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Sit-in Continues; Stellar Studies Doppelt Ouster

By PETER GINSBERG

Approximately twenty students continued a College Hall sit-in Wednesday in an effort to persuade the Administration to appoint Assistant Professor of Philosophy Gerald Doppelt to a University teaching chair next year.

The Provost's Staff Conference will study Doppelt's reappointment Thursday morning upon the request of Provost Elliot Stellar. The Academic Freedom Committee is currently investigating the procedures and criteria used by the Philosophy department in firing Doppelt. A Committee recommendation concerning the justification of the department's decision is expected by May 1.

Ira Belsky, a spokesman for the group, said the demonstrators would stay in College Hall until the end of the Provost Staff Conference meeting "to show our continual concern and involvement" about the Doppelt case.

The demonstration began Tuesday in an effort to gain greater student control of undergraduate education. The group originally demanded a student controlled department to concentrate on undergraduate education, an equal vote on all departmental decisions for undergraduates, graduates, junior faculty and tenured faculty, and the reappointment of Doppelt.

According to Belsky, Stellar "satisfied the group" by supporting the study and implementation of an educational program in which students would have at least equal authority in determining faculty and curriculum.

The program could be in the form of teaching chairs, a separate department, or any other University-funded

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THREE PROSPECTIVE entertainers attempt to sing and dance their way into the Summer Cabaret's lineup at Houston Hall auditions Wednesday.

Joe Steinfield

U. Assumes AstroTurf Payments Due to Lack of Private Donations

By BEN GINSBERG

The more than \$400,000 in private donations and gifts that was supposed to pay for the installation of the AstroTurf in Franklin Field has not been raised.

And instead financing of the facility has been assumed by the University, with the money coming directly from its budget.

Since its installation in 1969, only a little over \$100,000 has been collected

from "private donations." The remaining \$300,000, which is being paid under the terms of a three year installment plan is being advanced from general operating funds.

Harold Manley, vice president for business and financial affairs, said Wednesday the cash expenditures are being held against anticipated "future gift receipts."

On April 22, 1969, the date the installation of the AstroTurf was first

announced, the Daily Pennsylvanian reported, "The surface will be funded entirely through private sources, said (Athletic Director) Fred Shabel, who declined to release the exact costs." Asked why the University was now forced to assume payment of the bill, Manley said, "All the money has not been raised. The original hopes did not materialize."

Manley said the payments to the Monsanto Company will be made with "cash. We are borrowing internally, between different funds. The ultimate disposition of the cash has yet been determined."

Manley went on to explain that the remaining deficit will be made up from "gifts, charge on reserve funds or against the operating budget."

Shabel refused comment Wednesday night.

However, a well placed source in the Athletic Department pointed out that the Development Office, not the Athletic Department, is responsible for raising funds for capital investments like the AstroTurf. In fact, the Athletic Department cannot raise funds without the approval of the Development Office.

The source speculated that the Development Office, as often happens with specific fund-raising projects, for capital investments, decided the point had been reached where the overall fund-raising program of the University would be retarded by trying to raise funds for a specific item (like the AstroTurf) at the same time as general unrestricted gifts. It was therefore in the best interests of the entire University to stop raising specific money for the AstroTurf, the source explained.

It was also suggested that University officials might have concluded the installation of the

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University Offers Home Mortgage Guarantees to Full-Time Personnel

By STEVE BIDDLE

While the University administration has an annual battle to balance its close to \$180 million budget, it has been able to help raise tens of millions of dollars - at almost no cost - to aid the family budgets of many faculty members and staff.

Since 1965 the University has agreed to financially guarantee home purchase and renovation mortgages of full-time faculty and staff who move into University City neighborhoods near the campus.

By choosing off-campus neighborhoods, over 200 present or former University employees have been able to enjoy some of the most favorable home purchasing and mortgage arrangements available in the United States.

Associate University Treasurer George Peters explained Wednesday that at very minimal cost to the University, he administers mortgages totalling "close to \$22.7-\$22.8 million dollars." Peters said that the guaranteed mortgage program was

designed to bring faculty closer to the campus on a year-round basis, as well as aid their family budgets and improve the local community.

Although the University legally promises to insure each mortgage and pay for it if it becomes defaulted, Peters reported that none of the mortgages have ever had to be paid by the University.

When the program began home mortgage money was plentiful and the administration shopped around for a bank or other lending institution that offered the best package for prospective individual home buyer.

Peters said that First Pennsylvania Banking and Trust Co. - whose officers included chairman of the University's Board of Trustees William Day, - offered the best mortgage terms.

Unlike private mortgages which often require a one-third down payment of the purchase price of a house, and federally insured FHA and VA mortgages which require a 10-20 per cent down payment, First Penn-

sylvania agreed to require no down payment. Thus young faculty and staff, who often have college loans to repay, could begin to buy substantial houses with all purchase costs loaned by the bank and made possible by the University's guarantee.

The bank and the University agree to allow repayment of each mortgage for as long as "the appraised, useful economic life of the property" Peters said. This is usually close to 25 years, or sometimes longer, he added.

Although academic staff with the rank of assistant professor can enter the program at their appointment, other full-time University administrators and employees - most of whom are eligible - must have been employed for three years before they can obtain the mortgages.

With approximately 9,000 full-time University employees eligible for the program, Peters is somewhat disappointed that only about 150 participate at any one time. A resident of suburban Bala Cynwyd

(Continued on page 2)

Gang Rape Provokes Questioning of University Security Precautions

By MITCHELL BERGER

(First in two part series on University security)

RAPE

Send your attacker gasping with extremely potent aerosol spray. It's truly hard to believe how helpless this spray can make a man. His only interest will be to spit and cough and try desperately to get the harmless spray out of his system... while you're running like hell. Put your mind at ease. It's ridiculous to be without one. Its worth is incalculable. Send \$4.95 and your mailing address... Keep this address handy because your more sensible friends will want one too.

--advertisement in

The Daily Pennsylvanian 4-17-73

The March 21 gang rape of two student nurses in an alley near 33rd and Chestnut streets, across the street from Hill Hall field, touched off a flurry of protests on the part of many members of the University community, most notably the women who demanded increased security precautions in and around the University area.

When, as part of their sit-in in College Hall to protest what they saw as insufficient security the women questioned the competence of University Director of Security and Safety, Donald Shultis, Provost Elliot Stellar responded, "It is the issue of attitudes in our society that must be changed. It is not just Shultis."

Despite the criticism from the women, and others, Shultis claims he welcomes the involvement of students and faculty in the security process. "In our criminal justice system," he said "there is a built-in tendency for circular finger-pointing, in which the police blame the judiciary for the problems of crime, the judiciary point at correction officials, the correction officials blame the parole officers, who point at society who point right back at the police."

"At Penn," he claimed, "we are at last stopping this circular finger-pointing, and are achieving massive cooperation in security from our citizens."

"In that way, and only in that way," he added, "can the

system of security work."

As Director of Security and Safety, Shultis is in charge of a force of approximately 60 security guards, who patrol the campus in three shifts, 24 hours a day, seven days a week. A former colonel in the Air Force, where he commanded a security force of over 50,000 men, Shultis considers himself very much a professional in the field of security.

In a recent interview, Shultis described his view of the philosophy and function of the security force.

"When I first arrived, we set up a pin map of the crimes on campus, and discovered that there was no particular place on campus that would have to be patrolled at the expense of another," he said. "I realized that we had to use the force in patrol to the maximum extent possible."

He set up three patrol shifts, from 7 A.M. to 3 P.M., from 3 P.M. to 11 P.M. and from 11 P.M. to 7 A.M. Seventeen officers and supervisors were assigned to the first shift, 20 to the second shift, and 22 to the last, and highest crime-rate, shift.

However, due to factors of time-off, illness and vacations, there are usually only 10 guards patrolling the campus at any one time. Despite criticism from several sources that the number of guards is insufficient given the University population size of 30,000, the number of buildings on campus and the crime rate of the surrounding neighborhood, Shultis feels that the security force meets the University's needs.

"Of course," he noted, "the ideal is to have a policeman standing where the next crime is going to occur, because if he's standing there, the crime is not going to occur. Logic does not lead us, however," he added, "to say that if we have a cop on every corner, no crime is going to occur."

"So, given that no one knows how many cops we need, we've tried to use the formula that two guards per thousand of population is more than enough. As a population of nearly 30,000, we would require a force of nearly sixty men. That is what we have," Shultis concluded.

The security director noted that the formula he used for determining the size of the force was "not sacred," but added it was one on which many security experts agreed.

Shultis claims that he is well aware of the complaints about

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Mitchell, Dean Accused Of Watergate Planning

By United Press International

WASHINGTON - A top Nixon campaign official has told federal prosecutors that White House counsel John W. Dean III and former attorney general John N. Mitchell helped plan the Watergate bugging, the Washington Post reported Wednesday.

The official was Jeb Stuart Magruder, a former special assistant to President Nixon and later deputy director of his re-election campaign, the Post said in a front-page story with an eight-column banner headline.

According to the newspaper's account, Magruder told federal prosecutors on Saturday that Mitchell and Dean "approved and helped plan the Watergate bugging operation" and "later arranged to buy the silence of the seven convicted Watergate conspirators."

The Post said the sources of its story were within the White House and the Committee for the Re-election of the President.

Magruder was to undergo questioning today by a federal grand jury investigating the Watergate case and was expected to tell the same story then, Post writers Bob Woodward and Carl Bernstein said.

Both Mitchell and Dean have publicly denied any prior knowledge of the burglary and bugging of Democratic National Headquarters in the Watergate complex 10 months ago, Mitchell under oath.

Dean conducted an internal investigation of the case for President Nixon which prompted Nixon last August to say no one then working in the White House had any association with the break-in.

Tuesday Nixon read a statement saying that a new internal investigation begun March 21 and under his personal direction had turned up important developments.

The Post said Magruder's statement to prosecutors on Saturday appeared to have directly prompted Nixon's decision to begin opening the case to the public.

The newspaper said: "According to the Post's sources, Magruder

provided the prosecutors with a firsthand account of a February, 1972 meeting in attorney general Mitchell's office to discuss and approve the illegal electronic eavesdropping operation at the Watergate."

At the time, Mitchell was still attorney general.

Those attending the meeting were Mitchell, Dean, Magruder, and G. Gordon Liddy, counsel to the finance arm of the re-election campaign. Liddy was one of the seven persons convicted on criminal charges connected with the break-in.

In other developments, the Justice Department declined to confirm or deny that present attorney general Richard G. Kleindienst had removed himself from further department activity in the case.

But department spokesman John W. Hushen said it was not unusual for prosecutors to dissociate themselves from a case that might involve persons they know personally, to avoid any appearance of conflict of interest.

Earlier Wednesday Sen. Sam J. Ervin Jr., D-N.C., head of the special senate Watergate Investigating Committee, said Nixon's sudden willingness to allow White House aides to testify at senate hearings "gives us access to some people who certainly know something" about the Watergate affair.

Ervin, chairman of the special Senate Watergate committee which is to begin public, televised hearings May 15, did not say which of Nixon's past or present aides the panel intended to summon.

But he said, "There are a number of witnesses outside of those under indictment" in connection with the bugging of Democratic National Headquarters who would be able to shed light on the matter.

Senate and Justice Department sources said they expected new indictments involving some White House aides as a result of the President's disclosure Tuesday of recent "major developments" in the case.

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Nixon Drops Oil Quota, Eases Rationing Threat

By United Press International

WASHINGTON - To avert the threat of a "genuine energy crisis," President Nixon Wednesday erased all oil import restrictions and proposed other drastic steps to increase supplies. One result would be higher prices at the gas pump but at least no rationing.

In his long-awaited energy message to Congress, the President outlined a series of measures, including a plea for citizens to adhere to a "national conservation ethic," which he promised would help U.S. industry meet domestic fuel and energy needs.

Among his proposals requiring congressional approval was elimination of federal controls on natural gas prices at the wellhead, which the industry has blamed largely for an artificially low return that has discouraged costly exploration for new gas reserves and led to shortages.

To the average American, Nixon's plan would mean that gasoline for his vacation trip by car would cost more, but that he could get gas when he wanted it. He would be encouraged to turn off lights when not needed, and to let his house be a bit cooler in the winter and warmer in summer. The air he breathes would be clean enough not to hurt his health, but not so clean that coal-burning would be forbidden.

Nixon used his executive powers to remove quotas on imported oil effective May 1. He also lifted the tariff on oil imports and substituted a scaled system of "license fees" whose effects would begin to be felt next year.

Besides proposing to de-regulate natural gas prices, he asked Congress for an investment tax credit to prod industry to explore and develop new oil and gas supplies. He called natural gas the "best fuel" for the environment.

Treasury Secretary George P. Shultz said the big "tradeoff" was that to increase energy supplies, with emphasis on domestic sources, the strictest federal clean air standards should be deferred for the time being. Nixon asked Congress to allow postponement of "secondary standards" under the Clean Air Act of 1970, those related to general welfare rather than health.

"Our concern ... should take into account considerations of national security and economic prosperity, as well as our environment," Nixon said.

"We must face up to the possibility of occasional energy shortages and some increases in energy prices," Nixon said. "Clearly we are facing a vitally important energy challenge. If present trends continue unchecked, we could face a genuine energy crisis."

Said Shultz: "Popeye has run out of cheap spinach." Highlights of the President's message:

Oil - He erased oil import quotas and tariffs and imposed license fees. Holders of import permits could bring in as much oil without tariff as their permits cover, but for anything above that, they would have to pay a fee - a

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DONALD SHULTIS

'We are at last stopping this circular finger-pointing'

Classifieds

Campus Events

Mortgage

(Continued from page 1)

himself, Peters blames the widespread desire among members of the "University family" for "suburban living, open spaces, and things like golf courses" for the limited interest in the program.

He acknowledged that fear of crime and poor urban schools are also a major deterrent, but asserted that the limited success of the mortgage program so far has helped to strengthen the property values of homes in some off-campus neighborhoods.

Director of the Office of External Affairs Andrew Sullivan is an administrator who chose the mortgage program two years ago and reports it has worked well for his family.

Sullivan explained Wednesday that his mortgage - which began in May 1971 - was one of the first after a three-year suspension of the program by First Pennsylvania during a period of tight credit supply.

Sullivan said he obtained a very competitive interest rate on the mortgage for his house at 46th and Hazel Streets, and reported, "it's nice to have friends, and a sense of community, in the area."

Like Peters, he expressed disappointment at the limited participation in the program, and suggested that "the University could do more to advertise and attract people" to take advantage of the special mortgages.

STUDENT-FACULTY DINING

The following people will be at Stouffer Commons today to talk with students: Malvene Taiz, director of dance; Dr. Reinout Kroon, professor of mechanical engineering and mechanics; Dr. Stella Botelho, professor of physiology; Dr. Arnold Rosoff, assistant professor of business law; Dr. Frederick Ketterer, associate professor of electrical engineering; Nancy Ellis, associate professor and chairman of occupational therapy; Dr. S. Erhan, associate professor of biochemistry and animal biology; Dr. Anthony Garvan, professor of American civilization.

CAFE THEATER

Coffee by Candlelight! "UNDER MILK WOOD" by Dylan Thomas. Kate Shaffmaster directing. Fri. & Sat. 8:30 P.M. thru April 28. Also, Sun., April 29. Students \$1.50 (Fri.) GE 8-4222

Renting?

Landlords and students can list apartments available after June 1st with the Penn Consumer Board free of charge. No summer sublets.

Come to Houston Hall, 3rd floor, room 301 or call 594-5331, 594-5941.

ACCOUNTING AND FINANCE MAJORS

Let us help you: PLAN AHEAD To Become a CPA THE BECKER CPA REVIEW COURSE. Phila. 215-735-3520. Pitts. 412-471-4333. Our Successful Students Represent 1/5 OF USA

C.A. FILM SOCIETY

36 & Locust. Tonight 7:30 10:00 75c "the Gospel according to St. Matthew" A film by PIER PAOLO PASOLINI

Apartment

4410 PINE ST. Excellent apt., partly furnished available at once. \$120. + u. 4033 SPRUCE. Lovely furn. room, male student. Semi-private bath \$50. MO 4-7374. 6775

Summer Sublet 39th and Pine 2 & 3 Bedroom Apts. Air-Conditioned Call: EV2-2986

SUMMER SUBLET: 3914 Pine, adjacent to campus, 2 bedroom furn. apt. avail. June 1, EV 2-5061 ask for Stephen. 6769

SUMMER SUBLET: Fall option, 44th & Pine, 2 1/2 bedrooms, sunny, two air conditioners. Call EV 2-4842. 6774

SUMMER SUBLET: Large, light, close to campus. Starts May 15. 2 bedrooms, living, dining, kitchen, \$50 month each, includes utilities, 40th & Baltimore EV 7-2929 after 6. 6780

SUMMER SUBLET: 38th & Walnut, right on campus, 2 bedrooms, fully furnished, T.V., backyard, large living room, \$135.00 EV 2-5745 mornings, late evenings. 6781

SUBLET OUR 3 BEDROOM TOWNHOUSE: Furnished, washer/dryer, piano, full basement, darkroom, 10 min. walk from campus. Safe neighborhood. Call 985-1040. 6782

APARTMENTS: 1 and 2 room efficiencies, \$95.00 and \$90.00, 4101 Baltimore Ave., Elevator Bldg. Available immed. MO 4-2697. 6783

PLEASANT SUMMER SUBLET: Furnished efficiency convenient location 42nd & Locust Available May 15 or there after. Call EV 6-6859. 6784

SUMMER SUBLET: Entire second floor of old house. Beautiful view. Furnished or unfurnished. Nice neighborhood, 44th & Osage. Rent negotiable. EV 7-1847. 6785

SUBLET, CHEAP: 39th & Pine, 1 bedroom, living room, kitchen. Furnished. Available July 1-Aug. 31. \$75 mo. Call EV 7-0562 or EV 2-1569. 6787

Efficiency, 1 & 2 Bedrm. Apts. Available immediately or JUNE or SEPT. 1 40th - 45th around Pine University City Housing Co. Call EV 2-2986 11 A.M. - 7 P.M.

SUMMER SUBLET: 2 singles available in 5 bedroom house near 40th & Locust. Contact Randy or Robert, 594-5327. 6789

NICE, DECENT, FURNISHED: third floor. Three rooms & new bath. Suit one or two. Non-smoker. Near A & P. and Buses, 125 mo. EV 6-2644. 6788

SUMMER SUBLET: for 2, 4015 Pine, June 1-Sept. 1. Spacious living room, kitchen, bath, 2 large bedrooms, back and front porches and yards (good breeze). Call Powell EV 2-5541. 6791

SUBLET: 42nd & Baltimore, spacious one bedroom, unfurnished apt. available May 15th. Fall option. Rent negotiable. Call after 6 P.M. EV 2-7883. 6792

SUMMER SUBLET: 39th and Pine. Large efficiency with all new furniture. Rent negotiable. Call NOW, afternoons 679-1620 evenings 382-7190, ask for Marly. 6793

SUMMER SUBLET - FULL OPTION: spacious, newly furnished one bedroom apt.; paneled livingroom, tile bath, fireplace, perfect location; 348-8451 after 6. 6794

PINE & 42ND: Renting now efficiency, one bedroom, modern kit. & bath. Will furnish. Call SA 6-9009; 9 to 5. 6481

40TH TO 43RD AND SPRUCE: Large two, three and four bedroom apts. Suitable for 2-6 persons. Available June or Sept. Call EV 2-1300 or BA 2-6254. 6464

42ND STREET TOWNHOUSE: large 8 bedrooms, living room, dining room, kitchen, 3 bathrooms, available June. Call EV 2-1300 or BA 2-6254. 6463

MODERN FURNISHED APARTMENT: Available for three or September. Efficiencies, one, two and three bedroom. Parking EV 6-7380. 6438

MODERN FURNISHED: 3 bedroom apartment available for immediate occupancy. EV 6-2380-6437

39TH & PINE: Large efficiency and one bedroom, living room, kitchen. Available June of Sept. Call EV 2-1300 or BA 2-6254. 6321

CHESTNUT NEAR 43: livingroom, dining room, kitchen, hall, 4.5 bedrooms, \$210-\$225. 3 rooms and bath \$125. June & September leases. MO 4-4732. 6795

SUMMER SUBLET: 5 bdms., near campus; huge kitchen, bath, cheap, furnished or unfurnished. Avail. June 1. Call EV 2-4112 (Mike) or EV 2-4066 (Tom). 6698

SUMMER SUBLET: Experiencing the Unaffordable! Spacious 3 bedroom, 1 1/2 bath, well furnished. Terraced apartment available mid May for 3 to 4 lucky summer subletters. It's roomy. It's clean. Call GR 4-8510. 6682

SUBLET: One bedroom of three bedroom apartment at 40th & Pine, June-August. Rent negotiable. Call EV 2-4112 after 7:00 P.M. 6688

APT. FOR RENT: June 1, 3 large bedrooms, small furniture investment, 44th Spruce, EV 2-7918. Call anytime. Away from street noise. 6684

SUMMER SUBLET: 42 & Chester, 1 Bdrm, Furn. Avail. end of May. BA 2-0437. 6680

RITTENHOUSE SQUARE AREA Faculty or Staff Charming, Early American house, a-c, 2 bdms., 2 baths, 10 min bike ride to campus. Available July 1st, 2 yr. lease. Ref. LO7-0594.

CHEAP SUMMER SUBLET: 3 bedroom apt.; convenient to markets; laundry; \$120 per-month. Call EV 7-5188 evenings and nights. 6654

SUMMER SUBLET - OPTION FALL: Two bedrooms, swimming pool, air conditioned, off campus. Secured on Media Line, \$185 or best offer, KI 4-9471. 6664

SUMMER SUBLET: May 23-Aug. 31; 2 bdms.; living room; large kitchen; 2 1/2 people. Air cond.; good security. Good storage, near Dental School. Call EV 2-9236 after 8 P.M. 6656

APARTMENTS TOWNHOUSE: 2; 3 or 6 rooms and bath. Complete kitchens; new equipment. Available now or next semester. Reasonable. Call Mr. Milner EV 6-2950. 6644

CENTER CITY TOWNHOUSE: 3 bedrooms, 2 bathrooms, 2 fireplaces, 3 floors plus basement. Complete kitchen, furnished, convenient. EV 6-8779 or EV 6-8056. 6713

3-BEDROOM TOWNHOUSE: Summer sublet, full option, central air conditioning, fireplace, free parking. Near campus. \$225 month, PE 5-5390, 6718

SPACIOUS TOWNHOUSE: 40th & Ludlow, three bedrooms, refrigerator, W bed, available June. \$185 month. Furniture investment. 349-7326. 6717

SUMMER SUBLET: 40th & Spruce. Large, well furnished 4 bedroom apt. Dishwasher, air conditioning optional. Rent negotiable. Call EV 6-6940. 6596

UNFURNISHED ONE BEDROOM: and efficiency apartments. Elevator building \$100.00 to \$140.00 per month. 4209 Chester Avenue. Call BA 2-7909 or KI 6-3044. 6601

SUMMER SUBLET: Newly furnished 3 bedroom apt. 2 porches, corner 44th Spruce, available June 1. EV 2-3199. Will sub divide. 6705

404 PINE EFFICIENCY: Clean, safe; available June 1 with Fall option \$95 month includes utilities. EV 7-0840. 6700

TWO MALES: Wanted to live in coop house on 39th and Pine. Beautiful house, very cheap, nice people. Call EV 6-9547. 6765

SHARE CHEAP: my beautiful air conditioned furnished apartment. June 1-Sept. 1. 3 bedrooms; near campus. Call Kate T. 594-5335. 6719

AIR-CONDITIONED, SAFE, FURNISHED: Summer Sublet. Large kitchen, tile bathroom, livingroom bedroom combined. Television, linens, dishes, etc. 39th & Pine. EV 2-2061. 6721

SUMMER SUBLET: Fall option. Four bedroom, two baths, living room, kitchen. Good location. Furnished. Lots of light, windows. Evenings BA 2-0710. 6772

1 Bedroom Apts. AVAILABLE IMMEDIATELY 40-44 Pine St. vicinity Furnished or Unfurnished Call: EV 2-2986

SHARE DELUXE SUMMER SUBLET: 3 private bedrooms available in large, richly furnished, air conditioned apartment, only \$50 month per person. W. Phila. Call 811 P.M. EV 2-1336. 6724

OFF-CAMPUS 1 BEDROOM APARTMENT: large kitchen and living room. June or July. Fall option. Small furniture investment. Day 594-5854. Evenings EV 6-3748. 6723

SUMMER SUBLET: 2 bedrooms living room kitchen. Convenient location, 40th Spruce. Wood & Brick. Paneled. Excellent security. Rent negotiable. EV 7-3297. 6725

APARTMENTS AVAILABLE JUNE 1: Furnished 4 room and bath. Call EV 2-4408. 6727

ON CAMPUS: 3926 Sansom Street Part furnished one bedroom apartment. Sept. occupancy. Call 734-1313 or MI 2-9916. 6728

APARTMENTS AVAIL. Sept. 1: Furnished Effici., \$105 mo. 4 Room & Bath \$185 mo. SR 1 Bath \$195 mo. Unfurnished 5 R & B \$185 mo. IV 2-4408 anytime. 6726

SUMMER SUBLET: in suburbs, 1 bedroom apt., furnished, available. May 1-Aug. 15, Ardmore, reasonable, convenient, call 896-7271. 6737

SUMMER SUBLET: 40th & Spruce. Furnished: 3 bedrooms, 2 bathrooms, full kitchen, large living room. Available May 15. Call EV 6-6405. 6730

SUMMER SUBLET: 40th & Spruce; fully furnished 2 room apt.; 1 bedroom with bath; full kitchen. Call 349-6882. 6739

SPACIOUS SUMMER SUBLET: 2 bedroom, living room, kitchen, bathroom. High ceilings, furnished. 4024 Spruce St. Call EV 7-1267 and keep trying. 6732

WANTED: LARGE HOUSE: in good condition by responsible group of medical and graduate students. Days 594-8617 Eve. EV 7-1717. 6738

SUMMER SUBLET: Large unfurnished 2 bedroom, 2 baths, kitchen, dining room, living room, basement & yard. Vic. 45th & Locust 272-1282. 6753

40TH & LOCUST: Summer sublet, 1st floor, furnished, 1 bedroom, living room kitchen. Clean & cool. Available Mid May. Rent negotiable. EV 2-0107. 6743

MALE TEACHER, 24, looking for 1 bdr. apt. or room studio with family. Art Museum, Germantown preferred, or West Philadelphia SH 7-3886, Steven. 6741

CAMPUS SUMMER SUBLET: Two bedroom apartment. 4040 Spruce St. Rent negotiable. Call Marcy EV 2-7099. 6742

SUMMER SUBLET: 4040 Spruce. Furnished, 3 bedrooms, large kitchen and living room. Available June 1. EV 2-9371. 6735

SUMMER SUBLET: Large, furnished, 2 bedroom apt., kitchen, living room, bath. Safe, convenient - 44th & Osage. Call after 7 P.M. EV 7-4932. 6747

AVAILABLE IMMEDIATELY REMODELED: one bedroom; living room kitchen; tile bath; wall to wall carpeting; individual heat controls. BA 2-3068. After 4:00 P.M. 6745

SUMMER SUBLET: excellent location, 39th & Sansom, 3 bedrooms, large living room, kitchen and bathroom, free utilities, rent negotiable. Call EV 2-2430. 6748

SUBLET: May 15, 42nd Street, furnished, 3 bedrooms, 2 bathrooms, kitchen, dining living room. Summer \$200 per bedroom. Call Berni 222-5131; Ruth EV 6-2168; Vicki 349-9842. 6756

FURNISHED 2-BEDROOM APARTMENT: large, modern, near University, completely paneled. Call MA 3-8774, if no answer call CE 9-8774. 6759

FOR SALE: Cynwyd Home - 5 bedroom, 2 baths fireplace. Landscaped. Easy to walk to train or school. Phone MO 4-5816. 6762

ROOMMATE WANTED: 2 bedroom furnished apt., WW carpet, air conditioned, modern & pleasant. June-August, option for fall. 45th & Springfield. EV 6-6297. 6761

Three Bedroom Modern Town House Large Rooms. Ample Closet Space Art Museum Area 2 Miles from Campus Ample Parking Furniture Investment Call 765-8166-Keep Trying

SUMMER SUBLET: 3 large furnished rooms, kitchen, bath; good location, 4057 Spruce, June 1-August 31. Call BA 2-4055. 6763

GRAD LOOKING: desires someone with town house or comparable to share for next year. Have furniture & car. EV 6-6297. 6761

GREAT LOCATION: - 3927 Pine. Summer sublet. \$90 per month includes utilities. Two rooms perfect for one person. EV 7-3413 or 349-8739. 6764

SUMMER SUBLET: Very cheap! 39th & Sansom, 2 large bedrooms, living room, kitchen, bath. EV 7-0427 (keep trying) 6767

SUMMER SUBLET: Great location, 39th & Pine, 3 bedrooms, furnished, full kitchen and bathroom, rent (Negotiable); EV 7-3380 "Keep trying. 6712

SUMMER SUBLET: 4537 Osage, 1 Bedroom apartment, furnished, available May 15-Sept. 1. Fall option, \$90 month utilities included. Call GR 4-3088 evenings 6736

EXTRAORDINARY FAMILY OF CATS: needs good home(s). 13 month old parents, one young female kitten. Call Stan, 594-6248. 6751

CAT FEMALE: 1 year, give away to good home. Persian, white with papers. DE 6-4354. 6772

FOR SALE: Air conditioner, \$95 B.T.U. Used only one month. Price negotiable. Call Marcy EV 2-7099. 6744

FOR SALE: Black leather couch, bed (Mattress, spring, frame) Dresser, Floor Lamp - other items. James Schwerin EV 2-3085. 6766

FOR SALE: '72 Fiat 128 SL, 3,000 miles, still under warranty; AM FM Becker Radio; Must sell. Moving abroad. \$7,400 or best offer. Call EV 2-7715. Keep trying. 6755

CLASSICAL GUITAR RAMIREZ: for sale. Call EV 7-3722. 6658

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HOLY WEEK: Mass schedule at Newman Hall, 3720 Chestnut, Holy Thur. 5 P.M.; Good Fri. 3 P.M.; Easter Vigil 11:30 P.M.; Easter 11 A.M. and 5:30 P.M. 594-7575.

JUNIORS: Back by popular demand! The Record photographer has returned for 3 days only. Free color senior portrait sittings. Wed. Fri., April 18, 19, 20. Call now for appointment: 594-8270 or stop down at Record Office, 36th and Hamilton Walk.

NEWMAN HALL RETREAT: Centered around the liturgy of Holy Week, April 19, 20, 21. For more info call Newman Hall, 3720 Chestnut, 594-7575.

OPEN JAM SESSION: Sat., April 21, 1:15 P.M., Old Dining Room, Houston Hall. Come listen or bring your instrument and jam with Full Moon. Sponsored by PUC CPS.

PHOTO CONTEST: U. of P. Bookstore Fourth Annual Photography Contest. Closing date for entries: April 27. Info available at Bookstore Camera Dept.

"SEX IS NEVER AN EMERGENCY": Free copies of Dr. Pierson's book available at Penn Sexuality Center, Room 604, High Rise East, 382-5271.

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Save a Tree Next Drive: May 3

OFFICIAL BLACK STUDENTS: Rap with Brother Odeyo Ayaga, Inform Dir., Asst. Prof., Institute of Pan-African Studies, Temple. "Names and Racial Identity: Crisis in Black Liberation," Tues., April 24, 11 A.M., House of the Family, 3914 Locust.

CAREER ALTERNATIVES ADVISING: What do you want to do after Penn? What does that have to do with what you are doing now? Talk it over. Vocational Advising Center, 3533 Locust Walk, 3rd floor, 594-5261.

HEALTH PROFESSIONS ADVISORY BOARD: For M.D.s applying for 1974: Dean John Walters of Ed. at U. of P., will present paper on "Contrasting Cultures: Education at Rome vs. Education Today." Wed., April 25, 7 P.M., Pennman Library, 3600 Walnut.

UNDERGRADUATE BIOCHEMISTRY MAJORS: Present Dr. Anthony Cerami, Rocketteller Univ., on "Development of Cyanate as a Drug for the Treatment of Sickle Cell Anemia." Mon., April 23, 4 P.M., DRL, A-8.

HISTORY 574: Today's film is "Jules Et Jim," Fine Arts, B 1, 4 P.M.

MATHEMATICS DEPARTMENT: Has scheduled an additional course, Math 250, Calculus for the Social and Behavioral Sciences, Part III. It will be offered MWF at 11 A.M. The sequence number for registration is 35924.

ACLU NEEDS VOLUNTEERS: To observe National Maritime Union election, any weekday, any amount of time, 9-5, April and May. For information and/or offering of time, please call PE 5-7103.

ANNENBERG CENTER: To present premiere demonstration of Multi Media Cinesphere with Optical Synthesizer, created and developed by Roger Patterson, from April 23-29, four times daily, 1, 2:30, 7, and 8:30 P.M., Harold Prince Theatre. Admission - free with advance reservations required.

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HOLY WEEK: Mass schedule at Newman

U.S.S.R. Lifts Jewish Emigrants' Exit Fees

WASHINGTON — President Nixon, in a bid for support of his foreign trade bill, was reported to have told congressional leaders Wednesday he had received assurances that the Soviet Union had lifted exit fees against emigrating Russian Jews.

Senate Republican leader Hugh Scott told newsmen he was shown two letters from the Soviet leadership — one dated in late March and the other received a few days ago — notifying Nixon that the fee against emigrants to cover their education costs was being "suspended."

The White House did not immediately confirm Scott's report, but Press Secretary Ronald Ziegler acknowledged that Nixon had had "constructive communications with the Soviet Union" on the subject.

While the reaction in Congress was cautious, Soviet assurances could remove a major objection blocking congressional approval of Nixon's bill to give the Administration wide-ranging authority to control imports and to grant the Soviets full access to U.S. markets.

Majorities in both the House and Senate are supporting an amendment that would bar trade concessions to the Soviet Union or any other country that denies its citizens the right to leave voluntarily. The amendment, sponsored by Sen. Henry Jackson, D-Wash., was aimed specifically at the exit fee imposed on Soviet Jews.

Senate Wage-Price

Showdown: April 30

WASHINGTON — The Senate Wednesday set up an April 30 showdown on a compromise bill to extend President Nixon's wage-price control authority — due to expire that day — for another year. Then it recessed for Easter.

After the Senate turned back Republican efforts to kill the bill, White House Press Secretary Ronald I. Ziegler said Nixon had summoned his top economic advisers to the White House for a "full discussion of the options open" to dampen inflation.

The President was reported to be considering reimposition of price controls, but Ziegler said no decision had been made.

Four West Pointers Guilty of Cheating

WEST POINT, N.Y. — Four U.S. Military Academy cadets have been found guilty of cheating "in the academic area" and the Cadet Honor Committee is investigating other possible violations of the honor code, a West Point spokesman said Wednesday.

The Middletown, N.Y., Times Herald-Record reported that several members of the Academy's Sophomore class had been questioned by the Honor Committee, which is composed of 12 cadets, and said sources indicated as many as 80 young men might eventually be asked to leave the institution.

The last major cheating scandal at West Point occurred in the early 1950s and 95 cadets resigned.

Seale Will Challenge Incumbent in Runoff

OAKLAND, CALIF. — Black Panther Bobby Seale will challenge Republican incumbent John Reading in a mid-May runoff election for mayor of California's fifth largest city.

The final tabulation Wednesday showed that Reading, 55, polled 55,342 votes to give him a sizeable victory over the field of eight candidates in Oakland's primary election Tuesday, but he fell 84 votes short of the majority needed for re-election to a third term.

Seale, 36, the Black Panther Party Co-Founder, finished second with 21,314 votes.

Minority races make up 51 per cent of the city's population and the unusually large slate of candidates pegged their campaigns on sweeping liberal reforms.

Ellsberg: Papers Tell Of U.S. War Crimes

LOS ANGELES — Daniel Ellsberg finished testimony at his trial Wednesday with a declaration that the Pentagon Papers may have shown American war crimes on a scale comparable to those for which German leaders were tried at Nuremberg.

The 42-year-old defendant told the jury that there were "illegal actions, many of which I participated in," and that he thought it might be beneficial for them to be "tested in an international court."

Under cross-examination by Prosecutor David Nissen, Ellsberg went into a lengthy recitation of what he considered possible war crimes unearthed in the volumes which he

Security

(Continued from page 1)
inadequate security, and says, "We'd always be glad to have more people," but adds, "We have such immense fire and police capabilities on the perimeter of the campus, that it would be ridiculous to try to duplicate some of that capability."

Noting that, "no security director will ever tell you he has enough men," Shultis claimed he has attempted to keep the size of the security force down to prevent the issue of security from obscuring the educational purpose of the institution.

"How much policing do you want in your classrooms, in your seminars, your labs, and how much policing do you want in your conversations on College Hall Green?" the security director asked.

In an attempt to use the city police to supplement the University security force, Shultis has tried to keep the involvement of Philadelphia police as unobtrusive as he tries to keep his own force. "Municipal police come on campus only when called by a member of the University family," he said.

Despite the low profile of city police, Shultis claims the police have shown concern for the University's security needs. "We were concerned about the number of rapes on the perimeter of the campus," he added. "So, the city went ahead and trained a rape squad to patrol the perimeter," he added. "We were also concerned about the subways, so now they are being patrolled by policemen who don't look like cops."

In addition, Shultis said that SEPTA has sought money for a television monitoring system of the two campus subway-service stops which will be set up for the security force at the city's expense.

From his perspective, though, Shultis sees the ultimate potential for security at the University in student involvement. He cites the work of the Security and Safety Auxiliary, a student staffed group which patrols special events in Irvine Auditorium and elsewhere, as the kind of phasing out of professional security force which is helpful.

Ultimately, Shultis is hopeful for the security outlook at Penn. "The change I want is occurring," he said. "I wanted constantly increasing participation by our citizens in the security process, and that's what's happening," he claimed. "After all," he said, "all policemen are just surrogate citizens, and if everyone at Penn takes on the job, we'll have in effect 30,000 policemen, and at that point the crime problem would vanish."

So, for those who would deride the security force for incompetence or inefficiency, Shultis has a prescription for better security. "If we look after our things, our things will be looked after. If we look after each other, then we'll all be looked after," he said. "That's not just good criminology," he said, "its good ethics."

Tomorrow A noted criminologist evaluates Penn's security outlook.

admittedly copied despite their top secret designation.

Viet Fighting Heavy After Two-Day Lull

SAIGON — Fighting increased in all four military regions of South Vietnam after a two-day lull, the South Vietnamese command said Wednesday. Fighting was especially heavy in the region surrounding

Saigon.

Indonesia, in the meantime, said it might withdraw its members of the International Commission of Control and Supervision (ICCS) from outlying field positions unless the Commission issues a report on the April 7 downing of an ICCS helicopter in which nine persons died.

Such a move would further hamper the ICCS from monitoring the thus far ineffective truce.

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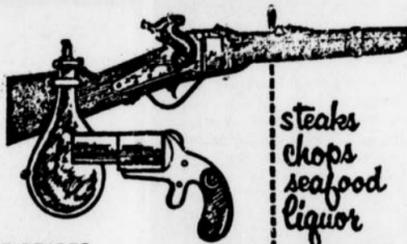
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Letters to the Editor

Residence Office: Will They Open the Door?

We have been told the housing situation for students is bad. Indeed, 500 students closed out of Superblock on the first room draw and 150 refused rooms on the second drawing makes it appear that there is a shortage. The Daily Pennsylvanian has reported that the residence office is doing "all" it can to alleviate the problem. Housing referral programs are being set up and a waiting list exists for those who still desire Superblock homes. It is to those students who remain languishing on a list tucked in residence office files I bring my case. Forget it you all!

The residence officers are not intending to find you your Hi Rise homes. Before I explain further, let me introduce myself. I am one of those lucky students who hit the jackpot on the first Superblock room draw. Unfortunately, I am also one of the students who signed his lease only to find peace and tranquility a week later in a house on 45th Street. My case simply put: I want out! I thought to myself, no problem, I only have to see the "friendly" people in the housing office and they will eagerly take back my contract. After all there were 150 students for whom they were spending sleepless nights searching for campus apartments next year.

The housing people didn't see the beauty of my logic. They could only reply to my plaintive entreaties that I was "an irresponsible child who shouldn't have signed such an important legal document as a lease and then expect a big institution like the University of Pennsylvania to take it back."

While the U. of P. residence officers sit and worry over my personal growth and development, you remain

collecting dust on some waiting list. I can only conclude that the residence office doesn't give a damn whether the waiting list gets dusty or not. I am all too eager to get out of my Hi Rise room and while 150 students are pounding to get in, it certainly appears that the residence officers aren't willing to open the door.

I have tried every way I can think of to escape the clutches of the residence office bureaucracy. If any of you "waiting listees" are as angry about this debacle as I am (and I should add there are others hopelessly locked into their housing contracts), give the residence officials a call and ask them what they've done recently about getting you your room.

MICHAEL SILBERBACH
Class of '75

Student Input in Decision-Making

Hurray for Meyerson! That may sound a bit peculiar coming from a Penn undergrad, but for once (at least) he has shown his intelligence, re the Doppelt case and students rights, by refusing their demands.

If this student interest in Doppelt's future had arisen spontaneously, that would be one issue, but the fact that he is actively soliciting student support and presenting himself as a martyr I find totally disgusting and beyond the ethics of a "fine teacher and scholar."

These students cry against the supposed politics of the administration. This is of course unfounded, since he was fired before he started spouting off politically and since worthy Marxist, radical and even Communist professors are not

criticized.

On the contrary, it is the students who are being political. If Doppelt were a fine, upstanding, but right wing scholar, they would care less about his appointment. But since Doppelt's political views happen to coincide with theirs, he is supported (with a little prompting), good teacher or not.

Yes, Doppelt plays the martyr very well, as his pages and pages of empty, tear-jerking, but inaccurate rhetoric in the DP testify. And I pity the poor students who have been duped into working for him.

Students rights? Why should we have more control than we already have? The typical student is on financial aid, and even if he personally paid for his full tuition, he would only be paying for a third of what it costs to teach him here. It is a privilege, not a right, that be here.

Also, the typical student is here for a mere four years, after which he is not particularly concerned in the development of the University. Why should he make the decisions that would directly affect a future university he has little interest in? Surely this would not promote far-sighted decision-making.

RICHARD A. EASTERLIN
Professor of Economics

Analogy



The whole Jews for Jesus movement sounds very much to me like Democrats for Nixon.
ENOCH BRATER
Assistant Professor of English

Keeping the Economic History Program

I want to congratulate your reporter, Tom Candor, for his article on the current status of the interdisciplinary graduate program in economic history. In a situation where it would be easy to make extreme and dramatic statements, Candor did a remarkable job of presenting a balanced picture of the many considerations affecting the current status of the program.

I should like to note one especially important correction, however. The graduate group has not "voted...to

recommend elimination of the program." I hope, as do a number of students and faculty both inside and outside the program, that we may yet succeed in finding and appointing the new personnel and obtaining the financial support which the program urgently requires.

Mr. Candor's thoughtful article, by providing for a better informed University community, should contribute to that objective.

RICHARD A. EASTERLIN
Professor of Economics

Seniors Suggest that Gift Money be Held in Escrow

This week, most seniors received from the Class of '73 officers a notice concerning their refundable \$50 deposits. They were urged, as an alternative to receiving a refund, to contribute the deposit to a 25th Reunion Gift Fund. The proceeds of this fund, after 25 years of continuous reinvestment, would be used to purchase a gift for the University, "to change Penn for the better." Must we wait until 1998?

We urge other seniors to consider a

third alternative, that of placing their refunds in escrow, refusing to contribute to the University until certain basic reforms are promulgated. These reforms would include equal representation for students and junior faculty on all departmental committees and the establishment of a department of 'exceptional teaching.' Such a department, structured and operated by the students, would offer term contracts to innovative and outstanding teachers.

Why such drastic action? First, it is an unfortunate truth that money talks, especially at Penn. The University is continually sensitive to the whims of legislators and alumni. It must now become more sensitive to the needs of students who pay exorbitant tuition and receive an inferior education.

Second, most University departments are so hell-bent on recruiting prestigious research faculty that good undergraduate teaching is usually assigned low priority. Tenure is often denied to outstanding teachers because they have not published enough. We have such martyrs in every department of the University.

The students have protested to little avail because many tenured faculty have no interest in the problems of those whom they 'serve': the students. It is unlikely that they will pay much attention to student needs until students and junior faculty are given equal representation on departmental committees, especially those which make allocation and tenure decisions.

Finally, students must act to break the chain of their own passivity and irresponsibility, which has been wrapped around them in years of prior schooling. They must become responsible for their own education. This entails an active role in structuring their programs in cooperation with the faculty and administration. To become effective participants in a democratic society, they must learn the ropes of power and responsibility. It is never too early to make democratic values come alive.

We hope that the Class of '73, in making its last meaningful gesture, will act to benefit directly and profoundly the present and future students at Penn. The next century may be too late!

SUSAN RODRIGUEZ
CW '73
STEPHEN LANSET
College '73

Repression and Rebellion in Greece

By J.D. Vergados

On April 21 the Greek military dictatorship will celebrate its sixth anniversary. It has been six years of repression, regression and terrorism. Perhaps the regime still enjoys the support of the army, but its political base - which was never particularly broad to begin with - has recently become thinner than ever. Students, especially, are voicing their discontent loudly and with determination.

About a year ago, Viron Stamatopoulos, chief spokesman for the Greek dictator George Papadopoulos, invited the university students to participate in a dialogue with the regime: "not only on student affairs, but political matters as well." As a prerequisite for such a dialogue, the students demanded to elect representatives; they refused to accept the student officials appointed by the regime. In their eyes they were police collaborators, "antistudents." At first the Junta leaders thought to transform the student elections into a mandate for themselves. But their well paid police infiltrators (who, of course, register as students) brought back the bad news that the Junta-backed candidates had no hope of winning in elections even with substantial margins of rigging and intimidation. Elections, therefore, were out.

The students at first tried the legal system. They appealed to the university authorities and, eventually, to the Greek supreme court. The Junta, by employing an ingenious combination of threats and delay tactics, managed to postpone the elections until the end of the academic year. They hoped that after summer vacation the student mood would be different.

However, the demand for elections was still strong when the universities opened last October. In the general assemblies, which convened soon after classes began, it became clear that the democratic candidates had the majority support. So the regime decided to interfere with the electoral process. They decreed that the students must register for the election in order to be eligible to vote. Of course, the time and place of registration was kept secret except for the Junta supporters. The elections would be supervised by a committee appointed by the regime. Representatives of the candidates were excluded from the ballot counting. The ballot boxes were not even sealed.

On the election day, November 20, a conspicuous number of soldiers, marines and police officers in civilian clothes took position near the ballots. Present were the regular "student" police agents. When all student demands to make the elections even minimally impartial were rejected, the democratic candidates withdrew. As a result most students abstained from voting in this electoral farce and instead started shouting "free Greece," "the security forces out," etc. At this point the police move in and clubbed the students off the campus.

Even before the elections the regime was busy passing a sequence of compulsory laws eliminating any remnants of academic freedoms. One law (93-69) specifies that "it is an offense to propagate ideas aiming at the overthrow of the existing social order." Any student sentenced for such violations must be permanently expelled from the universities in-

dependently of the sentence imposed by the courts. Students exiled for any reason must also be expelled.

It is an offense to abstain from classes or urge others to do so. A written request must be submitted at least three days before permission is granted to organize or participate in a campus celebration, lecture, picnic, theater or film show, concert, etc.

Another law (180-69) gives the regime appointed commissars, without exception ex-military officers, tremendous disciplinary powers over the students and faculty. As a result dozens of students have permanently been expelled. One engineering student was expelled just one day before his graduation.

Another law gives the government the power to appoint associate

include: Repeal of the draft decree and the repressive laws mentioned earlier; protection of academic freedoms, respect for the university autonomy and relevant education. The slogans became more militant: "fascism will not pass," "down with the Junta," "democratia," etc.

Papadopoulos vowed to crush the rebellion. Professor Athanassiades, a defense witness in the trial, was suspended. Another professor and a journalist were arrested and have since disappeared. Six defense lawyers were also arrested. Persistent rumors circulate that they are being tortured.

One Canadian, one English and two American lawyers went to Greece to visit their Greek colleagues in prison. They represented the International League for the Rights of Man and the International Commission of Jurists. They were highly qualified since they had experience as official representatives in the Human Rights Commission of the United Nations. But the regime denied them visit privileges. Before they left Greece they charged that the regime does not respect even its own constitution.

Foreign reporters do not enjoy better treatment. A UPI correspondent has been arrested, beaten and expelled from Greece.

The Greek regime appears torturing. Huge meetings of professors, emeritus professors and regime officials were held in Athens to try to effect a compromise. They produced assurances that no more students will be forcefully drafted. Those already drafted were to be allowed to participate in the finals. However, the draft decree and the repressive laws are still in the books.

The regime encouraged the University officials to start negotiating with the students about elections. It was implied that the student representatives to be elected would negotiate with the regime the student demands. Let us soon as the university authorities and the students agreed to hold elections on April 7, the regime interfered and blocked the elections. The faculty senate of the University of Athens resigned citing the absence of cooperation from the government as the reason. The students are once more in the battlefield; this time joined by people outside the University.

To sum it up: For more than two months no classes have been held in the Greek universities. The governing faculty senate of the two major universities of the country have resigned. Papadopoulos claims, however, that there is law and order!

Although the case of the students is the most conspicuous, signs of alienation are apparent in all strata of Greek society. Even repression, torture and terrorism cannot keep a whole people enslaved, while foreign

investors rape the country. Imperialism and the paperdoll governments it inflicts on the unwilling populations of countries which it finds strategically and/or economically advantageous to subjugate cannot spread unchecked. People are taking a stand. Greek students are some of them.

It is ironic somehow that the very country from which America found a model for democracy should be itself enslaved with American government support.

J.D. Vergados is an assistant professor of physics.

'Even repression, torture and terrorism cannot keep a whole country enslaved.'

professors ("epikouriki") without consent of the university faculties. In the general repressive atmosphere the intent here is obvious. This caused a strong reaction of even the otherwise conservative faculties. The rector of the University of Athens, Professor K. Alexopoulos, who was elevated to his post during the dictatorship, resigned.

These events have led to strong, militant, student protests which have lasted for three months. First 4,000 students of the Athens Technical University went on strike and protested against the new charter of education drafted by the regime. The Junta reacted with a decree empowering the defense minister to force into the Army all militant students. 100 students activists were immediately drafted.

When the police brutally clubbed protesting students out of the classrooms of the Technical University, the faculty senate resigned en masse. The vice rector had already resigned a few days earlier. Eleven students were arrested and tried as delinquents. They appeared in court with conspicuous bruises caused by the police during and after the arrests. Many politicians, university professors and even ex-military men came to the defense of the students. The defendants were sentenced and put on probation.

Instead of terrifying the students into silence these oppressive measures strengthened their protest. The students of the other universities joined in. When the students of law and philosophy of the University of Athens were denied the right to assembly, they occupied the law school and pulled the Greek flag to half staff.

Reports have been circulating abroad that during violent demonstrations in Athens and Salonica at the end of February two students were murdered. The regime, of course, denied these reports. The truth is not known since the press is now closely censored as regards news of protesting students.

The student demands expanded to



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Students Flood Florida Beaches To Frolic 'Where the Boys Are'

DAYTONA BEACH, FLA. — In a migration as predictable as that of the swallows in Capistrano, college students by the tens of thousands are swarming onto the beaches of Florida this week with their bikinis and backpacks.

"We don't have much trouble out of them until at night when they get up in the balconies of the hotels, banging their beer cans on the rail and ringing their cowbells," said police capt. David G. Ogle at Daytona Beach, where Wednesday's estimated 100,000 was expected to swell to 200,000 by the Easter weekend.

That's little enough for the police to worry about when one remembers the student rioting of the early '60s when Fort Lauderdale banned beer on the beach.

The closest thing to a disturbance

on this sunny afternoon came when a short-haired "Jesus freak" from Baltimore set out to convert a group of about 30 boys and girls sunning around a surfside swimming pool at one of the more expensive motels.

"You're going to get tired of drugs," he yelled into a bullhorn from down below in the sand. "The wages of sin is death."

The youths on the pool deck laughed and cheered, banged their beer cans and passed around a bottle of wine. A girl lying face down on a blanket with her top off didn't stir. The young evangelist left.

Fort Lauderdale police watched over an estimated 20,000 vacationing students Wednesday reporting few arrests and calling this the "quietest, most polite group of people here in recent years."

But Ogle and his reinforced Daytona Beach police were averaging 30 to 40 arrests a day, mostly for violations of beverage laws.

Ogle said that while most of the students are being picked up for alcohol violations, his officers are often finding drugs after they make the arrest.

"We're seeing more of that than last year, but I think that's true everywhere," he said.

Sit-in

(Continued from page 1)

alternatives to aid undergraduate education. Discussions on the program will begin Thursday evening between Vice Provost Humphrey Tonkin and representatives of the group.

Belsky also announced Wednesday that Stellar had personally backed the idea of holding a referendum concerning equal voting power in departmental decisions. Belsky added that Stellar would give the proposal to the other Administrators before officially agreeing to the referendum.

The group will return to Dean Stephens office Friday morning in an effort to discuss Doppelt's reappointment. Doppelt has claimed since the philosophy department's decision that Stephens put force on the department to fire him.

Approximately 20 students were planning to spend Wednesday night in College Hall. Belsky said he is expecting 30-35 students in the building before the beginning of the Provost Staff Conference.

Energy

(Continued from page 1)

half-cent per gallon on crude oil and 1.5 cents on petroleum products.

Interior secretary Rogers C.B. Morton was ordered to triple by 1979 the amount of federal offshore lands available for oil and gas leasing and to study leasing in the Atlantic Ocean. Nixon again endorsed legislation that would permit construction of the Alaskan oil pipeline.

Gas — He proposed removing the Federal Power Commission's authority to regulate prices at the wellhead for any gas newly dedicated to interstate sales, and asked that Morton be empowered to impose a ceiling if prices get too high.

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Hertz Named to Coordinate Penn-Urb Health Program

Dr. Charles G. Hertz has been appointed Medical Coordinator of the Penn Urban Health Maintenance Program scheduled to open soon at the Graduate Hospital of the University of Pennsylvania.

Dr. Patrick B. Storey, Director of the Penn Urban Health Services Program (Penn-Urb), announced.

Hertz has been on the Pediatrics faculty since 1970, and was Director of the Pediatric Out-patient Department for HUP from 1967 to 1971.

He is well known to the University community for his participation in the West Philadelphia Community Services Corporation, and for his membership on the Board of Directors of the Spruce Hill and Garden Court Civic Associations and the University City Arts League.

As Medical Coordinator of the Penn Urban Health Maintenance Program, Hertz will supervise the operation of the first part of the University's five part Graduate Hospital Program, which includes: (1) the establishment of the Penn Urban Health Maintenance Program; (2) the renovation of Graduate Hospital with Hill-Burton assistance; (3) the development of an Emergency Medical Service based on the principle of providing highly qualified medical assistance to patients in need of emergency medical care; (4) the development of a Home Care Service based on Blue

Cross recommendations for home care; and (5) the development of Extended Care Services to care for chronically disabled patients.

The core of the Penn Urban Health Maintenance Program will be a multi-specialty group practice emphasizing primary care. Services will be financed through a number of avenues.

Families and individuals may pay a flat rate for an unlimited amount of medical services as defined by the Program. This capitation plan will be administered by the South Philadelphia Health Plan, a provider-consumer consortium. Other patients may participate on a fee-for-service basis.

Employee groups may also elect to extend their present Blue Cross coverage to receive services at the Penn Urban Health Maintenance Program.

FOR THE RECORD

The music program at St. Mary's Church featuring noted mezzo-soprano Jan DeGaetani which was announced in yesterday's Daily Pennsylvanian will take place on Wednesday April 25, at 8:30 P.M. The Daily Pennsylvanian regrets the omission.

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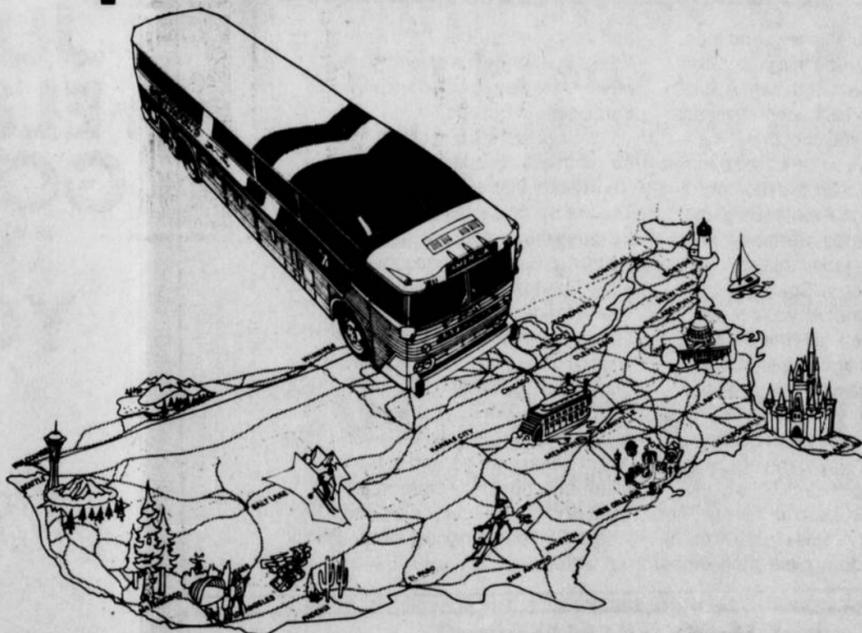
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PEACE CORPS-VISTA

Annenberg to Premiere New 'Cinesphere'

The premiere demonstration of the Cinesphere with Optical Synthesizer, created and developed by Roger Patterson, will be presented April 23 through 29 by the Annenberg Center for Communication Arts and Sciences. The demonstration will be offered four times daily, at 1, 2:30, 7 and 8:30 P.M., in the Harold Prince Theatre. Admission is free, with advance reservations required.

The Cinesphere has been described by its creator as "a serious attempt to create an instrument that will give form and direction to the new visual art of 'multi-media,' such as the sound synthesizer gave form and direction to the art of electronic music." Patterson spent two years in research and development of his invention.

The Annenberg Center demonstrations will consist of studies of the artistic possibilities of the Cinesphere. The program will include a twenty-minute color film, filmed with special "hemispheric optics," and featuring trapezoidal sound; a programmed demonstration of pre-orchestrated compositions on the Optical Synthesizer; and several compositions with audience control of the Synthesizer, employing small, portable controls.

For further information and reservations for the Cinesphere demonstrations, call the Annenberg Center Box Office.

Wounded Knee Marshals Intend Quick Return to Militant Attacks

By United Press International

PINE RIDGE, S.D. — Government negotiator Stanley Pottinger said Wednesday the patience of U.S. marshals surrounding Wounded Knee has "run out" and indicated they will return fire quickly if militants holding the hamlet stage a new "planned assault" on federal officers.

Pottinger said one militant who was wounded in Tuesday's gun battle remains in "very critical" condition in a hospital. An Indian source said four more wounded men were in the village, one of them "very near death."

In Cleveland, Ohio, Russell Means, a leader of the American Indian Movement (AIM), said the victim in the hospital "may not see another sunset" and predicted "there will be many more Wounded Knees because the white man has no eyes and no ears."

Pottinger, an assistant attorney general and the government's No. 1 bargainer with the militant Indians and whites holed up in the Pine Ridge Reservation village, said the government — seven weeks after the takeover of Wounded Knee — still does not want to take the historic settlement by force.

He said that despite an hours-long exchange of gunfire with the occupiers Tuesday, federal officials have offered to renew talks with the militants. He added, however, that a "forceful taking" of the village has

been a possibility ever since insurgent Indians seized it Feb. 27.

The marshals surrounding the hamlet took "a tremendous amount of fire" Tuesday in gun battles, Pottinger said. He said at least two persons inside Wounded Knee were wounded in the exchange, including the critically wounded man who was flown to St. John's Hospital in Rapid City, S.D., for cranial surgery Tuesday.

Pottinger and the hospital said the critically wounded man had not been identified. However, an AIM leader, considered trustworthy, told United Press International the gunshot victim was Frank Clearwater, an elderly Cherokee Indian. An anonymous caller told hospital officials Clearwater was from Oklahoma.

The AIM spokesman, who declined to be identified, said AIM sources sent word out of Wounded Knee that Clearwater was struck by a bullet in the back of his while he was inside a church in Wounded Knee.

The AIM source quoted Carter Camp, an AIM leader, as saying there were four casualties in Wounded Knee in Tuesday's shootout and that one man still inside Wounded Knee Wednesday was "very near death."

Means, addressing a city club audience in Cleveland, Ohio, charged that federal agents opened fire as the

last of three small planes made parachute drops of food and medical supplies into Wounded Knee at dawn Tuesday.

"In that barrage, a 50-year-old Oklahoma Indian had the back of his head blown off and he is not expected to see today's sunset," Means said.

A government spokesman said three hours elapsed after the supply drop before U.S. marshals began returning heavy fire directed at federal positions. The leader of the airlift, who claimed to be a member of an antiwar group sympathetic with the Indian cause, told UPI there was no government fire when the planes flew low over federal bunkers.

Pottinger said that, as a result of Tuesday's shooting, there has been "a slight change of approach."

"The position of the marshals is that they will not subject themselves to that kind of planned assault on all positions at once without returning fire more quickly," he said.

"I think their patience has run out and I think they know that they are physically in a tremendous amount of danger when that kind of weaponry opens up on them."

Pottinger blamed the rupture of a three-week cease-fire in part on "a change of leadership and a hardening of the position on the part of the militants in Wounded Knee."

He said he understood very few original residents still remain in the Oglala Sioux village on the Pine Ridge reservation.

Most of the persons there now, he said, are "combatants from outside Wounded Knee, AIM (American Indian Movement), persons from outside this part of the country, some carnival people, groupies, and other people who came for the action, most of whom are not Indians."

Pottinger said Stanley Holder, an AIM leader who came out of the village and surrendered to federal officials earlier this week, was allowed to go back Tuesday "because of the clear loss of command control in Wounded Knee..."

Pottinger said the lack of command exhibited by the militants Tuesday, when government forces three times called cease-fires without a like response by the militants, was more pronounced than at any previous time during the seven-week occupation.

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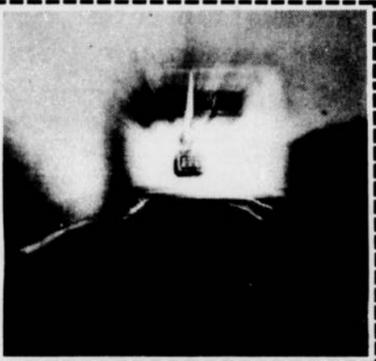
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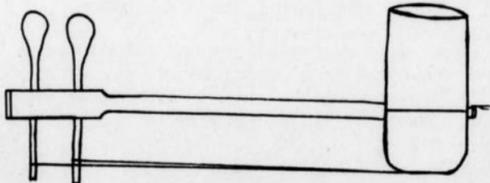
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Watergate Probe

(Continued from page 1)

The Democratic and Republican National Chairmen, Robert Strauss and George Bush, held a joint news conference to express approval of the President's announcement he was taking personal charge of the investigation. The two agreed that the Watergate affair was damaging the entire political system.

Both the Democratic National Committee and the re-election committee confirmed that negotiations were underway on the re-election organization's offer for an out-of-court \$525,000 settlement, but the Democrats said through a spokesman they would not settle until the public inquiry into the Watergate matter was farther along.

Ervin said Nixon's reversal of his adamant position against sworn testimony by past or present White House aides before Senate hearings indicated that the President was "so far wrong in his position about executive privilege that with the passage of days he saw the light."

Ervin said the executive privilege issue might still arise during the hearings, in the event the committee disputes a witness' use of the doctrine protecting confidential communications with the President.

The senator said the President was entitled to keep secret any com-

munications which help him "do his constitutional duty to its fullest extent." But Ervin said he would not allow executive privilege to "prevent disclosure of wrongdoing by Presidential aides."

Astroturf

(Continued from page 1)

Astroturf so significantly benefited the entire University that the specific fund-raising effort was stopped and the cost absorbed by the overall University budget. "What the installation of the Astroturf did," the source speculated, "was to take a piece of property used only for intercollegiate athletics and make it available to the whole University community. Therefore perhaps the Development Office reasoned it should be funded by the whole campus."

The source also pointed out that the rules for raising funds for projects are different now than in 1968 and 1969 when the Astroturf was installed. Now, before building a facility, such as the new Levy Tennis Pavilion, all the money needed for the project must be in the bank. However, three years ago this was not required, thus creating the deficit in funds needed for the Astroturf.

Cornell Trip

(Continued from page 8)

escape as he slipped by at the number one spot 7-6, 4-6, 7-6. Schwartz had won himself a little more breathing room as he overcame a first-set deficit and prevailed 6-7, 6-4, 6-0. Herb Benham breezed in the first set, winning 6-0, before hitting a rockier road in the second set but winning 7-5.

Andy Finn won his match 6-2 in the third. Schwartz relates, "Finn wouldn't have won that match last year...He's come a long way." Rich Gerber also won his match 6-2 in the third, and Chris Sadkowski only needed two sets to clinch his victory. Schwartz feels that conditioning is the central reason for pulling out the three-set victories. The clay surface can become a great deal more taxing at times than the asphalt surface that the team is used to because the ball usually bounces off the court slower, making longer rallies (and therefore more exertion) a necessity. Besides proving that the Penn players were in better condition, Schwartz feels that "the match shows how good we really are."

The doubles teams encountered the usual adjustment problems when different partners are used, as both the Benham-Walter Melton duo and the Ron Glockman-Schwartz pair sang a losing song.

-ODI ABRAMSON

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6. Only one entry per contestant is allowed.
7. The contest will begin on Wednesday, April 25, with the final rounds completed on May 2, 1973.

Remember, you can still use this Entry Blank & Coupon as a coupon for your 20¢ Frogurt even if you do not enter the contest!

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Littlepage Follows Massimino Out To Main Line as 'Nova Assistant

By GLENN UNTERBERGER
DP Sports Editor

Unintentionally or not, it looks as if Penn's basketball program is playing a significant role in helping to rebuild its counterpart at Villanova. First, the crosstown rivals picked Penn assistant coach Rollie Massimino as its new head coach three weeks ago. Yesterday, Massimino went to the Red and Blue "well" again and named Craig Littlepage, cage co-captain at Penn this past season, as one of his two new Wildcat assistants. "He's been hired over 60 applicants," Massimino beamed

yesterday. "Craig and I have discussed this possibility ever since I came to Penn. I jokingly told him that if I ever got a head job, I'd try to get him to come with me. I even discussed it with his mom and dad. I'm just happy we had the opportunity to get together."

"I've thought about the possibility (of coaching) as far back as a senior in high school," Littlepage affirmed. "I felt it was an opportunity I couldn't pass up."

It seems appropriate that Littlepage is the first of Penn's current senior crop to enter the coaching

ranks. A 6-6 center who started during most of his junior and senior seasons, Littlepage averaged only 3.8 points a game during his career, but was continually cited by Penn's coaching staff for his "intangible" contributions and value as a team player, qualities which are high on criteria lists of most coaches.

Littlepage had been seriously considering a fling at playing basketball in Europe, but quickly decided coaching to be a more lucrative alternative. "I was talking with an agent in New York and had tentative plans, but the prospects of

going there are nebulous, and I'd rather be involved with a situation where I have something (definite) in front of me. This was the biggest consideration."

And it didn't hurt that the Cheltenham High grad was entering the coaching profession at the college level. "Usually a coach has to work his way up from high school," he explained, outlining the JV to varsity to collegiate assistant pattern normally followed. "For me to bypass the first two stages puts me two steps ahead of the game."

And naturally Littlepage hopes to extend the trend to a head coaching position. "Any coach who wants to be successful has to have high aspirations," he preached. "Setting your goals high breeds success."

All of which is fine with the people at Penn, at least until the Wildcats come back for a Palestra visit next year.



CRAIG LITTLEPAGE
Cuts Out to Villanova

Dwight Pagano

Once Unknowing Updegrave Now Finds Schuylkill Easily

By KEITH MERRILL

Some people know from the day they can walk what sport they want to excel in. Others just sort of stumble into stardom by accident. Walt Updegrave is one of the latter.

Updegrave, junior captain of Ted Nash's Penn heavyweight crew team, declared, "When I first went out for crew at LaSalle (Philadelphia) High I didn't know what it was. I was looking for something to do. I had never seen a race, I had never seen a shell and had only seen the Schuylkill once (which may say something about people from Northeast Philadelphia)." Size kept Updegrave from playing football, but within four years of high school he blossomed from 5-9 to a robust 6-6, 197. "The size came in handy I guess," Updegrave understated.

With the size came prodigious strength, one area where Nash praises the team captain. "Walt is a great deal stronger than last year," the fourth-year coach observed. "Right now he has the all-time Penn record for scores on the ergometer."

For the vast majority of people who have never seen an ergometer, it is a torture machine which pits the oarsman against a weight resistance and measures strength and endurance. When one realizes that past Penn Olympians Luther Jones, Gene Clapp and a slew of other strongmen have used this machine, Updegrave's is a feat well worth remembering.

Last year as a sophomore, Updegrave stroked the Quaker IRA championship shell. "To stroke our varsity with six seniors in the boat in my opinion was as strong an endorsement we could make of Walt," Nash praised. "The senior boat had amazing confidence in him."

Updegrave led the upperclassmen through the disappointing Adams Cup and Eastern Sprint races last year before the final vindication in the



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IRA's.

"When we started to sink," Updegrave said of the Adams Cup debacle, "we just sort of sat there and watched Harvard go by. It was a feeling of impotent rage. There was nothing we could do except maybe pound the water. Up to now, the IRA's are the biggest thrill I've ever had in crew. I think I would get a bigger thrill out of international competition."

International competition might be on the horizon for Updegrave. "Walt has to be one of the prime candidates for the national team. Walt is capable of moving any boat he's in whether it's an eight, four or a pair. He's received my strongest endorsement."

Nine Face Garnet after Stopping Red; Racketeers Take Care of Ithacans

Establishing themselves as the team to beat for the EIBL title with a 5-0 trouncing of pre-season favorite Cornell Tuesday, the Quaker nine must travel to Swarthmore this afternoon for their seasonal mismatch at 3 P.M.

The story of Tuesday's game against the Big Red once again was all Andy Muhlstock. He was hooked up in a pitcher's duel for two innings with Cornell ace Fred Anyeski, until the Quakers struck for all the runs he needed to sew up his sixth win of the year against one loss (Temple). Don Valenzano did the dirty work, as it was his double in the third inning that drove in John Harwood (single) and Ken Mulvaney (walk) for a two run lead. After that, the only matter to be settled was the final score.

"Muhlstock was in control the whole game; he had them completely handcuffed," claimed a noticeably elated coach Bob Seddon. "He's just been incredible all year." Incredible is an accurate description of the sophomore's performance. He has compiled a 3-0 league record with an impressive 1.75 ERA, and has been instrumental in Penn's 6-1 EIBL slate.

Not to be overlooked is the support of his teammates, who have consistently been making the big plays all season. They connected for 10 safeties

Nash extolled. "Walt is probably the outstanding collegiate racer I've seen. He's probably one of the most aggressive racers I've seen on any level. Our kids last year used to say that no matter where we sat in the race, no matter how far into the race we were, Walt always had another gear to tap into."

"I would like to go to the Olympics or one of the European championship regattas," Updegrave pronounced. "Then of course my goal would be to win a gold medal."

Before any thoughts of international competition can be entertained, the intercollegiate season must first be rowed starting with the Childs Cup race Saturday against Princeton and Columbia on the Schuylkill.

"Our goal for the season is to win all our races," Updegrave simply stated. Earlier he had commented, "If I didn't think this crew could go out and win the IRA's, I wouldn't be out here rowing."

In a change of form from last year, Canadian Guenter Quast will be the stroke while Updegrave moves to the six seat. Nash is hoping this will better utilize Quast's smoothness and Updegrave's strength in the perpetual search for the best combination.

"It doesn't matter to me where I sit in the boat as long as it's a winner," Updegrave maintained.

Griffin Expecting Big Things as Linksman Meet Harvard, Columbia

By JOE PICCOLO

The Penn golf team tangles with Columbia and Harvard today at 2:00 P.M. on the Lions' home course in New York and when the match is completed a number of items could develop.

The Quakers could extend their win streak to nine. Coach Bob Hays could reach the magical 300 win circle, and the boxscore could indicate that Keith Griffin shot somewhere from 74 to 77. Now the first two possibilities aren't too earth-shaking, but the third might require a little overtime with the crystal ball. Not even Jack Nicklaus would attempt to predict a golf score, but then again the Golden Bear is no Keith Griffin.

In an unassuming way, Griffin has moved into the number-one spot on the Penn team and consistency is his key. Hays is free in praise for the Wharton junior. "Keith is not a sensational player, he doesn't have below par rounds, but he is very steady," he notes. "His score always counts for the team and this makes

him very important." Griffin sees his consistency in another light, however. "Spring golf is difficult," he says, "I usually don't peak until the summer, so in the spring matches it's a question of staying out of trouble and getting around the course."

If bloodlines have any bearing on a player's ability, Griffin certainly has the background. Both his father and grandfather are pros, and it was Griffin's grandfather who taught him the game at the young age of seven. Griffin's father, George, is currently the pro at Green Valley C.C. and has the distinction of once defeating Arnold Palmer in a sudden death tournament playoff when Arnie was an up and coming player.

Griffin has one other family member that has a great bearing on his game. Last week the team traveled to Annapolis for an apparent laughter against Navy, but Griffin had to stay behind with his wife, who was expecting. The match suddenly became tougher for Penn as a result and Hays was visibly concerned, stating "I don't see why he couldn't come," and then giving a dubious, "I'm not happy to see you" welcome to Griffin's replacement, Bill Van Arsdale. However, Van Arsdale played a strong round and along with the rest of the squad picked up the slack and won the match handily.

Ironically, Griffin never did become a father and the false alarm put added pressure on him. "Of course it detracts from my concentration, but I've always played best under pressure," he intones.

Pride is a motivating factor for Griffin, who captured the PIAA championship in high school, ironically, the same year Penn teammate Vince Scarpetta won the Catholic state crown, and last year was honored as team MVP by virtue

of his performance in the E.I.G.A. tournament. Scarpetta and Griffin also went to the national NCAA tourney, but neither fared very well. "The tournament was in Florida and playing conditions (such as greens) were totally different than in Pennsylvania," Griffin explained. This year the junior forgoes a return trip to the NCAA's, only on a larger scale. "I think we have the possibility of sending five of our players to the tournament (only 18 are selected in the East); however, a lot depends on our showing in the E.I.G.A."

As for today's match, Griffin realizes that Harvard and Columbia aren't pushovers. But he's confident that the Quakers have the ability to go undefeated, even against the toughest opponents.



JOE PICCOLO
KEITH GRIFFIN
All in the Family

Frosh-fetti

The game was reminiscent of the first Green Bay-Kansas City Super Bowl game, where the underdog Chiefs put up a great fight in the first half, only to get blown out in the second. This time the scene was Franklin Field yesterday, as Penn's freshmen lacrosse team (4-2) put up a great fight in the first half, trailing only 6-4, against the number one junior college team in the country, Nassau Community College (15-0), only to... Well, the final score was 18-5.

Nassau having just beaten the Rutgers varsity 8-0 and currently enjoying a 29-game winning streak, came out laughing and joking only to be silenced when Penn took a 1-0 lead on a goal by Andy Petit, who garnered three for the day. (Warren Grant scored the other two). The Quakers then went into a semi-stall offense that was successful, as the game stayed very close in the first half. Petit commented, "In the first half everything worked perfectly, as we only attacked when we saw an opening. In the second half they started fast-breaking us, and once we got behind we couldn't stall."

The second half. Well, the rulebook states that two halves will be played and the lacmen found that out as Nassau was seemingly able to score at will, as they poured in 12 goals to Penn's one. A subdued Quaker coach Gene Melcher noted after the game, "They were excellent. With the score 18-5, I can't say I'm pleased, but I'm not really disappointed. We did as well as we could."

-ANDY FILDNERMAN



Ed Roth
WALT UPDEGRAVE
Tops on Ergometer

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DP CROSSWORD PUZZLE

By JOE BARKS

ACROSS

1. Passed 100 mark in career points for Quaker icemen this year.
2. Led Ivy football in passing and total offense, 1970 (first name).
3. Quaker soccer star who was awarded Gail Goodrich Award for Outstanding Teamwork by DP this winter.
4. Some say Haigler does this while going for a rebound.
5. Ice defenseman Doug "Whacko" _____.
6. Boxer pay Petrocelli with this type of currency.
7. Seattle Supersonics guard.
8. Ex DP Sports Poobah, now writes for Bulletin.
9. Former Chicago Cardinal and L.A. Ram star halfback (init.).
10. Succeeded Dick Harter (init.).
11. Collected enough garbage to be second leading scorer for Cornell, '71-'72.
12. Region of body from where Cornell learned their basketball.
13. Neither.
14. Chicago Bulls' center.
15. Inert gas.
16. How an illiterate Flyer fan might spell Favelli's first name.
17. NHL center, won Art Ross Trophy this year (init.).
18. Overdose.
19. To make able or feasible.
20. Golf tournament.
21. Pro tennis player (init.).
22. First _____.
23. Flat and tasteless from age.
24. Quaker lacrosse and football star (init.).
25. Lightweight football captain, '72 (init.).
26. St. Louis football Cardinals defensive back.
27. Penn's Jim and Phil.
28. Same as 35 across.

DOWN

1. What Ted Nash teaches people to do.
2. Word Bernie LeFrancoise would use to describe time of year following spring.
3. Mandel, Pinto, Shue all like to go to this.
4. First name of new Phillie center fliedger.
5. Brad Park's favorite spot on ice during a power play.
6. Montreal Canadiens' top farm club (abbr.).
7. Detroit Tiger righthander.
8. Oakland A's have an abundance of this, as well as a lot of talent.
9. Last year's Norris Trophy winner.
10. American League ump Chylak.
11. Tuman and Houston both call him coach.
12. Home of Hankinson, Haigler, Engles, Dangerfield, etc. (abbr.).
13. Valenzano, West, Clune, Wert, Demeter, Juan, etc.
14. 6-5 member of last year's troubled Harvard cage squad.
15. Quantities.
16. Zoltan.
17. LeFrancoise uses this for "and," too.
18. Affirmative exclamation.
19. Lafayette mascot.
20. Mimicked.
21. Preceded by: Good Doctor.
22. Quaker defensive back.
23. Town in Ohio and type of bean.
24. Minor league baseball player Bowers.
25. NHL linesman or first man on moon (first name).
26. Compass direction.
27. Pirate slugger (init.).



34th Street

The magazine of The Daily Pennsylvanian

Volume 6

Number 10

April 19, 1973

Hedgerow...page 3

directions

This week, resident cartoonist Richard Graves takes a look at the Hedgerow Theatre Company, now in process of reorganization. His Cine saga continues on page 7. Novelist and critic Wilfrid Sheed, interviewed in these pages by our worthy associate last year, gets the same careful scrutiny for his newest book. The inimitable Irwyn Applebaum has had his head in the flickering darkness again and emerged with yet another film note.

Jon Lang, meanwhile, has forged a metaphorical journey in his poem "Juggernaut", while Tom Hays went to the zoo.

Next week's issue is the last of the semester, and some fine old faces will fade with it. Don't miss this sorry swan song.

Our regular food column, *Consuming Passions*, is absent, while Bob Wemischner vacations in France, laying his palate over much of the genteel countryside.

Thanks go out to all our faithful readers for the devilish delight they provided in support of our film at Irvine last weekend. Look for our topflight run of films again in the fall.

We have been asking for reader response in the form of letters for most of this semester. We finally received one. No one can say we didn't ask for it.

letters

LAST CRUMB OF FREEDOM

An open letter to the Editor:
A purple cover is no excuse for purple prose. Like his "friend," Michael Stephen too displays an eye for the superficial in his pedestrian pan of what many students and faculty members have called the best issue of Penn Review to appear in some time. Apparently believing that ignorance is bliss, Mr. Gross harps on what he feels to be the magazine's faults (substantiating, we might add, precious few of his slashings) while totally ignoring many of its finer points.

Marc Rovner's "N.W. Song," to begin, is not a "crypto-poem." It is what it purports to be, a song, and it immerses the reader quite vividly and joyously in Rovner's vision of the Pacific northwest of another century. One Nimiez poem, it is true, relies much on conventional imagery, but his two others deal in bizarre and shocking images which are intensely chilling: the rain in "Laguna Cays" "smoking off the carhoods;" and from "It":

It comes
Dragging its talents
In a toolbox
Clattering
Like a crab...
Wearing silence
Like a dark suit...

One of Jim Schiffer's "Iron Curtain" poems provides not only an intriguing plot but a marvelous simile as well:

One day her work blouse split
like fruit skin right across
her heart breast.

Peter Mayer's finely sexual acrostic poem is ignored by Mr. Gross in favor of an attack upon his satiric "Ballad of Sir Real," which is anything but "corny." And the vicious malignment of Deborah Levenson's "The Magician: Illuminated" is put forth without reason, and is both inaccurate and uncalled for.

Mr. Gross does not even give mention to some of the best poetry in the Review: most glaringly he overlooks Chris Bullard's "The Parable of the Map-Maker" and highly sarcastic "Dialectic," and Gerry Meyers' pained and disillusioned "Hospital Sequence," which has received more favorable feedback than any other piece in the magazine.

(Continued on page 7)

Congratulations,

Susanna!

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right of way

Before the revolution

criticism only against other people, that politician is probably on the inside track for Congress and the White House.

No participatory democracy can afford to consistently evade or suppress the truth; such courses of action present an always potential danger to any dynamic society, since they often constitute the least painful way out of a difficult situation. A working democracy must recognize that, beyond the realm of easily verified material fact, truth is a relative thing. The well-being of all citizens is thus best guaranteed by the free interaction of individual opinion, and diversity will be tolerated and even encouraged. This idyllic, rational society is probably no more practicable than the economic model of free competition; nevertheless, the paramount importance of tolerance and the uninhibited interaction of variously perceived truths is clear.

As long as societies remain human and hence imperfect, they sacrifice at least some of this spontaneity to the supposedly higher goal of social solidarity. Until recently America's restrictions have been largely unwritten, but this hardly reduces their significance. Ultra-patriots seek to defend the constitution by denying others the right to criticize it. Reporters and critics of the current administration now realize that mere suspicion of illegal surveillance is as repressive in effect as the physical presence of a wiretap. Witchhunts like those of Senator Joseph McCarthy and unwarranted preventive detention like the World War II case of the Japanese-Americans suggest that the United States does not yet live up to its professed ideals. One would of course like to be reassured by the protection of the Bill of Rights; surveys demonstrating a widespread popular ignorance of or disagreement with the first ten amendments indicate that complacency is still premature.

External control is certainly a factor in the lives of most Americans, although it has not yet been institutionalized to the high degree often found in other countries. We perceive our control as largely self-imposed and hence tolerable; we honor the work ethic, high socio-economic status and the land of opportunity, and we bind ourselves into nine-to-five contracts

because it is the accepted American way. The values guiding our behavior have been internalized by a majority of the population. Only the uncooperative rebel need discover the reality of threatened social sanctions. As long as spontaneous cooperation is the rule, we need no secret police to keep people in line.

In developing countries that lack the required spontaneous cohesion, an elaborate control apparatus may emerge to take its place. The situation demands a structure with a monolithic center, acting always as an integrated whole rather than as a coalition of conflicting interests, and long tentacles which extend the sway of the center through all levels of society. This nervous system, in firm control of the present, finds that the maxim of the Orwellian 1984 is indeed applicable: he who controls the present controls the past. If the lessons of an unrevised history imply truths contradictory to those of the center, history can be endlessly reinterpreted and changed. The problems appear insurmountable to the more scrupulous historian, but appearances are, as ever, deceiving. A system based on materialism may illustrate nothing so much as the power of ideas. It may incorporate an inexorable dialectic with each thesis generating its antithesis until eventually, by confrontation and conflict, utopia is achieved, but even while perfection remains distant, the system may attempt to freeze that dialectic in its tracks. The skeptic fires these apparent contradictions at the monolithic foundation of the control apparatus, but the true believers and the high priests revere them and make of them mysteries, intended to instill awe in the masses. The philosophy in question has become a religion.

Those of us resident in a more or less secular west easily forget the peculiar property of religion to turn cherished virtues upside down. In America the individual's beliefs, no matter how unorthodox, have no practical effect on the society or its government; America can afford diversity in religion because religion is fundamentally irrelevant and the essential national values transcend sectarian distinctions. We study the Crusades and the Spanish Inquisition with unmitigated horror, unable to understand how

(Continued on page 7)

To break the New York hegemony

By RICHARD GRAVES

There is a long-standing enmity between Mammon and the Muses. Commercialism is regarded as something analogous to prostitution by most practitioners of the arts. However, they will readily acknowledge the necessity of money to the furthering of their endeavors. In America, the best way to get money is to sell something, and so we find most of the arts forced to cater to the marketplace.

Because of the high costs involved, the performing arts are more dependent than their brethren. Musical organizations, marked by institutional qualities, manage to avoid a fair amount of commercialism, circumventing the market via the patronage system. But theater has been forced to go the direct route. Its achievements are almost always couched in financial terms. The big time is Broadway, the gigantic farmer's market of shows; plays, musicals and would-be stars pouring in from all over the country with hopes of getting a decent bite out of the Big Apple.

There have been occasional attempts to change the situation, or at least provide an alternative. One of the biggest was the Regional Theatre movement in the twenties. This was an attempt to set up repertory companies in communities all over the country. The hope was that a system of localized theater could break the New York hegemony, but economic strictures forced the abandonment of most of the fledgling playhouses.

One of the groups started did not fold for quite a while, though; this was the Hedgerow Theatre, founded by Jasper Deeter "out of the desire to build a place where theater artists might work together to produce fine plays. . . restricted only by the limits of their own skills and imagination." It lasted nearly three decades, and was not only the theater in the Philadelphia area, but garnered recognition all over the world. Works by such diverse play-wrights as Eugene O'Neill and Bertolt Brecht were premiered at Hedgerow, and among company members were such noted actors as Ann Harding, Van Heflin, Libby Holman, and Richard Basehart. "I think we've proved you can create beauty without worrying about pleasing rich bankers and without prostituting art. . .," Deeter said.

Deeter's Hedgerow was discontinued in the Fifties. Now, on the fiftieth anniversary of its creation, it lives again. Dolores Tanner, a longtime associate and friend of Deeter, who joined the old company in 1938, has revived the original spirit of the Hedgerow Theater to attempt "to build and maintain a free, independent, and artistic institution where those who contribute their labor can increase their skills and grow as artists."

The key word in Ms. Tanner's program is institution. To help her establish a lasting program, she has formed a

Board of governors made up of people familiar with theater and committed to what Ms. Tanner is interested in accomplishing. As theatre manager, Ms. Tanner wanted a board that would work for her rather than have her working for the board. The board will not control the theatre and its financial affairs, but will act as consultants, ready to advise on appropriate matters. On it are Bob Mitchell, set designer; Patrick Horrigan, Production Stage Manager for the Lincoln Center Repertory Theatre, formerly associated with Hedgerow; Ralph Roseman, a New York theatrical manager and producer currently working on 'A Little Night Music' on Broadway, also formerly associated with Hedgerow; Rose Schulman, an Associate Professor of Drama at

Brandeis and Boston University, Director of the Hedgerow School, and a member of the original Hedgerow company.

At present, the Hedgerow Company numbers seven, not including Ms. Tanner and Ms. Schulman, both of whom live with the company at Hedgerow House, down the road from the playhouse. These seven will form the nucleus of the actors pool that future productions will draw upon. But their duties include all aspects of theatrical production, including designing sets and scenery, building properties, and box office work. It is hoped that the company can be expanded to fifteen in time.

Hedgerow House is as much a communal living experiment as it is a burgeoning theater group. Applicants to the group are chosen both on the basis of their probable compatibility with the household and for their histrionic talents. Everyone participates in cooking, housekeeping and miscellaneous administration as part of his keep. They get room and board free, plus a small salary for spending money. It is a congenial establishment, and none of the group expressed any regrets at not being in the cutthroat and precarious environment of the New York actor's world.

The other main source of actors for Hedgerow's productions is the Hedgerow School. Run by the veteran Rose Schulman, it is regarded as one of the finest schools for actors in the Philadelphia area. Actors are also recruited from regular professionals, but Ms. Tanner expressed the hope that Hedgerow will soon be able to provide the casts for its plays from its own ranks.

The choice of the repertory format for their productions schedule was based upon three major considerations. Firstly, it provides a variety of theater for the public. A new production would be presented each month during a projected ten month season, with regular repeats of popular shows during the season. This provides the actor with a wealth of material. The size and type of roles that the actors of the stock company would perform is rotatable. This second factor ensures everyone an assortment of parts. Most important, the repertory system allows the theater a greater freedom in their choice of plays, since the financial success of any particular play is not crucial to the survival of the theater. This means that the theater is able to take chances on new playwrights' work that might otherwise be neglected due to the commercial risk that an unknown script presents.

Two programs are planned, a regular series and also one aimed at children. The children's program started with a specially adapted production of Shakespeare's "Twelfth Night" on March 3rd. A special effort was made to make the show accessible to young people with convenient show times and lowered prices. Several



Jasper Deeter in "Androcles and the Lion."

The next production is also a memorial to the original theater. It will be a production of Susan Glaspell's "Inheritors," opening on May 3, directed by Rose Schulman. This play was chosen especially because it expresses in its themes the ideals which were behind the original Hedgerow and which are being rekindled in the new company. In June, Hedgerow will premier "White Clouds and Black Dreams," an all black production about a judge and his sons.

If one is interested in seeing a Hedgerow production, there are a few minor caveats. The first is not to confuse the Hedgerow Theater with the Hedgerow Theater Corporation, currently billeted at Plays and Players, downtown. To get information on showtimes and ticket prices, the number to call is 565-4855; there has been confusion on this as the number was changed after most of the initial publicity was sent out.

Most important, one should not be discouraged by the remoteness of the theater's location. It is just south of Media, in Moylan. This takes about half an hour to forty-five minutes to get to by car from West Philadelphia. The route is not complex, and a call to the box office will get you detailed instructions.

Still, there are those persons who lack the energy even to get off campus, let alone explore the remote wilds of Pennsylvania just to see a play. It is well worth the effort for the production alone. Two weeks ago, 'Candida' was a good show, even without taking into account the miscellaneous difficulties that had been involved in the production. Most of the cast had never been on a public stage before in their lives, it was only the second night of the run and the house was virtually empty. There was an initial stiffness but by the second act, the actors warmed up to their roles. By now, with half a dozen performances under their belt, there are probably no problems at all.

There was no hint of amateurism or the shoddy production values that one usually expects in neighborhood theater, and there was the closeness to the theatrical experience that one is usually forced to miss on Broadway for lack of the wads of money needed to get a decent seat.

For those truly interested in the theater, Hedgerow is an encouraging project. A workable alternative to the Broadway mill is badly needed, as anyone who has seen any of the current crop of "hits" will attest. Even if its initial offerings were less than auspicious, Hedgerow would deserve enthusiastic support. From the start, though, they have made it clear that a non-commercial theatrical enterprise can in every way measure up in quality and professionalism to its money grubbing cousins.



David Metcalf, Miriam Phillips, and Harry Sheppard in the original Hedgerow company production of "Candida."

board of governors made up of people familiar with theater and committed to what Ms. Tanner is interested in accomplishing. As theatre manager, Ms. Tanner wanted a board that would work for her rather than have her working for the board. The board will not control the theatre and its financial affairs, but will act as consultants, ready to advise on appropriate matters. On it are Bob Mitchell, set designer; Patrick Horrigan, Production Stage Manager for the Lincoln Center Repertory Theatre, formerly associated with Hedgerow; Ralph Roseman, a New York theatrical manager and producer currently working on 'A Little Night Music' on Broadway, also formerly associated with Hedgerow; Rose Schulman, an Associate Professor of Drama at

school districts sponsored and transported groups of their students to the play. A production of Shaw's "Androcles and the Lion" is scheduled for the fall. It is hoped that future productions will be able to go on tour and put on shows at the schools themselves. An effort is currently being made to obtain the necessary money by state grant from the Council on the Arts.

The regular series opened on April 5 with a commemorative production of the first play ever produced at Hedgerow, George Bernard Shaw's "Candida." The play began its run with the original Hedgerow company on April 21, 1923, and so this Saturday a special birthday celebration will be held after the performance, to which the public is cordially invited.

Men getting hitched

By IRWYN APPLEBAUM

The process by which males latch on to one another and become mates, buddies, partners or pals has long fascinated American authors and filmmakers. Drawn together at first out of loneliness or economic

cinema

necessity they come out from their protective wall of stubbornly independent isolation and begin to embrace one another grudgingly. *Scarecrow*, now at the Stage Door, is about such a relationship between two drifters who team up to thumb and bum across the country on the outskirts of society.

Maxy (Gene Hackman) and Lion (Al Pacino) meet up on opposite sides of a deserted northern California road. Because Lion offers his last match for Maxy's cigar butt they crack a smile and set off down the road together. The two are engaging opposites in character. Maxy is a fighter and a talker who has to pile on the clothes and shovel in food to ease his compulsive insecurity. Lion is more of a clown intent on trying to disguise his guilt and worry with crazy antics.

Maxy offers Lion a partnership in his new business enterprise, Maxy's Carwash, Pittsburgh, Pa. As everyone knows, there is nothing special about Pittsburgh, it's just that Maxy, in typical hardheaded practicality, has his bank account in that city and that's where he's going to invest his money. Unbothered by the prospect of washing and waxing, or with hitching across the continent with a man who just got out of prison on an assault charge, Lion agrees to the deal. They shake hands and head out through the seedier segments of the big cities enroute to cleaning up with the American Dream.

As they travel they learn from one another. Maxy adopts a lighter, less belligerent outlook on conflict while Lion is forced to take matters more seriously. Their adventures are filled with all of the familiar signs of male comradery burping, boozing, chasing women and defecating as they move from dive bars to boxcars and grimy neon-lighted streets. Maxy stops off to visit his sister in Colorado and the two partners wind up in jail as the result of a barroom brawl. After a brief brutal stay during which both men battle with the resident stud, Lion leads them to Detroit where he seeks out the girl he impregnated and left behind in a panic five years earlier. The devastatingly ugly scene which follows has severe effects upon Lion and the bond between the



Al Pacino and Gene Hackman in Schatzman-directed "Scarecrow."

two drifters.

Scarecrow's principal achievements are its performances. Gene Hackman has exhibited great facility in his career, far beyond the sustained intensity of his Popeye Doyle portrayal in *The French Connection*. Here he draws more upon the talents so in evidence as the brother in *Bonnie and Clyde*. His Maxy is superb, filled with gently dull yet dangerous force.

Pacino is perhaps the most fascinating young actor to watch these days but his role of Lion is poorly conceived so that his crazy, inconsistent shifts are unbelievable in context despite their technical brilliance.

This is the problem with the entire film. Gary Michael White's original screenplay takes the characters through many situations but takes so long to make its points that the

relationship between the two men is never satisfactorily developed. They are so busy surviving their predicaments that they never really react to one another with more than surface character summations. Hackman dominates most of the film because it is never clear just what Lion is seeking in his journey. As they proceed through their trip, they do more talking about their changes than bringing them to fully realized life. The film degenerates into tedious moral illustrations leaving a lot of poorly defined elements and convenient plotting in its wake. The look of the film is lovely thanks to Vilmos Zsigmond's photography, but it is wrong. From the opening, in which Director Jerry Schatzberg places the two men in Godotlike isolation, to the calculated seaminess of the locations, the film is inflated and phony.

The film stands as a triumph of two actors with only one good role between them. There are several scenes in the beginning of their relationship, before they mainly burp and booze through their adventures, and two stunning homecoming scenes with the ladies in their lives that ring true, but most of the sequences try to look and sound more meaningfully real than they are. There are too many inconsequential intruders on the actors; just too many straw men in *Scarecrow*.

My World and Welcome to It

By EVAN SARZIN

(*The Raw, Rowdy World of Poker* by Allen Dowling, A.S. Barnes and Co.) "sometimes the cards ain't worth a dime if you don't lay 'em down."

-Robert Hunter

There is no diversion more popular the world over than card games. In fact, there is probably no diversion as diverse as card

books

games. There are games for one player and games for twenty, albeit this would be an unwieldy number of gamesmen to assemble at your garden-variety card table. Most card games call for a group between two and five players.

Among these games is Poker, a gambling game which takes many forms. Among good players, the most popular is five-card stud, nothing wild. It is the sign of the amateur, asserts author Dowling, to call all the most wayward, desperate perversions of the game, with at least two-thirds of the deck wild, one-eyed jacks, the king with the axe, and red eights when the moon is waxing gibbous.

It is not the dilettante with whom Allen Dowling concerns himself. Dowling, a long-time

member of the New Orleans Press Club, has made a lifetime of playing poker at the City Hall Press Room, where he and his fellow journalists would await further Mayoral banalities. The Mayor, fortunately, had little to say, and so, the members of the press were free to transport themselves to their own little world daily, where Aces are always high and there are no election years. The skilled player is a master of this world; a game of masters is like watching the leaders of world powers do battle, or so Mr. Dowling believes. He may, in fact, be correct. The reason that a good player is consistent, despite adverse turns of the cards, is that he is playing on home turf. The deck on the table is filled with black and red buddies, and each

is a collaborator in deposing the less initiated, short-lived squabbles notwithstanding.

His book is an introduction to some of Poker's more elite manifestations. Poker can be a financial security if the table will form an Insurance Company, a collective arrangement against the best hand dealt. The connoisseur is no luckless soul fatefully smitten by the gambling bug. He is shrewd and knows not only how to play the cards but, more importantly, he knows how to play his chips.

There can be no question of Mr. Dowling's expertise. He is thoroughly knowledgeable on the subject, and as at ease with it as one would be with an old friend. However, willing away all those hours in the City Hall Press Room in quest of the inside

straight (this is authorial license for any good player would know that an inside straight is not a percentage shot), Dowling has become estranged from his old friend, the typewriter. His prose is execrable and would cause a grammar-school teacher fits of pique. His choice of words, Poker-terms excluded, is repetitious and causes him to lose his way in trying to explain some of the peculiar traditions of his favorite subject. His narrative, fraught with ambiguity, only displays his confusion about another world, the world of the English language.

"In a large sense poker is simply an arena for humans in which to cavort with their emotions more or less showing."

Now, what is that? That's not a sentence, is it? Dowling can never really lure us foreigners into his domain if he doesn't use language we can comprehend.

After reading *The Raw, Rowdy World of Poker*, one has little more insight about the mysteries of the game and, in one case has attenuated curiosity about them. This book can be recommended for only those insatiable poker enthusiasts who will put the prose aside and see only glorification of their favorite pastime, and for Mr. Dowling's influential friends who now must suffer the consequences of bull-dozing some unfortunate publisher into accepting the manuscript of Allen Dowling, a swell guy and a damn-good poker player.

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Defying the Conventions

By **ANDREW FEINBERG**
 People Will Always Be Kind. By Wilfrid Sheed. 374 pages. Farrar, Straus & Giroux. \$7.95

In 1970 Wilfrid Sheed wrote, "Politics is frustrating, and heartbreakingly boring, and the creative temperament can't stay with it very long - certainly not long enough to understand it." But Sheed's past work has taught us not to trust him too quickly. If he says that one can write nothing interesting about the cat food industry, don't bet that he won't make the search for 9 Lives Tuna Surprise Super Plus into a chase after the Great White Whale. In *People Will Always Be Kind* politics remains frustrating, nothing can change that, but it becomes a fascinating backdrop for this particular creative temperament.

Sheed, who stumped for McCarthy in 1968, builds his uniquely ironic nest in these rotting timbers with the same finesse that characterized his earlier fictional examinations of magazine skulduggery and intrigue, *Office Politics* and *Max Jamison*. The turf has changed, but Sheed continues to shovel past the banalities most people find perfectly acceptable. Here,

he thrusts away the cliches of political analysts and their conventional jargon ("A serious misreading of the nation's mood" caused the Democratic candidate. . .) which he feels only obscure the drama in politics and fail to add significantly to our understanding. He eschews simple resolutions to the paradoxes inherent in our national affairs, choosing instead to focus on conflicts within the characters who create the drama.

The protagonist of Sheed's new novel, Senator and Presidential candidate Brian Casey, is a character so complex that the political ambiguities which surround him seem perfectly clear by comparison. In the first half of the book we see him as an athletic boy who is stricken by polio in early adolescence (as was Sheed.) The first few pages are narrated with blazing clarity ("The girl's dress was a sizzling white, the man's sailor suit, white white white") as Brian suffers the initial agony of his disease. The remainder of the novel is a post-traumatic blurring and cooling, an attempted rechanneling of pain, frustration and faith for Brian Casey.

His rage is directed at his own helplessness at first, and this is obviously part of the source for his need to manipulate others, but Sheed never settles for such pat explanations. Late in the novel an ex-friend says that Casey, a Catholic, "was brought up to believe with all his heart in an all-loving God, and this God proceeds calmly to knock the legs out from under him. So much for faith. After that, it was him against the universe." The speaker knows only one side of Casey; we see four or five. All things considered, he retains more of his piety than one might expect. He is shuttled between a doctor who applies leeches to his jugular, a priest loaded with five-and-dime wisdom, a bizarre aunt who pushes Dr. Steinmetz and his elk sperm as the miracle cure, and his too-loving parents whose arguments and self-deceptions about a cure do as much damage to their lives as they do to his.

From this confusion, God emerges as an occasionally valuable commodity, the miracle cure as a dollar and cents proposition. Piety? Brian's intense self-reliance does not preclude his seeking refuge in prayer, although he spits out the words "like vinegar," cursing his momentary weakness. Yet he manages to convince the woman who bears him six children that he is a devout man, and one wonders if even a politician could pull that trick out of his hat.

Casey has a "closefuf of

minds," all of them in constant conflict throughout the novel. The quest for what actually drives Casey is almost hopelessly clouded by his rhetoric, a glibness as much a part of him as the braces which bind his legs. Removal of the devices is possible, but fruitless, since the loss of either mechanism would

of confessions or bullying, providing him with examples both of saintly integrity and arrogant cunning. Sam is mystified by the Senator, and his admiration is not unhinged by the humiliation he suffers.

Perkins' narrative is his attempt to cement the Senator's fragments together while

but there is something lacking. Viewing Casey from a distance provides one with increased objectivity, but it is not quite a substitute for the ceaselessly ironic rationalizations of the Senator's brain. As the campaign wears on, Casey spends an increasing amount of time cloistered in his suite. For every drop of significant information that Perkins gathers about Casey we pay a small price by seeing less of the man himself. The candidate seems ready to dissolve beneath his biographer's accumulation of "insights."

This, in fact, has been a bit of a problem all along, although it is very closely related to the book's major virtue. Casey is a never-ending spiral of complexity, and as the story progresses we begin to realize that we are moving further away from pinning him down. This is fine for building dramatic interest up to a point, but then it approaches a kind of anti-drama. Sheed and his brittle irony are always a few steps ahead of the reader. His style is to blow exquisite bubbles, perfect little summations of thought, which are then reduced to mere air by his deft pin pricks. There are times, however, when these deflations, although quite funny, seem too precious. Sheed's irony merges with Casey's when the Senator says, "There is more to life than politics. Then again, there is less to life than politics." And we are left holding something less substantial than air. The enigma of Casey gradually becomes as frustrating as it is fascinating.

Sheed, however, does seem to recognize this. Just as our frustration is about to peak and overwhelm us, he flips Perkins' story back on itself. Sam, too, has become desperate for the key to Casey, and he makes one final lunge for the answer - and misses. His view of Casey suddenly becomes ridiculously simplistic when he writes, "Seeing healthy people on their knees is all he asks of life, the rest is spinach." In attempting to comprehend Sam's failure as an analyst, we are finally fully conscious of the naive of our hopes to pigeonhole Casey. It is necessary to see someone else fail before we realize what a tremendous amount we actually know about Casey. One only finds fault with this character if one attempts to "understand" him as the pols "understand" politics. Sheed is reaching for something beyond an interaction of ethnic blocs, religious prejudices and the national mood. In *People Will Always Be Kind* Sheed has written an excellent political novel, but, more important, he has penetrated a brilliant mind.



Novelist Wilfrid Sheed

return him to helplessness. For Casey, as for Sheed's Max Jamison, "everything got plowed into words" and, although words allow one to master an audience and direct their lives, they fashion their own special prison. Max Jamison, a drama and film critic, imagines his life story transferred to the screen in sparkling technicolor - and pans it. Casey is so deeply immersed in his pronouncements, both elegant and ironic, that he is no longer capable of passing conclusive judgment on himself. His continual self-analysis reveals a multitude of fascinating little pieces, but the glue has been washed away.

In the second portion of the novel, Casey is seen through the eyes of Sam Perkins, his young speech writer, a good liberal with a Harvard degree, and an important man in the campaign for the Presidency. The contrast between this political novice and his candidate, the crippled Irishman with all the tricks and disguises and posturings is handled very sensitively. Perkins is Casey's "violin," played and preyed upon by the Senator, an instrument on which to sharpen his many minds. Casey alternately makes Sam the recipient

simultaneously stripping away his public facades. "My concern is with the private Casey," but separating the dancer from the dance is an awesome task when confronted with everything from an elegant waltz to a whirring tarantella. In the book's key political moment when Casey addresses the Democratic convention, we are not at all sure which steps he is using. Is his outrageously radical speech a declaration of his true principles, a devious ploy to solidify his support, or an almost unconscious effort to see himself defeated? Is he being followed in spite of his handicap, or largely because of his clever manipulation of his wasted legs? Sheed has led up to this marvelous scene with great subtlety and absolutely no contrivance. It is the inevitable public manifestation of the tortured private soul.

Sheed, however, encounters some difficulties in his switch of narrative voices. Perkins is intelligent and his conscious avoidance and parody of cliches is quite comic ("I walked out into the slanting rain or the pitiless sunshine or whatever the fuck was going on that day and all the way back to my hotel room"),



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I

if you have come this far
 if the starblood shimmers
 in the mud at your feet
 then
 you have come without knowing
 if you have come without knowing
 you can go no further

no hiss the trees
 no whisper the stones

know this this moment this ridge

at the edge of the eye's orbit
 by the last green blaze of grass
 under the black corpse of light

II

in the distance
 lakes tilt like plates of water
 spilling under the wheels boulders
 leap screaming under the blades under
 the lightning teeth everything
 everything the hawk everything the
 windows everything the city everything
 the trains roaring everything roaring
 the shoes roaring the grass roaring
 everything roaring leaping under
 the gnashing grin everything
 everything the stars everything even
 everything even
 the stars

III

if you have come this far
 then you have come warm your bones warm
 bent over their furnace of blood
 if you have come at all
 and you have come either
 now or then
 it is because the bones have led you
 to the starblood to the mud
 to the last act the act
 of silence

only the bones themselves understand
 their own arrogance
 as they blow out the blood-blaze
 as they bow to the earth
 as they kneel before the rain
 as they give themselves sleeping
 to the fetal mud shivering in the endless
 approaching roll the starlight
 the slime

IV

blood the ghostly weeping
 nearer the ghostly weeping
 weeping the wave of blood
 rolling the blood the
 incredible wheels weeping
 the hills hacked down like
 flowers the flowers swallowed
 like towns weeping choking
 the air quaking with weeping
 weeping the silence weeping
 the angels weeping stars
 weeping butchered under
 the wheels under the blood
 under the heave under the
 black under the white
 crest of bones

-JON LANG

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(Continued from page 2)

such things could have been done in the name of faith. Often we attribute contemporary motives to the old zealots and we believe that they utilized religious persecution to gain purely political objectives. Such an interpretation might apply to Henry VIII, but it proves inadequate in many other cases. We of the supposedly tolerant twentieth century have forgotten the incredible power of the Absolute.

When one really believes in an absolute truth, compromise is nothing short of a heinous sin, and tolerance is no better. To tolerate deviation in others condemns them to the everlasting misery of eternal damnation. When heaven and hell are at stake the absolutist can easily justify the use of the most extreme measures to induce repentance in the unregenerate. Wars and inquisitions challenge the believer to practice what he preaches; killing for Christ is no longer the absurd and cruel paradox that it once seemed. The contemporary American might find a clue to this passionate devotion to dogma in the actions of his ultrapatriotic countrymen. In many quarters a lack of nationalistic fervor is greeted with the same hysterical reaction that confronted heresy in passed ages. If the culprit proves obdurate in his resistance to the light, he must be removed, to prevent infection of the entire body politic. Naturally, the patriots oppose the repatriation of the draft resisters; naturally the more extreme among them call civil disobedience treason and support the actions of the Ohio National Guard at Kent State. Not infrequently they argue that the gravity of the

crime warrants the application of extra-legal sanctions against the presumed-guilty: hence the vigilantes and the Ku Klux Klan and all the successful revolutionaries who employ violent means to their allegedly peaceful ends.

In *A Man for All Seasons*, Robert Bolt has his Sir Thomas More reply thus to Roper, his zealous prospective son-in-law who has just sworn that he would "cut down every law in England" to get the Devil: "And when the last law was down, and the Devil turned round on you - where would you hide, Roper, the laws all being flat? This country's planted thick with laws from coast to coast - man's laws, not God's - and if you cut them down, d'you think you really could stand upright in the winds that would blow then? Yes, I'd give the Devil benefit of law, for my own safety's sake." Exponents of reform and revolution must likewise address themselves to this question of means and ends. Already they ponder the problem of whether ends justify means or not, and this debate will probably endure as long as worldly imperfection.

In the end we must recognize a less theoretical but much more important implication of history: the philosophical justification of means is practically irrelevant, because "means" have a way of generating their own ends. Before any political organization adopts terror or sabotage, deceit or favoritism in pursuit of its goals, it might pause to consider what those methods will eventually do to its own ideals and to the spirit of the anticipated society.

-SUSANNA STURGIS

no exit Jalapeno Bean Dip

Sunday afternoon. The editor of this paper and I wound our way out 34th Street to the zoo, about a twenty minute walk from the Penn Campus. For \$1.75 one can view a large variety of animals - except the hummingbirds, who, housed separately, cost a quarter more. The majority of worthwhile animals (bears, hippos, sea lions, and big cats - not to mention elephants) are gratefully outside, allowing for a pleasurable viewing that can never be obtained in mid-winter. Nor in the summer when the small pens are baked animal-knee-deep in fumes.

The zoo always reminds me of Jalapeno Bean Dip with Ed McMahon. Imagine the interesting snouts of the tapirs, like the last foot of elephant trunk stuck on the end of a horsehead, carefully holding spoons and snorfling up Ed, precisely rolled into melon balls. The state of TV art being what it is, we shall have to wait.

Merv Griffin, in what turned out to be his own curious blend of TV and zoo a while back, had the mothers of fifteen of the world's greatest cooks on a special show devoted to them. Claiming, "No, he didn't get it from me," the first interviewee is interrupted by "Or from me!" uttered by Mrs. Julia Child (Sr.), who in her senility doesn't realize she didn't know Graham Kerr until he was thirty-five. Mrs. Kerr, under Merv's prodding: "He must have learned something from you...What was he like as a little boy?," continues: "I couldn't boil water; he had to hold his own spoon, I couldn't hold my own." "What's your favorite dish?" - Merv.

"The blue plate under a blue plate special." - Trade Joke, Ethyl Kerr continues, "llama

stew." The editor and I were in front of the llamas, who, like everything else in the zoo, are becoming more expensive to feed.

The reason for this is rather simple: soybeans, mean distasteful little morsels of protein that are best fed to animals have drastically risen in price. Undoubtedly the price of viewing animals too will rise in the future, probably beyond two dollars. In the mean time science is finding a way to economize. The soybean is being stretched, battered, bruised in chemicals to remove his noxious smell and terrible taste while leaving his protein to be dyed, unbattered, and unbruised and made into pseudo hotdogs and pseudo chicken breasts. (If one can believe 60 minutes). The economy must reside with you and me; the llama will get his soybeans. You and I will not get our steak, but the mixture of 65 per cent hamburger - 35 per cent soybean meal now sold on the West Coast called, austere, "Superburger."

Of slightly less significance is the present logic of the nationwide meat boycott. For the last few years Americans have glumped and glorted down steak after steak-and roast on Sunday. But now the prices are on the rise. Especially beef prices; so to force the price down we avoid beef on Tuesdays and Thursdays. This probably will force beef prices down, leaving us, however, beardless two days a week. Should we turn to llama?

Someplace llama must be a delicacy, while here it remains a rarity. As rare as a bowl of Ed McMahon laced with Jalapeno beans, both high in protein. The soy products will not be so rare and the chicken farmer ac-

ording to my plate is over-worked. The facts are rather simple, the American table is moving toward "inferior goods." However, God forbid in these lean days the economics text's alleged "choice": steak or baloney.

Fortunately most beef substitutes are not substantially less nutritional, and are often more nutritional, than beef. Which makes one wonder if in the Philadelphia zoo there is an animal to replace the cow. The

What's the best part of a blue plate special?
THE BLUE PLATE

gut reaction is no. While among hippos, etc. the answer is also no. If there were rabbits, and considering their importance and the admission cost there should be, the answer would be yes. A few years ago a government study of the most efficient protein animal for Asia declared Oswald Rabbit stew the winner. In America, for those emotionally involved, we could save cows for milk and Elsie for glue.

While we wait for great tanks of algae to feed the world and tens of thousand million rabbits for hungry U. S. mouths, take a trip to the zoo. Unusual protein on the hoof and lizards. If they don't have any on the shelf ask them where they keep the rabbits.

-TOM HAYS

letters

(Continued from page 2)

In addition, we maintain that Al Attanasio's "The Prowl" is among his best work, and is as frightening and brutally sexual a poem as we have seen, and that Jon Lang's "The Mud," far from being ridiculous, creates a most eerie and ominous sense of something slipping away from our grasp into loss.

One thing that Mr. Gross grants in his tirade is that taste is individual. We think it is most gracious of him to allow this last crumb of intellectual freedom to go undevoured, and we ask our readers to remain "open-minded" until they have read Penn Review. Let them decide.

Jane Hershey
Kate H. Llewellyn
Jay Rogoff
Penn Review

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guide art

MUSEUMS-INSTITUTIONS
Civic Center Museum
 Civic Center Blvd. at 34th St. 594-8721
 Thru April 29: "Earth Art" - Philadelphia artists respond to the environment. Tues. Sat. 9.5. Sun. 12.5.
Institute of Contemporary Art
 34th & Walnut Sts. 594-8721
 Thru April 27: "Made in Philadelphia" - five Philadelphia artists play with the ICA gallery space. Daily 9.5. Weekends 12.5. Wed to 9.
Peale House Galleries
 1811 Chestnut St. LO 4-0219
 Thru May 6: Charles Fahren, sculpture and prints. Tues. Sat. 9.5. Sun. 12.5.
Pennsylvania Academy of the Fine Arts
 Broad & Cherry Sts. LO 4-0219
 Thru May: "The Restoration of the Pennsylvania Academy - The First Look". A look at Frank Furness' original building, as a counterpart to the Furness exhibit at the Philadelphia Museum. Tues. Sat. 9.5. Sun. 12.5.
Philadelphia College of Art
 Broad & Pine Sts. 546-0545
 April 20 May 10: Black Alumni exhibition. Mon. Thurs. 9.9. Fri. 9.5. Sat. 9.noon.
Philadelphia Museum of Art
 Parkway at 26th St. PO 3-8100
 Thru May 13: "Paul Gauguin, Monotypes"
 Thru May 27: "The Architecture of Frank Furness."
 April 25, 11 a.m.: Lecture in conjunction with Furness exhibit. Daily 9.5. Free with matric.
Philomathean Art Gallery
 Fourth Floor College Hall
 University of Pennsylvania BA 2-6698
 Thru April: The Bridge Designs of Robert Maillart. Daily 12.5.
Samuel Fleisher Art Memorial
 715 19 Catherine St.
 Thru April 30: "Slush Thrust," a major environmental work by Pop artist James Rosenquist. Mon. Fri. 10.5. 7.9-30. Sat. 1-3. Galleries

GALLERIES
D. Dedic Gallery
 2012 Walnut St.
 Thru May 5: The art of Ballou, Scaturro, Stout and Watson. Tues., Wed., Sat., 10.5.
Marion Locks Gallery
 1524 Walnut St. 546-0322
 Thru May: "The Landscape of my Anatomy"; selected works by Merle Spandorfer. Daily 11.6. Wed. to 9.
Makler Gallery
 1716 Locust St. PE 5-2540
 Thru May 5: "The Art of India" in Painting and sculpture. Tues. Sat. 11.4.
The Print Club
 1614 Latimer St. PE 5-6090
 Thru May 9: Biennial open juried exhibition of prints. Weekdays 10.5. Sat. 12-4.
The Wallnuts
 2018 Locust St. 732-8850
 Thru May 5: Lithographs by Alexander Dobkin. Daily 10.6. Sat. 12.4. Wed. to 8.

cinema

BOOK OF NUMBERS
 Arcadia LO 3-0928
 Freda Payne rather than Ernestine the Operator makes her film debut in a story about that other kind of steal racket.
BROTHER SUN, SISTER MOON
 Regency LO 7-2310
 Franco Zeffirelli is back with his junior watercolor camera with Francis of Assisi playing Romeo.
CESAR AND ROSALIE
 Trans Lux LO 3-3086
 She (Romy Schneider) flits between Hes (Yves Montand and unidentified schlub) in what is usually described as a beautiful love story.
CHARLEY-ONE EYE
 Goldman LO 7-4413
 Shalf in Indian territory as America's two favorite oppressed minorities go after guess who.
CHARLOTTE'S WEB
 Area Theaters
 Charlotte, Wilbur, Templeton and the whole E. B. White gang in an animated film with music.
CLASS OF '44
 Area Theaters
 Growing up neater. Jokey, hokey sequel to Summer of '42.
THE HIGH PLAINS DRIFTER
 Milgram LO 4-5868
 Flying on a terse high of action Clint Eastwood drifts in waiting to kill the first dozen men who try to arrest him for vagrancy.
LOST HORIZON
 Midtown LO 7-7021
 Chestnut & Broad
 Things are so blah
 In this Shangri-la
 Thal Bachrach and David
 Make it worse they don't save it.

PAYDAY
 Eric II LO 7-0320
 1907 Walnut
 Rip Torn pieces together an interesting performance as a self-destructive country singer.
SCARECROW
 Stage Door LO 3-2275
 16th betw. Chestnut & Market
 Gene Hackman and Al Pacino as two drifters. See review this issue.
SCORPIO
 Duke LO 3-9881
 16th & Chestnut
 A chase thriller starring never tiring Burt Lancaster as a CIA agent with Paul Scofield and Alain Delon.
SOUND OF MUSIC
 Fox LO 7-6007
 16th & Market
 The Hills are alive with the sound of music
 My heart wants to say let's hear Fields instead.
SOYLENT GREEN
 Duchess LO 3-9881
 1605 Chestnut
 Based on the premise that 21 years after 2001 the earth is going to be in a bad way. As if you thought you were getting something special these days.
TEN FROM YOUR SHOW OF SHOWS
 Eric Mark I LO 4-6222
 18th & Market
 Welcome back. Vintage Sid Caesar. Imogene Coca television shows sadly prove that the best in T.V. and movies for that matter were those gems before the tube went boob.
THEATER OF BLOOD
 Sam Eric LO 4-2857
 1908 Chestnut
 Frustrated actor Vincent Price kills off the critics. Atta boy Vince.
WATTSTAX
 Cinema 19 LO 9-4175
 19th & Chestnut
 A musical soul spectacular from L.A. featuring Isaac Hayes, the Staple Singers and Richard Pryor.

music

CLASSICAL
Academy of Music
 Broad and Locust
 April 19 at 8:30, April 20 at 3:00, April 21 at 8:30 & April 24 at 8:30: The Philadelphia Orchestra. Eugene Ormandy conducting: Wagner: Prelude to "Parsifal." Mahler: Symphony No. 10 in F sharp major (performing version by Deryck Cooke)
 April 21 at 8:30 A.M.: Children's Concert: The Philadelphia Orchestra, William Smith conducting. Aia Sefarbi, piano, Andrea Forman, piano. The Philadelphia Dance Company. Joan Myers Brown, director. Tsch: "A Circus Overture." Sain Saens: Carnival of the Animals, Khachatourian: Waltz and Galop from "Masquerade" Suite.
 April 23 at 8:30: 99th Anniversary Gala Concert of the Mendelssohn Club of Philadelphia. Robert Page conducting the choir and the Pennsylvania Orchestra: Darius: Songs of Farewell and 3 a capella choruses, Schoenberg: A Survivor from Warsaw, Walton: Belshazzar's Feast. Alan Baker, baritone soloist and narrator. Phone MU 6-7687 for information.
Philadelphia Musical Academy
 313 S. Broad St.
 April 25 at 5:30: Carol Pownall Ferri, Guest Piano Recital. Works by Bach, Buroni, Beethoven, Ravel, Chopin, and Ginastera. Admission free.
Philadelphia Oratorio Choir
 April 20 at 3:30: Brahms' German Requiem. At the First Baptist Church, 17th and Sansom Sts. Free.

Swarthmore College
 April 20 at 8:15: Student Chamber Music Concert. Works by Ives, Schubert, Gluck, Handel, Pergolesi, and Schumann. Bond Memorial Room; Free.
 April 22 at 4:00: Recorder recital by David M. Carp. Medieval, Renaissance, and Baroque music. Accompanied by harpsichord, viola da gamba, lute, and a consort of Renaissance instruments. Bond Memorial Room; free.
FOLK, JAZZ, ROCK, ETC.
Academy of Music
 April 20 at 8:00: Loudon Wainwright III, Incredible String Band, Ellen McIlwaine. Phone LO 3-9005 for ticket information.
Bijou Cafe
 1409 Lombard St.
 April 19 21: Fanny
 April 25 28: Albert Brooks.
 Phone 735-4444.
The Catacombs
 36th & Locust Sts.
 April 24 at 9:00: Del Jones' Jazz Group. Admission: 75 cents.
Grendel's Lair
 500 South St.
 April 19 22: Townes Van Zandt, Carolyn Hester. Phone 923-5559.
Main Point
 874 Lancaster Ave., Bryn Mawr
 April 19 22: Sonny Terry & Brownie McGhee, Martine Habib. Phone LA 5-3375.
Sycamore Park Coffee House
 Schwenksville
 April 20 21 at 8:30: Forest Green. Phone 287-8096 for information.
Tower Theater
 69th & Market
 April 20: Paul Butterfield's Better Days, Steeleye Span
 April 22 at 8:00: Procol Harum. Phone 352-6565 for information.

theatre

Borstal Boy
 Brendan Behan's Biography
 Society Hill Playhouse WA 3-0210
 507 S. 8th St.
 March 28 May 5
Candida
 50th Anniversary of Shaw premiere
 Hedgerow Theatre 565-4855
 Rose Valley Road, Moylan
 April 21
Godspell
 Forrest Theater WA 3-1515
 1114 Walnut St.
 Thru May
The Grass Harp
 Tomlinson Theatre 787-8393
 13th and Norris St.
 April 19 21, 26 29
Incident at Vichy
 Hedgerow Theatre Corp LO 6-2482
 Plays and Players
 16th & Delancy St.
 April 18 22

Juno and the Paycock
 Drama Guild presents Sean O'Casey classic
 Walnut Street Theater WA 5-6885
 9th & Walnut
 April 12 29
The American Dream and The Lesson
 Quad Arts Festival
 April 18 21

television

THURSDAY, APRIL 19
Man on a Tightrope (1953) Fredric March, Gloria Grahame. 9 P.M. (17)
Catherine the Great (1934) Elisabeth Bergner, Douglas Fairbanks Jr. 11:30 P.M. (17)
Harriet Craig (1950) Wendell Corey, Allyyn Joslyn. 1:10 A.M. (10)
FRIDAY, APRIL 20
Sylvia Scarlett (1935) Katharine Hepburn, Cary Grant. 11 P.M. (48)
Behold a Pale Horse (1964) Gregory Peck, Anthony Quinn. 11:30 P.M. (6)
This is Not a Test (1962) Seamon Glass, Mary Morlos. 2 A.M. (6)
SATURDAY, APRIL 21
The Devil at 4 O'Clock (1961) Spencer Tracy, Frank Sinatra. 11:30 P.M. (6) (C)
Joan of Arc (1948) Ingrid Bergman, Jose Ferrer. 11:30 P.M. (10) (C)
12 O'Clock High Beau Bridges, Chris Robinson. 11:30 P.M. (17)
Because You're Mine (1952) Mario Lanza, Doretta Morrow. 1:35 A.M. (10) (C)
The Courageous Dr. Christian (1940) Jean Hersholt, Dorothy Lovell. 2 A.M. (6)
SUNDAY, APRIL 22
Oedipus the King (1948) Christopher Plummer, Lilli Palmer. 9 P.M. (17) (C)
Outlaw's Son (1957) Dane Clark, Ben Cooper. 11:30 P.M. (17)
The Last Angry Man (1959) David Wayne, Betsy Palmer. 1 A.M. (10)
MONDAY, APRIL 23
Isadora (1968) Jason Robards, James Fox. 9 P.M. (3) (C) Part I
The Fallen Sparrow (1943) John Garfield, Maureen O'Hara. 11 P.M. (48)
Bedevilled (1955) Anne Baxter, Steve Forrest. 11:30 P.M. (10) (C)
Your Excellency (1961) Ugo Tognazzi, Toto. 11:30 P.M. (17)
Five Against the House (1955) Guy Madison, Kerwin Matthews. 1:15 A.M. (10)
TUESDAY, APRIL 24
Isadora Part II. 8 P.M. (3) (C)
Model Shop (1969) Anouk Aimee, Gary Lockwood. 11:50 P.M. (10) (C)
WEDNESDAY, APRIL 25
This Land is Mine (1943) Charles Laughton, Maureen O'Hara. 11 P.M. (48)
Night into Mourning (1951) Nancy Davis, Ray Milland. 11:30 P.M. (10)
A Yank in Ermine (1955) Peter Thompson, Nostle Middleton. 11:30 P.M. (17) (C)
Tulsa (1949) Susan Hayward, Robert Preston. 1:15 A.M. (10)



FRIDAY APRIL 20
PUC Presents
An Excellent Film:
Johnny Got His Gun
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FRIDAY APR 20
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PUC
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There will be an OPEN JAM SESSION featuring Full Moon in the old H.H. Cafeteria Sat. Apr. 21 1-5 P.M. 75¢ Come & play or Come & listen

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 harpsichord recorder etc.
Houston Hall Aud. Thurs. April 26 8:30 PM Adm. \$1.00

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