

UNICORN TIMES PUBLISHING CO. 1614 20th Street, N.W. Washington, D.C. 20009 (202) 332-1296

ELLIOT RYAN, Publisher JERRY BROWNING, Managing Editor NICK EVERS, Business Manager JUNIA BAKER, Production ANN BENDER, Production NICK EVERS, Advertising Sales ELLIOT RYAN, Advertising Sales PAT PATRICK, WGTB Calendar PATTY LENNON, Special Projects

35,000 Copies are distributed free at over 300 locations in the Greater. Washington area.

Opinions and contents of articles are the views of the author and may not necessariy be those of the UT.

## INSIDE THE UNICORN TIMES

VAN McCOY	P. 1
ABOUT THAT D.C. GRASS	P. 1
FORTY ON, TWENTY OFF	P. 2
NATIONAL ENTERTAINMENT	
CONFERENCE	P. 3
DON'T THINK TWICE IT'S	
ALL FISH STEW	P. 4
BOB BROWN & ALETA GREENE	P. 5
WHO'S APPEARING WHERE	P. 6.7
WHO'S AFFEARING WIELE	& 1
ENTERTAINMENT LOCATIONS	P. 9
STAR SPANGLED WASHBOARD	8 100
	P. 10
BAND DEVIEW	P. 11
HICHORY WIND REVIEW	P. 12
ALVIN AILEY DANCERS	P. 13
THEATRE CALENDAR	CHARLES TO SAME TO SE
ARGENTINE THEATER GENIUS	Bert Hall Street Control
MICHAELANGELO TO CLOSE	P. 15
CLASSIFIED ADS	P. 15

## Forty On Twenty Off

by Dixie Chicken

Financial problems continue to plague the area clubs. Hardest hit are those which provide live entertainment, especially the non-Top 40 kind. CHILDE HAROLD may stop booking live acts completely and turn the club into a disco. Some of the owners are against that change. The CORSICAN's death rattle grows louder and is under new management. The landlord of the APPLE PIE appeared at the club recently and changed the locks on the doors, saying that IRS agents were coming the next day to shut down the place. And of course, the daily papers reported that the famous SHAMROCK had colsed and will become, as reported in my last column, a disco called Winston's. Crowds at READING GAOL and ERNIE'S PLACE continue to be up and down, and both club's owners are worried that the recession will keep folks away. The Gaol has even installed four pinball machines to boost revenues. FAT HOWARD'S has also been closed, for "remodelling."

Now for the good news: DAVE ALLEN whose band HICKORY has been hard at work in town for a few years, is recording with Tony Camillo, Gladys Knight and the Pips' producer. Camillo thinks Allen has a good shot at an album contract as a singer-songwriter.

D.C. DOG, turning their backs on the club scene and focusing their energies on recording, have cut several songs at Track studios -- on salary -- as backup band for singer-producer Lloyd Price. The money will enable the Dog to stay in the studio.

THE NIGHTHAWKS' own LP is finished and will be on sale locally later this month. THE ROSSLYN MOUNTAIN BOYS have also been recording original material at Track Studios, having gotten some five-figure backing money. DANNY GATTON has been doing a lot of session

work at Track, and studio owner BILL TATE is suggesting a cut-live-in-the-studio "D.C. Super-Guitar Album," with such luminaries as Gatton, ROY BUCHANAN, NILS LOFGREN, GERRY MULE, LANCE GUINN and others taking part.

Comings and Goings: MATT SHEPARD and JACK BURKHARDT formerly of Sageworth, have finally started gigging locally with their band, THE M.J.D. SHUF-FLE BAND. Incidentally the band's equipment almost got impounded when the Apple Pie landlord came to close the place. D.C. Dog's equipment was also inside, but luckily, representatives of both bands got their stuff out. Bassist STEVE WOLF has joined the RENT'S DUE band, which is planning to go back into the studio soon. DICK HEINTZE is also planning to record soon, and is also gigging with ROY BUCHANAN for now. The CHERRY PEOPLE have been playing again at The Keg. Drummer ERIC HOCK has left the MIRANDA band, even though they had been cutting songs in the studio. NILS LOFGREN has evidently completed tracks for his solo album. Former GRIN bass player BOB GORDON has left the GRA-VITY band. Members of some of Barry Rick's Top 40 groups have noticed some new faces in the bands -- a lot of the denim and flannel shirt crowd, short on gigs and even shorter on money, are submitting to shag hairdos and tuxes, and putting on bright grins. The INFORMED SOURCES bluegrass band is looking for an acoustic bass player who can sing both lead and harmony to replace CHRIS KLOMAN who will be leaving in the spring. WILL Mc FARLANE, formerly guitarist with the MUDLICK BAND, is now in the studio recording with BONNIE RAITT.

## Childe

wishes to express its gratitude to the performers who have contributed their talents in making the club successful:

Bruce Springsteen Star Spangled Washboard Band David Bromberg Ramblin' Jack Elliot Bryan Bowers Catfish Hodge Arthur Crudup Bill Kieth Emmy Lou Harris Seldom Scene Country Gazette Josh Graves Townes Van Zandt NRBQ Liz Meyer & Friends Danny Gatton & The Fat Boys

Joanne Kelly JSD Band Sleepy John Estes Sam Chatmon Clifton Chenier Breakfast Special Newgrass Revival **IInd Generation** Frank Wakefield Grass Menagerie The Bill Blue Band Houston Stackhouse Paul Siebol John Herald Hickory Wind Bonnie Koloc

and our guests

Bonnie Raitt Steve Miller Linda Ronstadt Roy Buchanan Lowell George

Danny O'Keefe Vassar Clements Jonathan Edwards Paul Butterfield Band Steve Goodman

and to all of the others our gracious thanks

1610 Twentieth Street Washington, D.C. 20009

## IN-TOWN



LED ZEPPELIN at Capital Centre Feb. 10, 8p.m. (Jimmy Page)



ERROLL GARNER at Etcetera



ORLEANS at BCC H.S. Fine Arts Bldg. Feb. 12, 8 p.m.



JOE WALSH at DAR-Constitution Hall Feb. 8, 7 & 10 p.m.



ROD STEWART & FACES at Capital Centre Feb. 15, 8 p.m.

MAKING MUS STUDIO RECORDING/RECORD PRODUCTION/MUSIC PUBLISHING

DUNDS REASONABL SOUNDS REASONABLE, INC., 2000 P STREET, N.W., WASHINGTON, D.C. 20036/, 202)833-1976

AIL ORDER UNICORN

The Unicorn Times is available by mail. If you are moving out

of the area or know someone who once lived here that would enjoy reading about Washington music and entertainment let us mail a copy regularly for 12 months. The cost of postage and handling is \$3.00.

NAME		
ADDRESS		No.
CITY	STATE	ZIP

STATE

\$3. FOR 12 ISSUES

CITY