

THE DAILY CAMPUS

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No. 91

Expenses grab at the green

On campus Off campus

By STEPHANIE SMITH

Contributing Writer

After considering tuition, fees, room and board, books, off-campus food, travel to and from SMU, organization dues, phone bills and "entertainment expenses," it's a wonder that Joe and Josephine Average only spend \$4,300 each a semester at SMU.

After registration and the \$3,344.25 check for tuition, fees, room and board, Rotunda and athletic sticker, the Averages spend an additional \$1,000 on their "expenses."

The Averages are both members of Greek organizations. Joe's dues are \$250 a semester; Josephine pays \$275 a semester. But dues, say the Averages, are only part of the cost of being Greek at SMU.

"My RA has about \$200 worth of party pics on the wall," says sophomore J Mlinar.

In addition to party pics, which cost \$1.85 apiece, the Greek shows his support by purchasing T-shirts at \$10, sweatsuits at \$30 and the ever-popular navy-blue jackets at \$20, complete with Greek letters, crests and emblems.

Joe and Josephine also have to pay for "entertainment expenses:" drinks at Greek mixes, dinner before parties, happy hours with friends and the occasional \$4.50 for an off-campus movie.

"I spent \$900 last semester," says Mlinar. "I'm trying to cut it down to \$25 a weekend this semester, but it's almost impossible. And that \$25 doesn't include essential things like laundry and party pics."

Non-Greek students have their share of entertainment expenses, too. Sophomore Roy Steinhagen says that he spends less a semester now that he's in a greek organization, but that some of it comes out in dues.

"I pay less for parties because I'm in a fraternity, but I still pay some for the mixers," he says. "I just think that I spend less now that I'm Greek."

Because he is non-Greek, junior Mark Wilson estimates that entertainment is his largest expense.

See ON, page 3

By STEPHANIE SMITH

Contributing Writer

Expenses are rising for off-campus students, say John and Joan Average, as inflation pushes rent, food and utilities to an almost unaffordable level in Dallas.

While some commuters live at home and don't have to worry about the rising rents near campus, others are paying as much as \$600 a month to share a studio apartment five to seven miles from campus.

Sophomore Roy Steinhagen lived in an apartment last semester, but when he got the opportunity to live in the fraternity house, he took it.

"Apartment life is just a pain," he said. "There's a lot of stuff that your parents do at home that you don't think about."

Junior Leigh Elbert said that the little things are the most troublesome as far as her expenses go.

"It's mostly just dishes, posters, plants, furnishings and appliances," she said. "You don't think about having to buy a vacuum cleaner when you're living at home."

"It's really up to how much you decorate," she said. "If your apartment is furnished, you already have most of the stuff. It's the household things you don't have."

Another common expense for commuters is the food costs and the time that it takes to prepare "real meals."

"I spend whatever it takes for good food," said Senior Nasser Sabetpour. "I shop every day; I like fresh stuff."

Sophomore Brad Powers and sophomore Dierdre Clifton disagree that food is a large expense.

"I can just take a TV dinner or eat out," said Powers, "and even eating out costs no more than a meal ticket at the cafeteria."

Another major expense for the apartment dweller is the utility bill.

"Our utilities ran us \$75 a month for everything last semester," said Clifton.

Depending on the weather during the month, the utilities can run from \$35 to \$100 a month.

See OFF, page 3



Mean green

photo by Chip Crain

St. Patrick he ain't. But you can bet your last pot of gold that tonight Tom "Mo" Morris will be drinking green beer and dancing Irish jigs to celebrate a fairly festive time. Or he may be eating green jello—Greenville Ave. Country Club has a poolful.

Murder trial date set

Former SMU employee Arthur Douglas will face trial in Dallas County District Court March 23. He is accused of the murder of a retired physical plant worker in January, Department of Public Safety Captain Stayton Jones said Monday.

Jones said that Douglas was indicted Jan. 27 and charged with first degree murder in the shooting death of retired

physical plant worker Joe Vance on Jan. 16. DPS officials found \$1,000 cash in the suspect's car, and Jones said that theft was the supposed motive for the killing.

Originally, the trial was scheduled for March 9, but Jones said that the trial date was moved back two weeks. The trial will be in the annex courtroom of the Dallas County Courthouse.



photo by Paul Delgadillo

Buscaglia after his February speech at McFarlin.

Love story

Buscaglia lecture at SMU to be aired on PBS

By PAUL DELGADILLO

Contributing Writer

He is a simple man from a poor family, but thousands of people are listening to him. What he has to say is very simple, yet it is usually ignored in our society.

Felice Leonardo Buscaglia is a special education professor at the University of Southern California and is known for his books "Love" and "Personhood" along with the class he teaches called Love. On Feb. 19 Buscaglia came to McFarlin Auditorium and talked to a full house. Few left without a smile. After the talk,

Buscaglia jumped down from the stage and began hugging and kissing the people he loves so much—other human beings.

His philosophy is simple. Buscaglia says, "I think it is important to show people that the essence of being human is to define your human dignity, your uniqueness; to recognize that there is nobody else like you in all the world. The greatest tragedy is that nobody tells anybody about their own personal wonder. Everybody's just too busy plowing ahead, ignoring everybody else. So my greatest gift, if I have one, is to get

people back to themselves, remind them that life is theirs. Use it. Don't miss the opportunity to love and live fully."

Buscaglia had much more to say, however, about the society we live in and the effects it has on each person. He told the story of a young girl who committed suicide because her boyfriend failed to call her as he had promised. Buscaglia asked, What else could she have done? She could have called him, called someone else, made a pizza, thrown a party, taken a cold shower, baked Toll
See LOVE, page 3

Tuition trauma

Students moan and groan but are willing to pay the price



Josh Smith, sophomore, history/political science—"I'm sure it is justified, but I'm concerned as to whether or not I can handle it. I'm currently on a scholarship, and I'm concerned as to how my status will be affected, especially in light of President Reagan's budget cuts. I'm also curious as to the affect it will have upon enrollment of freshmen next year."



Clark Miller, freshman, journalism—"If it is needed then I guess it is justified. We pay so much already, and I don't always see what is all needed for. I also don't know what benefits I'll get from the increase. Right now I don't see the justification."



Cheryl Wenneman, sophomore, broadcast film—"I don't think my parents were too happy about it, but they'll pay the increase because they believe that I'll get a quality education from SMU. The students at SMU should be aware of the increase in tuition and make the most of their opportunities here because of the fact that it is so expensive."



Scott Letier, sophomore, business/political science—"We'll be able to handle it, but we're not happy about it. SMU apparently needs the money, and although there are probably some areas of waste in the university, I'll stay here. They need the money, I need to go to college, so what can I say?"



Libby McCausland, junior, deaf education—"My parents had to reorganize their priorities because they have to think about when my brother starts college. When I first started at SMU my family could afford to pay all four years. But with their continual increases every year I've had to seek out financial assistance. And this latest increase doesn't help at all."

photos by Chip Crain

Daily Campus staff meeting
 Today at 4 p.m. in Room 104
 of the student center
 Rotunda pictures to be taken

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NEWS SUMMARY

By THE ASSOCIATED PRESS

WASHINGTON—With his cabinet sharply divided, President Reagan likely will decide soon on whether to seek curbs on Japanese auto imports—a move some advisers believe could jeopardize his economic recovery plan. A cabinet-level task force headed by Transportation Secretary Drew Lewis has been grappling with the import issue for weeks, causing delays in its report to the president on the plight of the auto industry.

WASHINGTON—The State department said today Soviet and Afghan authorities may have aided the 13-day hijacking of a Pakistani jetliner by providing weapons to the hijackers while the plane was on the ground at Kabul airport. Citing what he said were eyewitness accounts, Department spokesman William Dyess said the three hijackers were armed with pistols on arrival in Kabul but left with machine guns.

ATLANTA—Male residents of an Atlanta housing project said Monday they have formed a 24-hour patrol group armed with baseball bats in an effort to protect their children from the killers of 20 black youngsters. The multiracial squad, consisting at the start of about two score 16-to-21-year-olds, will patrol in pairs, armed with wooden and metal bats and walkie-talkies. Back at a command post, the adults at the Techwood-Clark Howell Homes, many in possession of licensed firearms, will be ready to roll into action.

LIBERTY, Texas—Former Texas House Speaker Price Daniel Jr. kicked his pregnant wife in the stomach and exposed himself to young boys, his wife and accused killer testified Monday. Vickie Daniel painted a vivid picture of physical and mental abuse by her once politically prominent husband during a stormy four-year marriage.

TEL AVIV, Israel—Israel reacted angrily Monday to reports that the United States plans to equip Saudi Arabia with flying radar stations, which Israeli military experts claim will allow the Saudis to scan Israel's most secret defenses "like a closed-circuit TV camera in our bedroom."

Security blotter

By GILES HUDSON

Staff Writer

Six campus thefts totaling \$3,000 were reported to SMU Security during the past two weeks, said Captain Stayton Jones of the SMU Department of Public Safety.

A burglary on March 9 accounted for nearly \$2,700 dollars alone. Jones said someone broke into the SMU tennis team's supply room in Moody Coliseum and stole 40 pairs of shoes, 12 uniforms and several tennis balls. Total losses were estimated at \$2,600.

On the same day, security officers were called again to Moody Coliseum to investigate the theft of four hubcaps from a car in the parking lot. Reports indicated that the hubcaps were valued at \$100.

Also on March 9, officials in the chemistry department reported the theft of five gallons of ethyl ether from the solvent storage room. Jones said that the chemical is extremely volatile, and of-

ficials with the Dallas Poison Control Center agreed, calling the substance an extreme fire and explosion hazard.

A bicycle estimated at \$150 was reported taken from the Daniels III apartment complex March 11, Jones said, and a \$35 watch was taken from Dedman Center March 13.

Two attempted burglaries occurred on campus during spring break. In the first case, four lights were taken from light poles at Ownby Stadium, but Jones said his officers found the bulbs in the grass nearby. An attempted burglary at 3130 Daniel was thwarted March 12 when a patrolling security officer saw a man climbing in a window. Reports show that the subject was spooked and fled the scene.

One man was arrested March 9 for driving while intoxicated. A book store window was broken March 14, and Jones said that several juveniles seen near the store were suspected in the incident.

Updates...updates

TUESDAY

STUDENT SENATE meets at 3:30 p.m. in the Assembly Room of the student center. Senators should come early so the Rotunda picture can be taken.

FREE COMPUTER CENTER SHORT COURSE on "FORTRAN Compilers" will be from 2 to 5 p.m. in room 205 Caruth. To register for this course, contact Jocelyne Grakoumis at 692-3444.

WORSHIP SERVICE at 10:15 a.m. in Perkins Chapel.

MAM'SELLE meeting at 4:30 p.m. in student center room 102.

WOMEN'S INTEREST COALITION will meet

at 4 p.m. at the Human Resource Women's Center to elect officers for next year. This is an important meeting.

INTERNAL AFFAIRS will meet at 9 p.m. in the Student Activity Center.

SMU MUSIC THEATRE COMPANY will present the Gilbert and Sullivan operetta, "Ruddigore," at 8:15 p.m. in the Bob Hope Theatre. Tickets are \$4.

WILLIAM COOPER will give a faculty piano recital at 8:15 p.m. in Caruth Auditorium. Tickets are \$2.50, \$1.50 with an SMU ID.

JUNIORS, Class of 1982—If you haven't sent in your reply card for the dinner on March 25, please be sure to do so by Thursday the 19th. Reservations are due Friday the 20th.

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 Fri — 8:30—6
 Sat — 10—5

JUNE 20 LSAT

IT'S NOT TOO EARLY TO BEGIN PREPARATION

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Buscaglia

Continued from page 1

House cookies and gone out in the street and passed them out.

In the next breath, Buscaglia reminded the audience that "every one of [us] is unique and holy. And for a reason. There aren't any accidents; each of you has something to do and something to say. You have a responsibility to be who you are, to 'tell the children.'"

For Buscaglia unity is the main ingredient to a successful relationship.

"We've got to get together, to learn to trust each other. We're frightened of death of each other," he observed. "So

On

Continued from page 1

"I probably spend \$400 on fun in any semester," he said.

It's difficult to keep track of entertainment expenses, say the Averages. Even at happy hour where drinks are two for one, the drinks can add up by the end of a three-hour mixer.

Sophomore Robyn Coward says, "I spend the most on entertainment, but now that I think about it, I don't know where it goes."

Dating can put a special burden on Joe Average, but sophomore Joe Elston has a quick solution for that.

"I believe in equal treatment," he says. "Everyone should pay his own way. And that means girls on dates."

One of the things that the Averages like to do on an entertaining weekend is to eat out. In fact, they eat out or in their dorm rooms almost as often as they eat in the cafeteria.

Off

Continued from page 1

It's worth it, say the commuters, to have their own rooms, their privacy and their "real food."

And, said freshman Josh Smith, "It's just a nice arrangement."

much beauty is lost because you're afraid to show people who you are."

"You are not at the mercy of forces greater than yourself. You are the greatest force. You are for me, and I am for you. You can choose love, choose life."

Buscaglia's lecture, "A Love Class with Leo Buscaglia," will be shown tonight at 7 p.m. on Channel 13, and is a recreation of Dr. Buscaglia's famous "love" class—one of the professor's popular past course offerings at the University of Southern California. In class, participants are encouraged to think about their relationships—why they work and why they don't work—and what they can do to make them succeed.

"Togetherness is made in heaven but must be practiced on earth, and sometimes that is very difficult." This is Buscaglia's message in "Together with

"I'm one of those people who doesn't like cafeteria food," says Wilson. "I probably spend \$320 a semester on food."

Josephine has heard the sad tale of the girl on whatever floor who has a boyfriend in New York. Joe has heard about the guy who dated that girl who went to Europe for a semester. And both of the Averages have paid that hideous first \$40 installation charge phone bill at the beginning of the fall semester.

Said the Joe Average who wished to remain anonymous, "The phone company really has a racket going when it can charge starving college students \$40 just to flip a switch at the beginning of the semester."

The trip to and from SMU is also a major expense for students living outside of Texas. In fact, the trips back and forth to California cost freshman Alison Greene \$1,000 last semester.

"I also had to pay \$200 to have my car shipped down here," she said. "And another expense for me is the car—\$40 a week."

For the commuters who do live at home, the biggest expenses are gasoline bills.

Sophomore Steve Falconer lives in Greenville with his parents, and he commutes 60 miles every day to classes.

"I've got a friend about two miles north, and we go together on gas," he said, "but I still pay \$180 a month."

Expenses for the car have sophomore Bryan Ferrell paying more than he can afford.

Leo Buscaglia" Wednesday, March 18, at 7 p.m. on Channel 13. Speaking to an audience in Sacramento, he urges his listeners to move away from the current vogue of the "me generation" and into the loving reality of close family ties. "In order to find the happiness and fulfillment that we all seek in our lives, we need loving relationships, togetherness, away from 'I' and 'me' to 'us' and 'we,' where the joy really lies."

"Teach Life!" airs Sunday, March 22, at 7:45 a.m. and presents the lecturer in a KERA production taped live before the audience at McFarlin Auditorium on campus in February. Buscaglia's message centers on the teaching of children and young people about life and love.

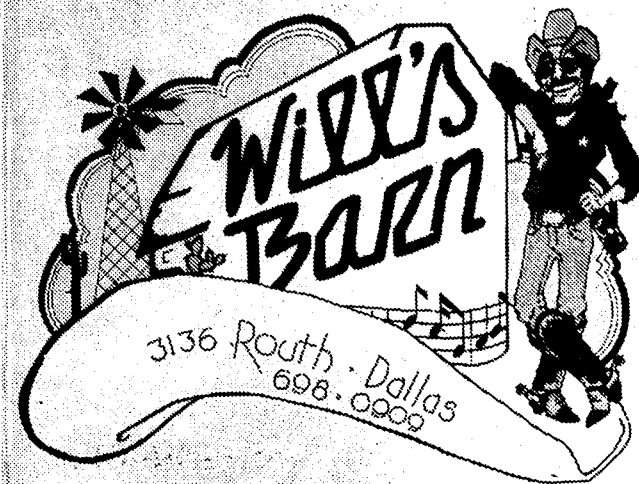
On Sunday, March 22, at 9:05 a.m. "A Love Class with Leo Buscaglia" will be re-broadcasted along with "Together with Leo Buscaglia" at 10:05 a.m.

Of course if these problems aren't enough, there are emergency expenses to cripple the checking account of any student.

Joe, for example, stumbled down the steps of McIntosh after an enjoyable date and had to go to the health center for a \$15 X-ray and Josephine "just had to have that dress"—a \$65 emergency.

Happy St. Patrick's Day

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Continue Spring Break with us if you choose,
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— Important Notice — Important Notice — Important Notice — HONORS RECOGNITION — 1981

The Registrar's Office urges all undergraduate students enrolled for the current Spring Semester to check the Honors listing in the Registrar's Office, Rm. 110 Perkins Adm. Bld., or in the office of your academic dean. The listings can be reviewed from 8:30 a.m.—5:00 p.m., March 17 and 18. Honors Recognition is based on the following criteria:

1. That you are currently enrolled for the Spring Semester 1981 as a degree seeking undergraduate.
2. That you earned 12 semester credit hours in the Fall Semester 1980.
3. That you have cumulative overall 3.00 or above grade point average through the end of the Fall Semester 1980 (based on SMU work only.)

SUMMER CAMP STAFF

Secure your paid summer job by contacting Tejas Girl Scout Council, P.O. Box 64815 Dallas, 75206 or call 214-823-1342 and ask for application. Equal opportunity employer.

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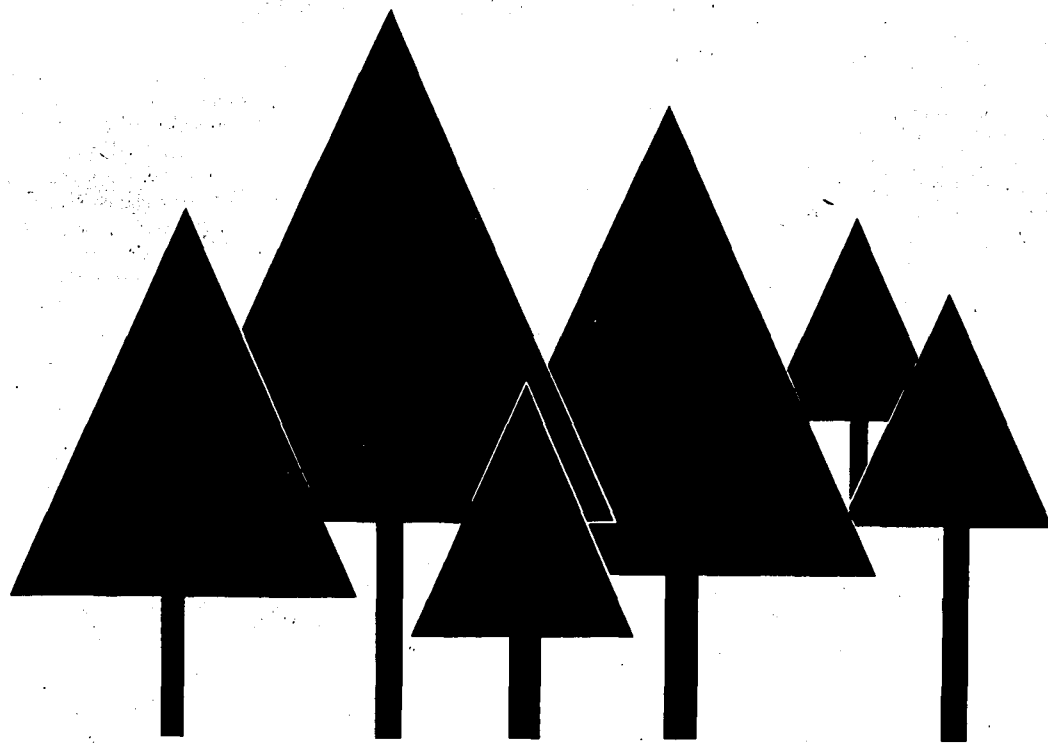
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SPRING GETAWAYS

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Canoe Weekend March 27-29

Guided tour down some of the most beautiful areas of the Brazos River. 2 days, 2 nights. Campsite Friday night. Wilderness camping Saturday night. \$20 paid before March 20 in the Program Council Office. Bring your own food and camping equipment.

Wilderness Protection Pow Wow April 3-5

Weekend campout in Sabine National Forest in east Texas. Learn about Texas wilderness areas and how to save them. Guided hikes, music and spring foliage. Nightly entertainment featuring John Henry Faulk and Sissy Farenthold. Sponsored by Texas Committee on Natural Resources, Sierra Club, Audubon Society and a number of other wilderness groups. No Cost. Bring your own food and camping equipment.

Bike Trip April 11-12

Overnight bike hike in the hills north of Dallas. Sag wagon* and gear transportation provided 10 miles each way. Optional trip mapped.

*Sag wagon, a biking term, meaning transportation to the end of the trip at the point you tie out.

Transportation will be worked out in organizational meeting held the Wednesday night prior to each trip in the Student Center Lounge at 7 p.m.

Equipment rental is available.

For more information call Program Council office at 692-3541 or the people listed below in the evenings:

John	987-9553
Wendy & Carol	369-5036
Marganne	696-4903
Pat & Jeff	521-8724

COMMENT



"HOW COME THE MEDICAL EXPERTS ARE ALWAYS THE LAST TO KNOW?"

Fundamental misdirection

VIEWPOINT

By KEN PERRY

Turn on the television at 10 a.m., and the king and queen of fundamental showbiz will save your soul on the PTL Club. Jim Baker, who resembles a salesman for Ronco, Inc. and his beautiful jewelry adorned side-kick, Tami Fay, talk about a woman's place, sing songs more popular than "Drop-kick Me Jesus Through the Goal Posts of Life," read letters from starving old widows who have just signed away their social security checks, tell polyester jokes, and preach about a Jesus only an audience for The Price is Right could love.

Go to Oklahoma and you may be lucky enough to see a 700 foot version of the Savior himself. Oral Roberts did. He's the one who built a hospital at ORU some people in Tulsa wish he never built.

Pick up the March Penthouse magazine interview with the man himself, Jerry Falwell, and read about the fundamentalist plan to make America right by not only telling America who it can go to bed with, but also by making it a federal offense if it go to bed with the wrong person.

Yes, folks. Goodbye love and forgiveness, hello sin and guilt. It won't be long now until Ralph Lauren starts making scarlet letter polos. Here we go again with love-it-or-leave-it patriotism as ordained by God in the King James Bible.

I think our good forefathers—many of whom were atheists—would be shocked. The religious right wants to make America a theocracy, and they think they have begun with Ronald Reagan.

The Moral Majority, Falwell's fundamentalist lobby/corporation, started appropriately in Lynchburg, Va., with a handful of members. Today, Falwell's "Old Time Gospel Hour" is seen by perhaps 50 million viewers in the United States, Canada and the Caribbean.

The fundamentalists love the promises of the new administration. Welfare and social programs are not only a waste, they are form of sin. Defense buildup, they believe, is God's answer to the spread of Communism. Freedom should be worshipped, and they are willing to fight for time and space in the media. As interpreted by the fundamentalist, the Bi-

ble specifically condemns freedom in the form of abortion, homosexuality, and ERA.

At times these people are funny. I never really knew much about Falwell until I literally ran to buy a copy of Penthouse when I read that he was trying to ban the magazine from printing an interview with him. He never took much psychology, I guess. They are funny when they scream about salvation and Communism in the same breath. Elmer Gantry step aside. I never knew the Bible said anything about how fun sex in the back seat of a convertible was until I woke up one Sunday morning to "The Message" with Brother Billy Lee Jones.

They scare me, though, when their religious beliefs become statutes in a state constitution. I have never seen the word America written in any Bible, and it is scary to think that a group of zealots can prove to a nation that they are God's chosen saints. I think white hoods would fit very nicely over their white robes.

Ken Perry is a sophomore English/journalism major.

Now it's your turn

If you have something to say to the rest of the campus, this is your medium: the *Comment* page. Deliver letters and viewpoints to The Daily Campus office in the student center basement or mail to SMU Box 456.

Sleeping in the classroom

VIEWPOINT

by THOMAS GOLDEN

"Economics is the science of allocatm lmtamm rmsms. . . Silence. Darkness. Warmth. You are alone in a room full of people. It seems to last an eternity. Then, a sudden feeling of panic engulfs you when you find that the muscles in the back of your neck are relaxing against your will and your head suddenly tilts back like one of those glass drinking-birds. You are thrust back into cold, uncomfortable reality, and the memories of primeval terror upon being forcibly ejected from your mother's womb for having too good a time are vividly relived. You have fallen asleep in class.

My notes in various classes could have been written by a schizophrenic. Every line starts off coherent, rational, sane. And then, at some magical point, like the metamorphosis from Jekyll to Hyde, the writing suddenly veers off the line, becomes smaller and more unreadable, and finally trails off into a single line down the end of the page.

Notes, however, are not the only things which become totally incoherent as one drifts off. At times, I could swear when my calculus teacher was explaining mathematical integration and I was floating away into Mr. Sandman's kingdom, he would abruptly change the subject in mid-

sentence and start talking about what he was going to eat for dinner, how much he loved his wife, or that he was a Klingon come to blast me out of existence. Then, after my hand suddenly repelled my pencil and I was aware that said pencil had dropped to the floor, my instructor was talking calculus again. I have records of this in my notes. "The mathematical symbol e is (some unreadable pencil movements reminiscent of what the hand

The most exciting phrase in the English language is "One more thing and we'll be done for today." It's like a collective shot of adrenalin into the class.

does during rigor mortis) the best cook and the best drink-mixer in the galaxy. And it doesn't give a wet-slap about the Vogons." And so it goes.

I must say at this point, however, that I am by no means an expert on the subject. There are some real masters of the art in my own department. You know the type. The brains. The people who have "had all this garbage before in elementary school." How many of us went to Harvard Elementary School?

The best way to keep from falling asleep in class is to watch others as they try to keep from falling asleep in class. For example, I recall a particular gentleman, who after securing his head to his

hand and his elbow to the desk (in order to be comfortable but look fashionably attentive), proceeded to leave reality behind without the aid of drugs. As he fell asleep, his head would tilt back quickly. This was rapidly followed by a repositioning of the head back on the elbow and another lapse into sleep. This action gave him the appearance of serenely nodding his head in agreement with everything the professor said, as if the gentleman

taught the professor everything he knew and was witnessing the culmination of years of training. He then proceeded to lose his dignity and face by having his elbow relax and slide off the desk, losing the shaky coalition of elbow, arm, hand, head and peace.

Some people think they are smart. They bring soft drinks in cans to class. Not smart, folks. One can does not last the entire period. And besides, one can has only enough caffeine to wire a small furry animal. Try bringing a six-pack of soft drinks into class. And if anyone asks, tell them you are on the vending machine version of the Stillman Water Diet. And know where the nearest

bathroom is at all times.

Some professors know Haydn very well. They drone on and on for ten to twenty minutes and suddenly, just like in the Surprise Symphony, some sleepyheads regain full consciousness to find that their fingernails are embedded in the ceiling to which they are clinging for dear life and they have straight hair—standing on end. The professor kicked the desk. LOUDLY. How many times have you drifted off and had adrenalin kick into your system with a kick of a desk? And then can you go back to sleep? Nooooo! Your eyelids, which five minutes ago weighed a ton, now repel gravity despite your best efforts.

I am convinced that the most exciting phrase in the English language is "One more thing and we'll be done for today." This phrase is like a collective shot of adrenalin into the class, like a swift kick in the desk. Books slam, papers shuffle, people chatter. The same people who were barely alive, those bodies in comas, are now running out of class at sixty miles an hour. To the next class? To be bored again? Of course! It's the only time most folks can get any decent sleep, what with all the partying and cruising and extra-curricular activities.

One more thing and we'll be done for today. See? That is the most exciting phrase in the English language! So hurry up and eat your meal and GET TO CLASS! You need your sleep!

Tom Golden is a senior computer science major.

Grade-school days

By DAVID SKLAR
Editorials Editor

Some of you went skiing down white-coated slopes under clear blue skies. Some of you jetted to the coast and stretched your bodies out on the white sands and immersed yourselves in the waters of the ocean. I took a Greyhound bus to Shreveport.

Wait a second, this is no hard-luck story about how boring my spring break was; on the contrary, the above paragraph's only purpose is to let you know that I spent last week in the town of my birth, the place where I was reared. (Ugh! How the heck did such an awful word get to signify growing up?) The elementary school I attended is just a quarter-mile from my home; still, it had been years since I had taken a good look at good ol' University Elementary.

I could not believe my eyes. The playground that had seemed so immense to my puny sixth-grade mind turned out to be a measly plot of land. The halls... the basketball court... the library... the auditorium... they were all miniatures of what I had remembered. It looked like the whole place had been reconstructed by a Japanese architect.

As I stood there, gazing out over the playground, a bell rang within the guts of the building... it was afternoon recess! Kids poured out from the doors... a whole new bumper crop of little boys with high-water pants and little girls with ponytails just asking to be pulled.

I watched a little girl with long black hair chase a boy who had grabbed a Tootsie-Roll from her. That brought back memories of... Yvonne! That was her name: Yvonne! She had the most beautiful long black hair I had ever seen, and I was madly in love with her and sort of madly in love with her little sister when I was but a fifth-grader. Once I got to sit next to her for one day because of some special seating arrangement. But, oh, what a day! We were pushing our desks together at the beginning of class, and my thumb got smashed between her desk and mine; and she smiled and said she was sorry. That was the only time she ever spoke to me. I'll never forget that. Never.

I don't know what ever happened to Yvonne after sixth-grade. I do remember that she had won the science fair that last year, and her little sister had gotten an honorable mention. They were both real smart. Gosh, she would have made a great girlfriend.

My reverie about Yvonne was broken by the realization that a bunch of kids had come up to the

fence separating me from the school and were staring at me. One of them was a blonde and as tall as me, and he asked rather harshly, "What grade you in?" I, rather casually, remarked that I was in college. They didn't seem impressed. I'm not even sure they understood. They just turned around and walked away. I was hurt by that reaction. You see, when I was in grade-school, I was scared to death of college guys; they seemed so big and threatening. Apparently, I don't strike fear into the hearts of sixth-graders. Oh, well...

Observing a rather rotund figure on the playground brought another memory to mind. Richard Gullo. That was his name. Richard Gullo was the bane of my existence, the shroud that covered my chances for happiness in grade-school. Richard was the fattest thing God ever made, with the possible exception of a few species of whales. And I was the skinniest, with no exceptions. Both being outcasts from the general clique of normal kids, afternoon recess for Richard and I was far from fun. The teasing and harassing of other kids drove us to the perimeter of the playground. Richard would start hitting me and throwing me to the ground, and I would pick myself up and run and scream, "Stop it! Stop it!" And Richard's nineteen chins would quiver like jello as he laughed and mimicked my cries of "Stop it! Stop it!" That's what we did, every recess, morning and afternoon, five days a week. Running around yelling "Stop it! Stop it!" at each other.

Kids can be real cruel. My thoughts about poor ol' Richard were broken by the sound of the bell that signalled the end of the recess. The kids got in line and entered the doors that led into the guts of University Elementary. You know, I thought I'd never get out of that place when I first got there. And college... well, it was something I couldn't even fathom when my mind was that young. The clocks went so much slower back then; a week was a real long time, a month was forever, a year was eternity. Those were the days, my friend...

David Sklar is a junior computer science major.

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**Moral Majority has
right to voice
opinions**

I commend A. Breck Nichols' letter of Feb. 12 for clarifying the problem with the Moral Majority. Contrary to several other published opinions, churches and other groups motivated by religious beliefs and moral ideals have as much right to influence government policy, legislation, and elections as have other lobbies. That "the Moral Majority is little more than another lobby—they just happen to think they have religion on their side" (quoted from Ken Scott's letter of Feb. 18) is undoubtedly true, but is no basis from which to conclude that the Moral Majority's lobbying efforts violate the principle of separation of church and state.

Ken Scott, along with Scott Creel and Sandra Pelton, should learn to distinguish between the question of whether the Moral Majority has a right to propose what they do and the question of whether they are in fact right in what they propose.

As Nichols has so rightly put it, the problem is not that the Moral Majority are trying to impose moral ideals on us, but that the moral ideals they are trying to impose are bad. The strategy of us who would oppose the Moral Majority should be not to complain that their lobbying efforts are un-American or a violation of church-state separation, but to show wherein the moral ideals they advocate are "bad."

Take, for example, their proposal for a constitutional ban against abortion. It is one thing to oppose such a measure on the grounds that it would unjustifiably violate certain other basic rights; it is quite another thing to oppose their right to advocate such a measure. The right to advocate a measure does not violate any basic American freedom even when the measure being advocated will, in the opinion of some, violate certain rights. It is even more indefensible to argue against the right of a group to advocate such a measure on the grounds that the group advocating it is a "religious" group and, therefore, that its advocacy must be construed to be a violation of the principle of church-state separation.

Such logic, consistently applied, would have disallowed the efforts of the Southern Christian Leadership Conference to advocate the moral ideal of civil rights for blacks and of churches in the anti-war movement to impose the moral ideal of peace on our foreign policy in Southeast Asia.

I will uphold the right of the Moral Majority to lobby against ERA, the right of choice in abortion, and the civil rights of homosexuals in the name of God, so that, in the name of God, I might have the right to lobby for all these and more.

John A. Wright
Graduate student

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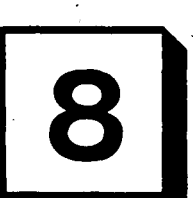
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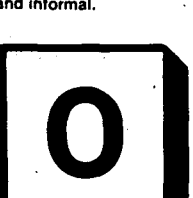
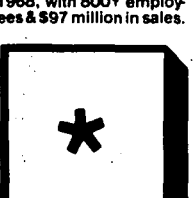
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Koskei

Connor

Brantley

Olsen

Carter

Bateson

Weir

Record setters pace Ponies

SMU takes second in NCAA Indoor Track Meet

By EDDIE SEFKO
Sports Editor

In what coach Ted McLaughlin called a very pleasing, but not surprising, performance, the SMU track team scored four impressive individual victories over the weekend en route to a second place team finish at the NCAA Indoor Championships in Detroit.

The Mustangs chalked up 51 points in the two-day meet which would have been sufficient to win the national championship most years. But Texas-El Paso took the team title with 76 points, after having trailed SMU by 17 points after the opening day of the meet. Tennessee was a distant third with 33 points.

During that first day of competition, the Ponies rolled up 49 points behind winning performances from Keith Connor in the triple jump, Robert Weir in the 35-lb. weight throw, Michael Carter in the shotput and Sammy Koskei in the 880 run.

Two other Mustangs scored in the meet as Richard Olsen finished second to Weir in the 35-lb. weight and freshman hurdler Dennis Brantley picked up SMU's only points of the second day with a fifth place finish in the 60-yard high hurdles. Keith Bateson lost sixth place in the 35-lb. weight event on the final throw, but because there was a foreigner in the top six, he was still pegged as an All-American. Only the top six places in

each event score points.

"We're very happy with our effort," McLaughlin said. "On paper, we felt that if we got our points, we could finish as high as second. But we still had to go out there and do it."

"I don't think we had a bad performance. Even the guys that didn't score points still had their lifetime bests."

Connor was the catalyst for the Ponies as he broke the world record in his specialty with a jump of 56-9½. His leap was even more impressive considering the runway at Joe Louis Arena is 30 feet shorter than a normal runway. He accomplished the best-ever mark with a 99.5 approach as opposed to his normal 130-foot approach.

"Keith is not supposed to set a record on that track," McLaughlin said. "He had the short runway plus he had to bring his feet down early or he would have jumped over the pit."

Connor, from Slough, England, also picked up a sixth place in the long jump with a 25-2 effort.

Weir's win in the weight throw came as somewhat of a surprise as he upset meet favorite and teammate Olsen. On Weir's first throw, though, he set the NCAA record and his 73-7 heave was the best ever recorded in America, bettering the old record by nearly two feet.

"I had a feeling either Olsen or Weir would break the record," McLaughlin said. "The only person in the world that has thrown farther is one Russian."

Weir, a mid-term acquisition by McLaughlin, had never competed in the 35-lb. event before January. The 6-3, 260-pound freshman from Birmingham, England, whose first love is swimming and water polo, has unusual genes. His grandmother, who lives in Brooklyn, is 4-foot-1.

Carter won the indoor shot title for the second year running, this time winning by almost four feet. His first toss was 69-8½ and the sophomore's mark was an NCAA record and the second best indoor performance by a collegian in history.

Koskei continued his unbeaten string by breezing past an outmanned field in the 880. He clocked a 1:52.9, more than three seconds off his personal best set last month. Koskei has not been seriously challenged in the half mile in his first indoor season.

Koskei, a sophomore from Kenya, is one of the most versatile athletes on the squad as he has won his country's triple jump title and competed for Kenya in soccer and volleyball. He has long jumped 23-10, pole vaulted 13-9, triple jumped 52 feet, and run a 46.2 400 meters.

Those four winners accounted for 40 of SMU's points, and Olsen's second in the weight throw was good for eight. Connor got one for his sixth in the long jump and Brantley picked up two for fifth in the 60 hurdles.

"Dennis gave us one of our most impressive performances," McLaughlin said. "We were bringing him along for experience more than anything else but he surprised us with his performance."



McLaughlin

Brantley had to survive three heats in the hotly-contested hurdles, but the freshman struggled to the finals, posting a respectable 7.21 en route.

Several other Mustangs made the trip to Detroit and, although they didn't score, compiled some impressive performances, most notably Russell Carter in the 440 dash and the Distance Medley Relay team.

The foursome of Bill Bryan, Carter, Ray Cardinal and Rob Topping finished third in the first heat of the relay, but their time was better than the winners of the second and third heats. According to the elimination process, though, only the top two times in each heat make it to the finals.

In Carter's event, the finals are exactly opposite with the top six times, regardless of where they finished in their heats, make the finals. Carter won his heat by 15 yards, but his time was not among the top six, so he missed making the finals.

The second place finish was the highest any SMU men's team has placed nationally since the golf team won the national championship in 1954.

"Our kids have worked real hard," McLaughlin said. "These things just don't happen. It takes hours and hours of work."

"Our goal when we came here was to do well nationally and hope that the success filters back to the conference level. We definitely have to fill some holes in this recruiting year."

SMU finished fourth in the Southwest Conference Indoor Meet last month.

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Mustang concerns during Spring: replacing Simmons, offensive line

By BRIAN BEARDEN
Ass't. Sports Editor

Coach Ron Meyer has wiped the sweat off his brow, and with last year's dust barely settled, will now crank up the Mustang Mania tractor one more time. The field is ready for Spring plowing.

Meyer looked out at the patches off grass at Ownby Stadium and wondered if he had enough seeds to fill all the holes left from the dry Winter. Whether he has the seeds or not, Meyer has from today until April 17 to drill football skills into his returning players as the gridders prepare for a month of work culminating with the traditional red-blue intrasquad game.

Meyer will have several problems to overcome in Spring training including replacing the entire offensive line and All-America cornerback John Simmons. Last year, SMU broke into the Top 20, went to the Holiday Bowl and had the school's best season since 1966.

The entire backfield of quarterback Lance McIlhenny, tailbacks Craig James and Eric Dickerson, and fullbacks Charles Drayton and Michael Charles will return to give SMU firepower on offense. But defense will be the key reason the Ponies should be solid. SMU returns seven of 11 starters on defense including all-conference tackle Harvey Armstrong and Holiday Bowl Most Valuable Player Michael Carter.

SMU's kicking department ranked with the country's best last season and both kickers return. Eddie Garcia, an all-conference kicker, handled the chores while Eric Kaifes was the punter. Garcia booted a school record 11 field goals in 1980 and added three more against Brigham Young. Kaifes averaged 44.6 yards a fourth down.

"We are going to have to replace our entire offensive line from tight end to flanker," Meyer said. "On defense, we have to replace cornerback John Simmons, who got us off to such a great jump last year with his big plays. With Simmons gone, we are going to have to look for a return specialist. Simmons was

one of the best in the nation. His loss will be felt both from a defensive and return standpoint. We also lost defensive backs Charles Bruton, Dick Blaylock and Mark Gibson, so we'll be young in the secondary in 1981.

"The return of our two premier running backs, Eric Dickerson and Craig James is a big plus for us. We also feel good about the maturing of quarterback Lance McIlhenny, who took us to three wins in his first four starts as a freshman. We have the best kicking combination in the Southwest Conference with Garcia and Kaifes. Another strong point is the returning personnel on the defensive line including Armstrong, Carter, Richard Neely and Russell Washington."

SMU will be going for the SWC title and a Cotton Bowl bid this season as Meyer builds on the team that was 8-3 in the regular season.

"We have improved in a stairstep manner each of the six years I have been at SMU," Meyer said, "and we should continue to do so in 1981. We have come to the point of respectability on defense, but we need to be a dominant force to be able to accomplish our lofty goals. I'm optimistic about our returning players in this area. The play of our young secondary will be a major factor to our offensive success."

Meyer said he will continue the same style of running attack which netted Dickerson fourth in the SWC in both number of carries and yardage gained. James was second in the conference in rushing and receiving with Dickerson fourth.

"We want to continue the progress we made in our offense. We had an assaulting-type of running game with good play action that put pressure on our opponent's corners. We will work with both Dickerson and James at tailback, so both will see a considerable amount of action with the football. We are on the right track with our running game and just want to perfect it this Spring and prepare for 1981.

"One area of concern offensively is the loss of our entire line from tight end to flanker. How we replace these people will

be a key to our year." Juniors Mitchell Bennett and Johnny Joplin will battle for Anthony Smith flanker job while 1980 starter Gary Smith practices with Lee Jeane at split end.

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ME?



ARTS

'Cries and Whispers' Critic reviews moralistic Bergman

By SHANNON McNEAR
Staff Writer

Bergman has said that his films are essentially emotional experiences and generally his audience's response is to just let the film happen.

How does a critic fit into this scheme where art should be experienced and not analyzed?

Judith Crist doesn't have any trouble fitting in. Film critic for TV Guide and Saturday Review, Crist confidently asserts that neither Bergman nor his films preclude the activities of a critic.

"A critic's job is to articulate. But I will grant you that it's more difficult with Bergman. Look at most of the criticisms of his work. They're emotional responses," Crist said.

Crist was at SMU Sunday evening in conjunction with the Bergman Film Retrospective. She presented a critical analysis of the 1972 release "Cries and Whispers."

Crist is well known and well regarded as an incisive, penetrating film critic. She admits to her severity.

"Severe" is the polite word that has been applied to me," Crist said. "Acerbic" is the usual one, and a triple-S rating, as a "snide, sarcastic, supercilious bitch" is the most glorious epithet I've gotten."

Superlatives aside, there is something despairing to "Cries and Whispers"—on both sides of the screen. Crist pointed out that Bergman had a difficult time finding an American distributor for this film. No doubt.

The plot is actually a fairly simple one. Set in the Victorian finery of the end of the last century, a spinster (Harriet Andersson) is dying of cancer or consumption or some such. Her sisters, played by Liv Ullman and Ingrid Thulin, have come to attend her death.

The dying sister is doing just that—dying. Bergman seems to be falling into a stereotype here: he shows a chronic invalid, becoming vivid only in moments of severe pain and terror.

The other sisters also border on the stereotypical. Ullman plays the youngest sister—sexually wanton, emotionally shallow or arrested. Bergman, rather obvious on the point, has her sleep with a doll and her thumb in her mouth.

Thulin, as the final sister, is hysterically incapable of human contact. She has been frozen by the icy indifference of her husband. Although Thulin is cold, she's percolating with barely-contained bile.

So we have Bergman's version of "The Three Sisters."

Or perhaps Bergman isn't alluding so much to Chekhov as he is to his fellow countryman, Edward Munch. Each sister

represents a different aspect of woman, as in Munch's "The Dance of Life." In that painting, a man dances with a woman wearing red while a woman in white and another in black look on. These are meant as the three stages of womanhood—innocence to corruption to death.

Bergman certainly dresses his actresses for these correspondences. Thulin in basic black; Ullman in, if not always red, certainly scarlet, woman dresses; Andersson living, dead and buried in white.

Whether or not Bergman consciously sought to intimate Munch's use of white,



Crist

red and black, those are the primary colors used in the film. Crist said that this was not a black-and-white film but a red one. And indeed, Bergman and his cinematographer Sven Nykvist painted the town red here—red drapes, red wine, red carpets and bedrooms and walls, red dissolves, blank red screens. This may be

St. Pat's day Dallas style

By AMY MARTIN
Staff Writer

I'm Irish and proud of it. Long ago the British Isles were crowded with snakes. Then a man of the cloth named Patrick miraculously drove out all the snakes and vermin. As a result he was canonized as the patron saint of Ireland.

Now St. Patrick's Day has a different significance, pinch (did you remember the green?) and party. There are plenty of places for either in town March 17th.

Poor David's Pub celebrates the occasion with a week of Texas legends. Gatemouth Brown appears on St. Patrick's Day. Townes Van Zandt comes in the next day followed by the Shake Russel-Dana Cooper Band through Saturday.

It is reggae for Ireland at St. Christopher's for St. Patrick's with the Raft. Texas' finest guitarist, Eric Johnson, makes a special appearance there the following Thursday.

Craziness abounds around town on St.

the most beautiful movie Bergman ever made.

Visually, that is. In other respects, the question comes to mind, just what in the hell is Bergman doing?

Could this film be just another accessory in Bergman's long line of designer products? We have all his designer labels here: the ticking clocks—this time a montage of gilded ones—and the Bergman "repertory company"—his troupe of players mostly women and a few men, all prepared to do anything Bergman asks of them, however repulsive of self-debasing.

Crist sees this film as the closest Bergman comes to a prescription for his audience. As Crist would have it, Bergman is a moralist telling his listeners that they must break through their defensive constructs to, very simply, touch each other. This attitude of crystalline simplicity is the message of the film, according to Crist—Bergman just conveys it in a more sophisticated medium.

This attitude of crystalline simplicity, however, is not a satisfactory answer to the question, "What in the hell...?" That Bergman is up to some moralizing is evident—else, wizard at the cinematographic shock that he is, he would have closed his film with the frame Crist likened to a "Pieta"—the Venus of Willendorf-type housemaid supporting the dead and decaying sister at her breast in a compelling kind of sculptural pose.

What Bergman is moralizing still remains to be satisfactorily articulated. Although Crist may not preclude herself as fitting into Bergman's scheme of things, Bergman's scheme of things unfortunately, does.

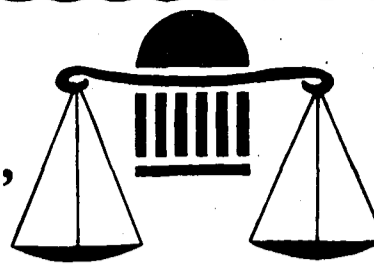
Patrick's. The witty Telephones will be acting up at the Hot Klub. New wave Refugee starts the party at Al's Bamboo. Whiskey River rocks with crazy Vince Vance and Valiant's St. Pat's Day until Saturday.

The Greenville Avenue Bar and Grill features Karen Bella on the 17th. At the Bijou Spirit appears and at Moody Coliseum UFO and the Outlaws are in concert on St. Patrick's Day.

Of course, places with names like Benigan's and Houlihan's will be celebrating.

But for honest-to-goodness Irish, drop into Nick Farley's Lounge or The NFL Club, both on Oaklawn. A band from Dublin, The Sun Garden, will be featured from 5 to 9 p.m. along with their American sidekicks, the Irish Texans, playing before and after. Challenge an oldtimer to a game of darts if you feel the luck of the Irish is with you. If you lose, console yourself with the stout Guinness ale that inspired the Irish jig.

"On My Honor..."



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