

# Overview

Fifties fad flick, 'It,' features 3-D

## Science fiction screening set

By DRORIT SZAFRAN-HEITNER  
UP Entertainment Editor

"It Came From Outer Space," a classic science fiction film produced in 3-D, will be presented Tuesday in the Setzer Student Center Ballroom, Larry King, SSC Council Classic Films Committee Chairperson, said.

"It," which is being sponsored by The Old Movie Show, will feature a 12:30 p.m. and 6:30 p.m. screening as well as a 9 p.m. show. "We will only be passing out 3-D glasses at the 9 p.m. showing, though," King said.

While "It" was not the first film to be made in 3-D, it was the first science fiction

film to offer 3-D.

A briefly-lived 1950's movie fad, 3-D, treated movie-goers to film action that jumped off the screen and into the audience. This novelty film process was designed to compete and cope with what was a new and spectacular phenomenon, television.

"It Came From Outer Space" is commendably restrained, by 1950's science fiction standards. Plot-wise, though, it offers the two icons of '50s science fiction films—a practicing scientist (in this case an astronomer) and an isolated small town located in the desert.

The 1950s were a period of mystery, secrecy and anxiety for the American public—a time of the Cold War, the begin-

ning of the space program and experimental launchings of captured V-2 rockets, Hitler's secret weapon to defeat the Allies in World War II.

In this context, science fiction films of the 1950s were designed to prey upon a new fascination with space and extraterrestrial beings, and a fear of the repercussions of nuclear warfare and attack.

The desert, then, became a favored setting for these films, offering featureless, unoccupied landscape for hundreds of miles in any direction. It became the perfect locale to encounter creatures from outer space.

The success of director Jack Arnold's

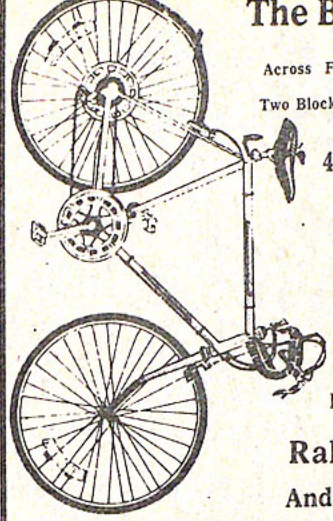
"It" helped launch a series of similar-themed science fiction films by Arnold—"Creature From the Black Lagoon," "Tarantula" and "The Incredible Shrinking Man."

"It Came From Outer Space" accurately exemplifies the anxiety and paranoia of the 1950s. It explores the threat of veiled conspiracies at a time when then Sen. Joseph McCarthy did much the same.

It is also interesting to note in passing, that "It's" star, Richard Carlson, starred in the TV series "I Led Three Lives," a documentary story of a communist's impersonations as an FBI counterspy, at the time when "It" was released.

More than one industry spokesperson commented on precisely that coincidence.

**The Bicycle Shop**  
Across From South Park High School  
Two Blocks West of Lamar University  
4436 Highland Ave.  
833-6939  
Repairs  
Accessories  
All sizes  
Ride  
Raleigh of England  
And many other brands  
Speeds 1 to 14—wide selections of styles.



**ENERGY.**  
We can't afford to waste it.

Become Involved In a Legend  
**Townes Van Zandt**



SSC Perch  
Friday, March 20  
9 p.m.

Admission: LU ID \$1 and General Public \$2  
Presented by SSCC Coffeehouse and Concert Committees

## Jazz movement alive at Lamar

Jazz is alive and well and living on the Lamar campus with Jimmy Simmons and Wayne Dyess.

With the "jazz movement" coming back to the campuses where it became almost the national pastime in the early 1950s, the Lamar Jazz Bands "A" and "B" are a big part of this movement now.

At 7 p.m. March 27 in University Theatre, the annual jazz concert will be presented, featuring Joe Williams, a longtime vocalist with the Count Basie Orchestra.

"Popular for many years on the campus circuit, jazz is really starting to take hold again," Simmons said. "We feel that this concert with Joe Williams and the fine

musicians we have here at Lamar will be a treat for the people of the Golden Triangle."

Some of the numbers planned for the program include, "All of Me," "The Heat is On," "Hello-Goodbye" and "Take the 'A' Train."

"This is a chance for jazz and music buffs to hear one of the real stars in the jazz music field," Simmons said. "Additionally, we have some of the finest musicians I have ever heard play here in our own band."

The concert is by reservation only and tickets may be obtained by calling the band office at 838-8126. Tickets are \$4 for adults and \$2 for students.

## KVLU airs 'National Town Meeting;' series will continue each Thursday

Norman Lear on television and politics...Pierre Trudeau on the future of Canada...Julia Child on culture and cooking...and William Buckley Jr. on the Reagan administration.

These are just a few of the celebrities and newsmakers who have been invited to participate on "National Town Meeting," which has returned for its eighth season on National Public Radio member station KVLU-FM (91.3) Thursdays at noon, Joanne Scarborough, development director, said.

"National Town Meeting" provides a forum in which live audiences ask questions of a wide range of business and labor leaders, senators and congressmen, cabinet members and key White House staffers, columnists, television personalities, economists and foreign affairs experts and international leaders.

The program is broadcast live each week from the Eisenhower Theatre at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

## Comic to draw cartoons

Steve Gipson, a comedian who draws cartoons, will perform in the Setzer Student Center Arbor, Monday, Bobbie Applegate, SSC program director, said.

caricatures until 2 p.m., Applegate said.

Gipson said he believes that he is "the fastest pen alive." He effectively combines a steady stream of topical humor and pretaped music with rapid-fire sketches of who or whatever he happens to be zeroing in on.

Gipson will perform at 11:15 a.m. Following the performance, he will draw

**Problem Pregnancy Information**  
Adoption? Abortion?  
Pregnancy Testing • Counseling • Referrals  
Confidential Call  
**(713) 832-4739**  
Beaumont, Texas

## Songwriter-poet to appear

By RENITA JOHNSON  
of the UP staff

Townes Van Zandt, a songwriter-poet, will appear in the Setzer Student Center Perch today at 9 p.m., Bobbie Applegate, SSC program director, said.

Van Zandt's songs don't arise from his "roots." He was consistently uprooted as a child. They don't arise from his memory—he said he is lacking 20 years of

that—they often come sizzling straight out of his subconscious.

Van Zandt's writing is larger than the sum of its part, like poetry. His best songs are elusive. Even in those which are positive and seemingly simple, there is a shadow around each corner—suggesting a shape but not exposing the substance.

Admission for Lamar students is \$1 and \$2 for the general public, Applegate said.

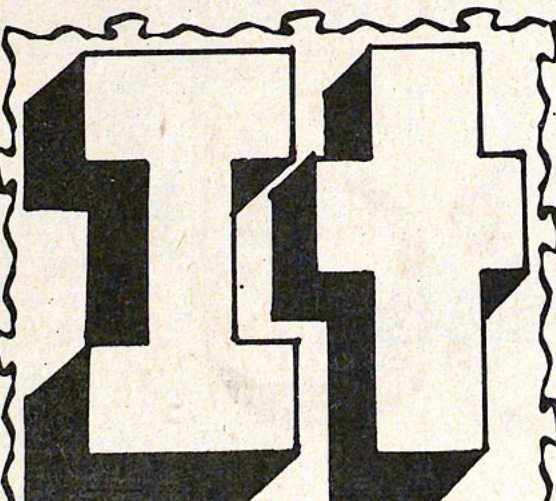
## Museum exhibiting Peter Milton prints

The Beaumont Art Museum, 1111 Ninth St., will exhibit the works of American print maker Peter Milton through April 12, Cynthia Norvell, public relations coordinator, announced this week.

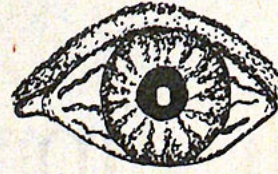
The 65 prints on display are loaned from the collection of the artist and are circulated as part of a two-year tour of American museums. The tour is sponsored by the International Exhibitions Foundations, Washington, D.C., Norvell said.

Milton has been widely recognized as one of the best and technically most proficient printmakers in the United States today. He was born in Lower Merion, Pa., in 1930 and studied art at Yale University, New Haven, Conn., graduating in 1954.

He was formerly a painter and sculptor. However, he switched to printmaking when he discovered in 1962 that he was color-blind. Working in a variety of jobs, including teaching, Milton is now working full-time on printmaking from his home in Francetown, N.H.



Came From Outer Space



See "It" in 3D

12:30 p.m. (50 cents) Tuesday, March 24  
7 p.m. and 9 p.m. (\$1) SSC Ballroom  
After 9 p.m. show,  
3D glasses do not have to be returned

## SSCC EVENTS

**Today**  
Animation Art Sale  
9 a.m. - 3 p.m.  
SSC Arbor Area  
  
Townes VanZandt  
9 p.m./SSC Perch (\$1)

**Monday-Friday**  
Bugs Bunny and Son of Football Follies  
9 a.m. - 4 p.m./SSC Videotape Lounge

**Monday**  
Steve Gipson, Cartoons and Comedy  
11:15 a.m./SSC Arbor Area

**Tuesday**  
"It Came From Outer Space"  
12:30 p.m. (50 cents); 6:30 p.m. and 9 p.m. (\$1)  
SSC Ballroom


**Wednesday**  
"Darth Vader Strikes Back"  
The Man Behind the Villian  
Lecture by David Proll  
8 p.m./LU (\$1)  
SSC Ballroom

**Thursday**  
"And Justice For All"  
12:30 p.m. and 3:30 p.m. (75 cents)  
6:30 p.m. and 9 p.m. (\$1)  
SSC Ballroom

**Friday**  
Watch for details on "Blue Lagoon"

**Setzer Student Center Council**

Imagine your worst fear a reality.



**THE HOWLING**

A DANIEL H. BLATT PRODUCTION "THE HOWLING" Starring DEE WALLACE - PATRICK MACNEE DENNIS DUGAN - CHRISTOPHER STONE - BELINDA BALASKI - KEVIN MCCARTHY - JOHN CARRADINE SLIM PICKENS And introducing ELISABETH BROOKS Executive Producers DANIEL H. BLATT and STEVEN A. LANE Screenplay by JOHN SAYLES and TERENCE H. WINKLESS Based on the novel by GARY BRANDNER Music by PINO DONAGGIO Produced by MICHAEL FINNELL and JACK CONRAD Directed by JOE DANTE Presented by AVCO EMBASSY, INTERNATIONAL FILM INVESTORS and WESCOM PRODUCTIONS (READ THE FANCIFF PAPERBACK) ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AVAILABLE ON VARESE SARABANDE RECORDS. Prints by CFI

AVCO EMBASSY PICTURES Release

Coming soon to a theatre near you.