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# Troupe To Present International Dances

Representing six countries in dances, songs and costumes Sunday will be the Hurdy Gurdy Song and Dance Company in a 7 p.m. performance at Batts Auditorium on the University of Texas campus.

Featured in the show will be C. Stewart Smith, a noted Scottish dance instructor, and his award-winning students from Houston. Hal Walters, Southwest champion Scottish bagpipes player, will accompany the Scottish Highland dancing.

The Hurdy Gurdy troupe will present dances from the Ukraine, Hungary, Poland, Austria, Bulgaria and Israel. Several dancers will double as musicians during the show. These are Ann and Heather Coltman, Ron Heaston and John Singleton.

Dancers in the company range from high school students to UT professors, housewives and high school teachers. Leader of the company is Heaston. Other members are Mary Marshall, Mike Sternberg, Debbie Carter, Patty Nolan, Pam Rose, Beverley Nestor, Myron Smith, Dave Van Hulsteyn and John Steele.

After the show will be informal dancing and teaching of follow-along dances with Walters providing the music.

Admission to the show is $1. Tickets are available at the door.

The company also will meet from noon to 3 p.m. Sunday at Hancock Recreation Center, East 45th and Red River Streets, for a dance workshop open to all ages. Tuition is $1 for the session and includes instruction, a dance syllabus and refreshments of tea and biscuits.

## SU Professor To Attend Meet

GEORGETOWN — Dr. Ellsworth Peterson, musicologist in the School of Fine Arts at Southwestern University, will be attending the meeting of the Southwest Chapter of the American Musicological Society an area comprising Texas, Oklahoma and Arkansas.

A well-known musician and musicologist, Peterson is the Margarett Root Brown Professor of Fine Arts at SU.

EVENING OF MUSIC — Karen Bouchard, a student at Reagan High School, plays a flute accompaniment as part of Reagan's annual Balladeers IX musical this Saturday. The program, which begins at 8:15 p.m. on the school's Old Mall, includes musical entertainment and oral interpretation, sponsored by the Ariel, Reagan's literary magazine. Nearly 200 students will participate in the show. Admission is $1.

# Rock Beat

## C-W Choices Abound This Week

By JOE GRACEY
Special Writer

The entertainment choices tonight are ridiculous again. My friend visiting from Colorado just shakes his head in disbelief when he finds out our nightly possibilities. If you let it get out of hand the weekend can start on Wednesday and end on Tuesday.

**Danny Epps** is a Texan who went to Nashville to ped. die his songs (sound familiar?). He has a good album out on Columbia with liner notes by **Mickey Newbury** comparing him to **Kristofferson, Townes Van Zandt** and other Texas writers. Tonight is his last night in town at Soap Creek.

**Doug Sahm** will be at Castle Creek tonight for his last gig in town for a while (like a week, maybe). We saw him Wednesday night and despite the defects in the band he put on his usual great show. Doug will always put on a good show because he's such a natural entertainer.

**Townes Van Zandt** is alive and well at The Pub. He's out of his contract with Poppy records now and is looking around for a good deal with some decent promotion thrown in. Poppy is a very small label and Townes had three albums with them that either made it on their own or got ignored by the guy at the station along with the other 50 album releases that week.

Somebody said last week that (I know who, it was **Buffy Sainte-Marie**) most of the great talent in America is being ignored on small labels. This one and the Kerrville Folk Festival will be his last gigs around here for a while.

**Ramon Ramon and the Four Daddy-O's** are at Armadillo tonight. Next week look for **Louden Wainright**, the dreaded perpetrator of **"Dead Skunk in the Middle of the Road"** who is one of the best performers on earth. Louden has several albums, all good, all containing 11 songs better than "Skunk," but not as commercial.

He and **Martin Mull** share the same sense of irony. He and **Leo Kottke** share the same fingerpicks on dates. Go and see him, you'll enjoy it. Louden fits right into the concept we've been developing at KOKE-FM concerning scarcity and rarity of talent in the arts. He's one of the few who have any and he should have gained more recognition by now.

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**Next weekend is Cinco De Mayo.** What would be the natural thing to do to celebrate the coming together of magical musical Texas forces. The **Tex-Mex Review** starring the legendary **Freddy Fender** and the legendary Doug Sahm of course. The site will be the **Bull Creek Party Pasture** where the KOKE-FM Free Clinic benefit was, a truly beautiful spot with a creek and a hill to climb and a large grassy meadow to sit on. **Freda and the Firedogs** will also be there as well as plenty of barbeque and beverages.

What if you don't want to see them outside? You can see them the night before (probably, not for sure yet at the **Texas Opry House** in Western splendor. I'll know for sure next week. In the meantime, don't let yer deal go down, honey.

**Joe Gracey's rock column appears each Saturday in the American-Statesman.**

# Southwestern Pianist To Honor Rice Educator

GEORGETOWN — Drusilla Huffmaster, artist-in-residence in the School of Fine Arts at Southwestern University, will be performing Arthur Hall's Suite for Piano and Quintette for Piano and Strings Saturday with the Lyric Art Quartette at Rice University.

This program is honoring Arthur Hall who is retiring as chairman of the Shepherd School of Music at Rice University.

Miss Huffmaster, outstanding as a native Texas artist, has become one of the leading pianists, both at home and abroad. Dividing her time between teaching and performing, Miss Huffmaster has achieved an enviable reputation in both fields. She joined the SU music faculty in 1951.

# UT Recital To Observe Anniversary of Sinfonia

Phi Mu Alpha Sinfonia, the professional music fraternity at the University of Texas is sponsoring a public recital Saturday in conjunction with its 50th anniversary events.

Featured on the program will be the Texas Brass Choir, under the direction of Wayne Barrington. Barrington is professor of French horn at UT and is a member of the Austin Symphony Orchestra. An alumnus of Sinfonia, he has taken an active interest in the University's chapter.

On the second half of the program will be several solo performances by members of the chapter. Compositions performed will vary from Bach to an original piece for winds and percussion, composed especially for Phi Mu Alpha by Bruce Falconer, also an alumnus of Sinfonia.

The recital begins at 10 a.m. in the Recital Hall of the UT Music Building.

Phi Mu Alpha Sinfonia is a national fraternity, originally established at the Boston Conservatory of Music in 1901. The UT chapter, Alpha Iota, was established in 1924, and this month is celebrating its 50th anniversary.

The local chapter usually has between 30-40 members each year and sponsors a variety of musical activities. In the past year Alpha Iota sponsored clinics of some area high school bands, giving several of its members practical experience in music education. More recently, it has produced its annual "Follies Fantastique," a spoof on the UT music department and a parody on opera.

# UT Opera Theater Performing Tonight

Saturday night will mark the opening of the University of Texas Opera Theatre's "Three Evenings of Opera" presentation.

The event is held each semester, and features UT opera students performing opera excerpts. The excerpts are fully staged complete costumes and piano accompaniment.

Walter Ducloux, director of the Opera Theatre, will conduct the performances which begin at 8 p.m. Saturday, Sunday and Monday nights in UTOPIA Theatre, 1800 San Jacinto.

Saturday's excerpts will include Act I of Humperdinck's "Hansel and Gretel"; the Final Trio from Act III of Verdi's "Il Lombardi"; Act I, Scene One, of Tchaikovsky's "Eugen Onegin"; and Act II, Scene Two of Strauss' "Die Frau ohne Schatten."

# 'Spirit 76' Performed

NEW HAVEN (AP) — "Spirit 76," a variety show featuring famous black dancers — the Honey Coles, Cooke and Brown and the Copesetics — was given three days at the Yale Drama School Theater.

It was the result of a new course called Improvisation in Music, Motion and Poetry in which aspects of Afro-American performance practices are taught by doing.

Some 50 student dancers took part and so did a jazz duo, the Mitchell-Ruff Duo. The idea was to span the history of Afro-American dance practices.

It was sponsored by the School of Music's Duke Ellington Fellowship Program and the Afro-American Studies Program.

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