

'Car Wash' hoping to clean up

Film takes on Southern California 'Nashville' style

By BOB THOMAS
LOS ANGELES (AP) — It's there a movie in a day in the life of a car wash?

Maybe you wouldn't think so, but you can drop by any day at 10th Avenue and Rampart Street and see it happen.

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passerby as spectators. There is so much movie-making on L.A. streets now, says that it no longer draws crowds.

Schultz is a quiet but self-assured man of 36 with beige skin and intense blue eyes. During the lunch break he went across the street to an office building converted to a movie commissary and discussed what the publicity says "may turn out to be the most unique film of 1976."

The director is Michael Schultz, whose "Coley High" was a surprise success last year. The other day he was at the location directing scenes with only a few

cause both are ensemble pieces. But there are no political overtones and we use the music differently; it will all come from the car wash soundstage or car radios. I suppose we'll be compared to 'Nashville' just as 'Coley High' was likened to 'American Graffiti.' But the similarities are superficial in both cases.

There will be some violence in "Car Wash," he said, "but the overriding element is love. We will show the different elements of love and how the lives of the people at the car wash intermingle."

Unlike many of the new breed of film maker, Schultz weers away from violence. "This is a violent country, both on the left and the right side of the political scene. I don't want to do anything to add to that. Not surprising, my favorite director is Claude Lelouch, maker of such gentle romances as 'A Man and a Woman' and 'And Now My Love.'"

My goal is to blend entertainment with positive art," said Schultz. "I'd like to give people something that adds to their souls."

He had a peculiar schooling for such a goal. Until "Coley High," his principal film work was directing slam-bang television series like "Barrett" and "The Rockford Files."

His family came from Schuylkill, Pa., and Schultz was "a slave name." Michael was born in Milwaukee, studied engineering at the University of Wisconsin, switched to theater arts at Marquette.

"I always wanted to be a director," he said. "But my teacher told me that I should first, so I could understand the problems of actors. I tried it for a year in New York, found out I didn't like it."

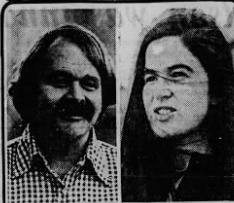
Schultz directed for the Negro Ensemble Company, staged "Dogs a Tiger Wear a Necktie" on Broadway with his wife Lauren Jones and Al Pacino. His stage work and public television plays such as "The Young, Gifted and Black," brought him a contract with Universal.

It took a loan to American International for "Coley High" "to let people know that I was a serious director." He made it in 35 days for \$750,000 and so far it has grossed \$15 million.

Wednesday, March 31, 1976

The Austin American-Statesman

Austin, Texas—Page C12



LEADING NATIONAL POETS AT UT
Len Slesky, left, and Haunt Moore among guests

Poetry fest starts at UT

One of the largest American poetry festivals will be held Wednesday through Friday at the University of Texas.

Featuring nine contemporary poets, the festival will include public readings by the poets, panel discussions, receptions, workshops and visits to classes.

Attending poets include Aurlisa, John Ashbery, Cynthia Macdonald, Honor Moore, Ishmael Reed, Sonia Sanchez, Richard Shelton, W. D. Snodgrass and Len Slesky.

The Wednesday schedule includes an 8 p.m. reading by poets Macdonald, Aurlisa and Reed of their works in Commu'cations Building Auditorium.

Thursday's events include a discussion of feminist poetry by Sanchez, Macdonald and Moore in Calhoun 100 at 8 p.m., and a reading at 8 p.m. featuring Moore, Sanchez and Snodgrass in the Communications Auditorium. After the reading there will be a book autographing party at Garner's Smith Bookstore.

At 3 p.m. Friday, Snodgrass will read poetry of Walt Whitman in Calhoun 100. At 8 p.m., Shelton, Slesky and Ashbery will read their poetry in Communications Building Auditorium.

The festival is sponsored by the School of Communication, the College of Humanities, the Graduate School, the Division of General and Comparative Studies, University Public Lectures Committee and the Union Fine Arts Committee. All events are free.

What's Going On

Concerts

Guy Clark — Country star Guy Clark and his band will perform Wednesday evening at Castle Creek. Also on the bill will be Cottonwood. Advance tickets are available at all Foomal locations.

On stage

"Epitome, or the Silent Woman" — Ben Jonson's dramatic Renaissance comedy will be presented by the University of Texas. Departments of English and Classics Hall and the College of Humanities at 8 p.m. in Calhoun Hall 100 on the UT campus. Admission is \$5, and tickets are available either from the English Department or at the door.

"Fiddler on the Roof" — The musical about the Jewish struggle in Czarist Russia is the current attraction at Country Dinner Playhouse. Doors open at 3:45 p.m. Performance at 8 p.m. Reservations necessary.

First-run movies

"Adios, Amigo" (PG) — Western starring Fred Williamson and Richard Pryor. At the Texas.

"The Adventure of Sherlock Holmes' Smarter Brother" (PG) — Gene Wilder in this film starring Arthur Conan Doyle's famous detective. Sherlock's brother is called in to act as a decoy in an investigation. Wilder stars, featured are Merry Friedman and Madeline Kahn. At the Capital City Cinema.

"Barry Lyndon" (PG) — Stanley Kubrick's film version of the "Thackeray" novel about a neo-rod-wild in the 18th Century. Stars Ryan O'Neal and Marisa Berenson. At the Fox Twin.

"Breakfast at Pats" (PG) — Charles Bronson stars in this tale of murder and intrigue on a train going through the Wild West. Features Bill Ireland and Richard Crenna. At the Aquarius IV and Northcross 6.

"Echoes of a Summer" (PG) — Joie Foster stars as a young girl with an incurable illness and her family's attempt to cope with it. Features Richard Harris, Lois Nettleton and Geraldine Fitzgerald. At the Aquarius IV and Northcross 6.

"Gable and Lombard" (R) — James Brolin and Jill Clayburgh star in this biopic about the two Hollywood superstars of yesteryear. At the Highland Mall Cinema.

"Mackintosh and T.J." (PG) — Roy Rogers returns to the screen in a Western filmed in the Texas Panhandle. At the Southwood.

"Against a Crooked Sky" (G) — Aided by a drunken trapper and an Indian chief, a boy sets out to rescue his sister kidnapped by Indians. At Aquarius IV and Northcross 6.

"Sky Riders" (PG) — James Coburn, Susannah York and Robert Culp star in a film about bang-glider pilots rescuing kidnap victims from terrorists. At Northcross 6, Riverside-Twin, Showtown and Southside.

"Hester Street" (PG) — Story of young Jewish immigrants adjusting to America at the turn of the century. Stars Carol Kane. At the Northcross 6.

"I Will, I Will... For Now" (R) — Elliott Gould and Diane Keaton star in comedy about modern social manners in divorce and '70s life-styles. At the Highland Mall Cinema.

"The Man Who Would Be King" — Sean Connery and Michael Caine star as two men who seek to put a primitive country in this film version of the Rudyard Kipling classic story, directed by John Huston. At the Northcross 6.

"No Deposit, No Return" (G) — Don Knotts and Darin McGavin star in this latest comedy from the Disney studios. At the Fox Twin.

"One Flew Over the Cuckoo's Nest" (R) — Mike Forman's film version of the Ken Kesey novel stars Jack Nicholson as R.P. McMurphy and Louise Fletcher as Nurse Ratched. At the Americana.

"The Sandlot Boys" (PG) — Walter Matthau and George Burns star in Neil Simon's comedy about two old vaudevillians who are reunited after an 11-year separation. The catch: they can't stand each other. At the Village Cinema IV.

"Story of Adele H." (PG) — Francois Truffaut's study of the true-life story of Victor Hugo's youngest daughter and her romantic obsession for a English lieutenant. Stars Isabelle Adjani. At the Village Cinema IV.

"Sweet Away (by an Unusual Destiny in the Blue Sea of August)" (R) — Lina Wertmuller's emotional study of two people stranded on a desert island, starring Marisa Gattolero and Giancarlo Giannini.

Clubs

The Moods at Skyline. Blue Horizon at Hole in the Wall. Hardin and Russell at Montana Mining Company (north). Miller, Carroll at Home Inn. Deann at Song Creek Saloon. Bobby Doyle Trio at Blue Parrot. Ernie Mac Miller at Cedar Restaurant. James Wagner at Rock Tomato. Bernie Siben at Cashablanca. Robert Lee Cobb and the Bingo Band at Luck, Stock and Barrel. Sonnets at Country and Rock at Side Station. Genera and the Gentleman at Seville Room. Backbone at Showboat. No Advance Notice at One Kite. Buddy Wilson and Speaker's Rights at Landing Strip.

'Movin' On' make-believe!

Claude Atkins says he says, "after a show has thinks lots of viewers of aired, a trucker will tell 'Movin' On' forgot the phone and left us we could show it make-believe. He have save time by a bases that on the fact, he mate route."

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Big family helps ratings

Kevin Dobson, who plays Crocker on *Kojak*, says one reason the show's ratings are good is because of his family. It's a big one — Kevin has one cousin who has 16 children.

"I'm proud about the tenth anniversary of my profession — I was a lawyer — and opened a supermarket," he figured that was his only way to stay ahead of the food bills.

Dobson enjoys his work on *Kojak* but says he feels, like many series actors, that it's limiting.

"I have more in me than playing Crocker," he says. "Some day, I want to show everyone that I really know how to act, so I want to do other things."

Dick sets April concert

James Dick of Austin, pianist, will present his first recital under the auspices of Town Hall, at 8 p.m. April 11.

His program will include works of Beethoven, Chopin, Grieg, Macdowell and Liszt.

He made it in 35 days for \$750,000 and so far it has grossed \$15 million.

Dick sets April concert

amusements briefs

Benjamin Lees, Dick, Founder and Director of the Festival Incubators in Round Top, Texas, made a debut last season at Carnegie Hall. Recently he introduced Benjamin Lees' *Etudes for Piano* and *Orchestra* with the Houston and Chicago symphonies and next season will perform this work with the National Symphony.

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