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Jazz Fest Finalists

UT Ensemble in Chicago

While the sounds of the 1973 College Jazz Festival have died away following its more than eight hours of performances at Gregory Gymnasium recently, its echoes are being heard by more than a few college and professional musicians here and around the country.

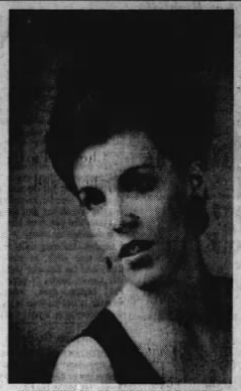
The University of Texas Jazz Ensemble, born eight years ago at the same time as the Longhorn Jazz Festival was born, won top honors this year as the panel of professional jazz stars chose them unanimously to represent the Southwest at the 1973 American College Jazz Festival in Chicago, Ill. this week, with all expenses paid by American Airlines and other business sponsors.

Local 433 of the AFM was also active here this year again awarding the largest ($100) scholarship to the outstanding musician of the festival, alto saxist Tony Campise of the University of Houston Monday Lab Band.

Southwestern Bell Telephone $50 scholarships went to tenor saxist Pete Brewer of UT and Noland Smith trumpet of UT while First Federal Savings $50 scholarships went to TSU trumpet player Barrie Hall and TSU bassist Don Patterson.

Winning vocalist Suzanne Blackshear of Lamar University is also awaiting a trip to Chicago to the American College Jazz Festival.

MARTHA MEDFORD, SOLOIST WITH CHORUS
Vocalist is voice instructor at SU



KATHLEEN SCOTT PERFORMS TONIGHT
In spring concert of sacred music

Civic Chorus Features Soloists

The Austin Civic Chorus will feature two well-known local soloists, Martha Medford and Kathleen Scott, in a spring concert of sacred music Monday at Municipal Auditorium at 8 p.m.

Miss Scott and Miss Medford, students in the University of Texas school of music, study with Miss Willa Stewart.

Miss Medford, a candidate for a master's of music degree, is a voice instructor in Southwestern University's school of fine arts. She has appeared in UT Opera Theater productions of "La Boheme," excerpts from "Das Rheingold" and Masenet's "Cinderella." She is also soloist at St. Luke's Episcopal Church.

Miss Medford has received awards from the Ohio Arts Council, National Society of Arts and Letters, New York's Chataqua Institute, and the Ohio Federation of Music Clubs.

Kathleen Scott has performed roles in the UT Opera Theater productions of "Die Fledermaus," "The Marriage of Figaro," and most recently, "The Love for Three Oranges." She has also appeared with the El Paso Civic Opera, and spent two seasons as apprentice trial with the Santa Fe Opera Company.

Speaking of Emmys

Remember Shirley Dinsdale?

By JERRY BUCK

LOS ANGELES (AP) — A 25-year tradition that began in 1949 with Shirley Dinsdale will strike perhaps its strongest chord this Sunday night.

Remember Shirley Dinsdale? She got the first Emmy award as outstanding television personality. Her award was one of six Emmys handed out Jan. 28, 1949, in the Hollywood Athletic Club amid little fanfare and hardly any notice.

Twenty-five years later, the silver anniversary Emmys will be presented amid much fanfare and on nationwide television on ABC Sunday, May 20, from the Shubert Theater in Century City. For the first time, the entertainment and news Emmys will be presented in separate telecasts. The news Emmys will be awarded on Tuesday, May 22, on CBS.

In all, as many as 36 Emmys could be awarded on the entertainment telecast — more than were handed out in the first four years.

Miss Dinsdale, a 26-year-old ventriloquist with a dummy named Splinters, beat out Mickey Rooney for the first Emmy. Rooney's show, "Pantomime Quiz Time," was named most popular program.

A special Emmy went to Louis McManus for his design of the winged Emmy statuette. Harry R. Lubcke, then president of the Academy of Television Arts and Sciences, picked the name, derived from "Immy," jargon for an image orthicon camera tube.

A history of sorts for television can be traced by the awards over the years. Although the Emmy was most often bestowed on the worthy, there were times when it took strange turns and repeatedly bypassed entertainers considered the most deserving.

For the first few years the Emmys reflected the simplicity and parochialism of the medium. The number of awards were few and direct — such as best live show, best kinescope show — and went to local West Coast stations.

By 1950 the networks began to enter the picture and by the following year had taken over completely as television became a national medium.

The top personalities, as reflected by the Emmys, were Ed Wynn, Milton Berle, Gertrude Berg, Alan Young, Groucho Marx, Red Skelton, Sid Caesar, Imogene Coca, Jimmy Durante, Lucille Ball, Edward R. Murrow and Bishop Fulton J. Sheen. Sen. Estes Kefauver, the Tennessee Democrat, got a special achievement award for his Senate crime hearings that attracted an audience of more than 20 million in 1951.

In the early 1950s, live dramatic programming began to appear and the awards structure was expanded to include them. Action-adventure made its entry in 1952 with a win for "Dragnet." As trends came and went there were such categories as "best western," "best audience, guest participation or panel program," "best male and female singers," best MC or program host," "best dramatic anthology" and even "best commercial."

Some personalities were consistent winners. Art Carney, Perry Como, Don Knotts, Rod Serling and Dinah Shore, for instance, won five Emmys each. Lucille Ball won four.

Nevertheless, some of the best and most popular performers on television never won an award. Dave Garroway, the first host of "Today," is among the nonwinners. Ed Sullivan, who presided over his own variety show for 23 years, never got an Emmy until he was voted a Trustees Award in 1971. By then his show had been canceled.

The three stars of "Bonanza," Loren Greene, Dan Blocker and Michael Landon, never got so much as a nod from the nominating committee during their show's long reign.

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