

FRIDAY, JUNE 23 • 1995
MUSIC
STAR TRIBUNE • PAGE E3

## Red House Records lines up a festival of talent

### Here's a list of the players and their schedules, plus a look at who they're like

**Summerfolk '95**

**What:** An all-day festival featuring the best in local and national folk music.

**When:** 10 a.m. to 4 p.m. Sunday.

**Where:** Highland Hills Ski Area, Bloomington.

**Tickets:** \$18 at the gate. Call 578-1069 for more information.

Loftus to Hank Williams, as evidenced on her debut solo CD, "Let There Talk," and on her more recent performance on "A Prairie Home Companion."

**Check it out if you like:** Emmylou Harris with a deeper voice.

**Peter Ostroushko**

**Set time:** 1:10 p.m.

**In a nutshell:** This instrumental ace has played with Bob Dylan, the St. Paul Chamber Orchestra and pianist Levee Lane. One of the most talented and versatile musicians in the area, he gets the first call when a mandolinist or fiddler is required.

**Check it out if you like:** David Grisman and Mark O'Connor combined.

**Hill Station**

**Set time:** 1:45 p.m.

**In a nutshell:** It's a throwback to the troubadour tradition. This Boston folkie is known for writing instantly memorable choruses, which may explain why his tunes have been recorded by many, including Nancy Griffith and Jerry Jeff Walker.

**Check it out if you like:** Tom Paxton.

**Gay Davis**

**Set time:** 2:20 p.m.

**In a nutshell:** The son of actors Oscar Davis and Ruby Dee, Davis has worked extensively in theater and film. When it comes to music, this stage guitarist concentrates on the blues.

**Check it out if you like:** Richie Havens.



**Scheduled at Summerfolk '95 on Sunday are Richie Havens and, at right, from top, Lucy Kaplansky, Peter Ostroushko and Greg Brown. For the first eight years, the daylong event was an in-house event for musicians who recorded for Twin Cities-based Red House Records, with an occasional outsider. This year the invite list is broader.**

**Lucy Kaplansky**

**Set time:** 2:50 p.m.

**In a nutshell:** Once Shavon Colvin's singing partner, Kaplansky left show biz to pursue a doctorate in psychology. Now she's back, boasting one of the sweetest voices in folk pop and smart lyrics that only a Ph.D. could write.

**Check it out if you like:** Nancy Griffith.

**The New Dynamos**

**Set time:** 3:30 p.m.

**In a nutshell:** The ideal rock band for an afternoon of hammock swinging. This New York combo writes catchy, razor-sharp songs as fresh and accessible as anything on the pop charts.

**Check it out if you like:** Blues Traveler.

**Tom Paxton**

**Set time:** 4:00 p.m.

**In a nutshell:** One of the last true disciples of Woody Guthrie. Paxton's bare-boned folk songs and nostalgic themes may sound a little corny today, but that's part of the charm.

**Check it out if you like:** Woody Guthrie without the politics.

**Ferren**

**Set time:** 4:05 p.m.

**In a nutshell:** This singer-songwriter of brooding folk-rock music comes from a long line of outstanding Canadian folkies. Although she's been around

**Tommy Van Zandt**

**Set time:** 5:40 p.m.

**In a nutshell:** One of the country's greatest writers of macho, macho Willie Nelson, Merle Haggard and Bob Dylan are among the tough guys who have covered his classics, including "Froncho and LeRoy."

**Check it out if you like:** Johnny Cash without the frog in his throat.

**And DiPranzo**

**Set time:** 6:15 p.m.

**In a nutshell:** Certainly the most unusual presence on the contemporary folk scene, and quite possibly the most important. With her crop-cut hair and a ring in her nose, the 22-year-old looks like a Cereus Day groupie. But her edgy, challenging songs are true to folk traditions. Be warned: Her lyrics and subject matters contain some R-rated stuff.

**Check it out if you like:** Liz Phair with an acoustic guitar.

**Greg Brown**

**Set time:** 6:50 p.m.

**In a nutshell:** The founding father of the Red House label—but don't send him off to the rest home just yet.

**Check it out if you like:** Robbie Robertson with a more assertive voice.

**Richie Havens**

**Set time:** 7:30 p.m.

**In a nutshell:** Known for his remarkable voice and the turbulent life he's come to represent, Havens' "Freedom" at the original Woodstock remains one of the festival's defining moments. His rendition of "I'll Be a Woman" at Bob Dylan's 50th birthday party four years ago was equally chilling.

**Check it out if you like:** Malibu Ethelridge with Joan Baez's politics.

PRESENTED BY:



**JAM AGAINST HUNGER**

**A CONCERT FOR HUNGER RELIEF**

**JULY 3rd & 4th • 3:00pm - 10:00pm • Mall of America East Lot**

JULY 3rd		JULY 4th	
THE BEACH BOYS	FLYING ELVI	RED SPEEDWAGON	RINGO STARR & HIS ALL-STAR BAND
CHRIS DANIELS & THE KINGS ..... 4:00pm	ORCHESTRA OF THE PLYMOUTH MUSIC SERIES ..... 6:00pm	IPSO FACTO ..... 4:00pm	FOURTH OF JULY FIREWORKS DISPLAY ..... 8:00pm
BEACH BOYS ..... 6:00pm	KOOL108	RED SPEEDWAGON ..... 6:00pm	92 KQRS
FLYING ELVI ..... 8:00pm	HEADLINE - BEAT BOOTS	RINGO STARR & HIS ALL-STAR BAND WORLD TOUR ..... 8:00pm	

\*Ticket holders should bring non-perishable food items to the concert to help donate to the hunger relief cause.

•Children ages 5 and under will be admitted free.

•Bring your lawn chairs and blanket.

•Sorry, no cans, bottles or coolers will be allowed.

Beer, food, concessions and event merchandise will be available at the concert.

**TICKETS \$7 in advance at**  
 (Minneapolis Convention Center) or call The Convention at (612) 827-8888

**TICKETS \$10 at the gate**

Also sponsored by: MCI, Lipton Original, Heinen-Danz, WEINBAUER RED, 5.

All net proceeds from this two-day extravaganza will benefit hunger relief organizations nationally and statewide.

Share Our Strength (SOS), one of the nation's largest, private anti-hunger organizations, will distribute the funds to the Minnesota Food Bank Network, The Campaign to End Childhood Hunger, the Children's Growth and Nutrition Clinic of HCMC, and the Food Research and Action Center (FRAC).

SOS Save Our Strength