

'Iphigenia' On Dunhill

NEW YORK — ABC/Dunhill has announced plans to record a two album set of the N.Y. Shakespeare Festival's "Iphigenia." The LP will use the play's original cast, and will be rock-oriented under the supervision of composer Peter Link.

The musical was adapted from Euripides by Doug Dyer, Peter Link and Gretchen Cryer. Link is currently on the west coast conferring with ABC Dunhill about starting sessions next week. Goatleg, the rock group performing in the show, will also work on the LP.

Woodbury Forms Label

NEW YORK — Comic Woody Woodbury has formed his own record label—Adirof, which is Florida backwards. Thom Sheiles, his personal manager, said Adirof will produce mainly comedy albums but will also release singles and albums of contemporary music. First release, a comedy album by Woodbury, is due in the spring.

'Bordello' Musical Set For London

LONDON — "Bordello", a new musical play based on a period in the life of Henri Toulouse-Lautrec, has been slated for a mid-May, 1972 opening in London's West End. The show is the creation of an Anglo-American collaboration put together by Producer Carl Denker, making his first start in English legit.

Denker teamed American Al Frisch and Bernard Spiro with the British Julian More to come up with a musical treatment of Toulouse-Lautrec's residence in a Parisian brothel.

Frisch is the composer of the music and is a vet American songwriter with many hits to his credit. Among these are such songs as "Two Different Worlds," "I Won't Cry Anymore," "This Is No Laughing Matter," etc. and the title song of the Elvis Presley Christmas album, "The Wonderful World of Christmas".

More is the English writer of the successful "Irma La Douce" and "Express Bongo," and has written the book to "Bordello". He also collaborated on lyrics to the Frisch melodies with America's Bernard Spiro, who is doubling in lyric writing from his exec ad post with Revlon.

The Anglo-American effort is likewise being financed on an international basis. Producer Denker will fly to the United States at the end of this month to meet with his American backers in New York and Los Angeles.

Greengrass Handles Townes Van Zandt

NEW YORK—Poet/writer/performer Townes Van Zandt has begun his first management experience with Greengrass Enterprises it was announced by Kevin Eggers of Poppy Records. In addition to broadening Townes' career in the concert and television fields, "The primary goal of the relationship," stated Ken Greengrass, president of Greengrass Enterprises, "will be concerned with the recording by major artists of Townes' songs, setting of a major publishing deal for Townes' copyrights, and the publication of his lyric/poetryworks."

Townes was brought to the attention of Ken Greengrass and V.P. Phil Lawrence of Greengrass Enterprises by Kevin Eggers, founder of Poppy Records and producer of Townes' albums.

NMC Panel Attempts To Define Classic Music

NEW YORK — The national Music Council, consisting of some 60 music organizations, presented a discussion of the subject "Who's Listening to Serious Music and Why Not?" at its general meeting, held recently in New York. Leonard Feist, president of the Council, officiated at the session which was attended by reps of a total membership of over 1,500,000.

Martin Mayer, author and columnist for Esquire magazine, was moderator of the discussion. The panelists were Richard L. Kaye, exec vice president of radio station WCRB, Waltham, Mass.; Peter Munves, director of RCA Classical A&R; and Julius Bloom, exec director of Carnegie Hall Corp.

In analyzing the concert music radio audience, Kaye pointed out that it is a conservative audience in its musical taste, and is made up of the best educated and affluent segment of the community. Although the number of stations devoted to fine arts broadcasting is dwindling, he cited several examples of local audience action which had insured the continuing existence

of local concert music stations despite changes in ownership and policy. Such "fierce loyalty," he said, represents a happy augury for the future of concert music broadcasting.

Bloom noted that the concert hall audience is a special interest one. Although he could not cite tremendous growth in audience numbers, he believes that there is an increase in audience, but only in proportion to the increase in population, with no meaningful change in ratio. He did, however, remark that there were many more kinds of music appearing in the concert hall, and that there is a concomitant increase in their audiences. He pointed to increasing cultural activity at the college and university level as a meaningful opportunity for concert artists.

Despite the fact that concert music sales currently represent only 5% of total record income, Munves was optimistic about the future. His activities at Columbia Records, and now at RCA, have been directed at a new audience for the music. By getting at the counter-culture youth market, he felt that the audience could be greatly increased. Specially planned albums released during the past several years all have been prepared with that market particularly in mind. Exposure to concert music through films, television, popular recording groups and composers has kindled an interest in serious music that he believes will increase its share of record sales in the years to come.

Following lunch, Feist presented a special scroll to Harold Spivacke, chief of the music division of the Library of Congress. It cited his 35th anniversary at the Library and paid tribute to his many achievements there.

Hudson Bay Buys Standard

NEW YORK — Freddy Bienstock, Jerry Leiber and Mike Stoller have acquired the standard "Lo Mucho Que Te Quiero (The More I Love You)" by Ibarra, Ornelas and Herrera, for their Hudson Bay Music catalog. There are over 70 different recordings of the song on a world-wide basis, the best known version being the 1968 hit by Rene y Rene.

Hudson Bay Music is part of the Beinstock-Leiber-Stoller complex, which includes in its publishing wing the catalog of Lois, Starday, Quintet, Fort Knox, Carlin, Trio, U.S. Songs, Quartet and Yellow Dog, among others. The recording wing, with Hal Neely, comprises King Records and its various labels—Starday, MPINGO, De Luxe, Bethlehem, and the newly formed Good Medicine Records, whose first release will be out shortly, featuring the group White Cloud.

In keeping with the practice of purchasing individual, established copyrights, Hudson Bay Music has also acquired "Cool Jerk", by Donald Storbball, a hit as recorded by The Capitols a few years ago.

Carlin Laff LP On Little David

NEW YORK — Little David Records will rush-release "FM & AM" by George Carlin as the initial album in the company's new association with Atlantic. The comedy album written and starring Carlin will be distributed through Atlantic's Custom Label Division.

Carlin, formerly a vet radio announcer and radio personality, has made many television guest shots and personal appearances throughout the country.

Produced by Monte Kay and Jack Lewis, the comic recorded "FM & AM" live at the Cellar Door in Washington, D.C. and will be promoting the album on his many forthcoming television interviews and performances. The album will be the subject this month of an intensive ad and merchandising campaign from Atlantic.

Prophecy Offers 'Hot Rock' Track

NEW YORK — Prophecy Records, distributed by Atlantic Records, will be releasing the soundtrack album from 20th Century-Fox's forthcoming picture starring Robert Redford and George Segal, "The Hot Rock".

Score was composed by Quincy Jones, noted for his scores for "Cactus Flower", "The Anderson Tapes", and "For Love Of Ivy".

"The Hot Rock" was directed by Peter Yates of "Bullit" fame and written by William Goldman ("Butch Cassidy And The Sundance Kid") from the novel by Donald E. Westlake. The film will have its world premiere on Jan. 26 in New York at the Trans-Lux East, West and 86th Street theatres.



A TRIBUTE—As reported exclusively in the Jan. 1 issue of Cash Box, Columbia Records and Warner Bros. Records have concluded a deal to release the historic "A Tribute To Woody Guthrie" albums recorded at Carnegie Hall in 1968. Columbia will release volume 1, and Warners volume 11. Shown above (l-r) are Harold Leventhal, producer of the concerts and albums, Marjorie Guthrie, widow of Woody, and Columbia Records pres, Clive Davis. Second photo shows Warners exec vp Joe Smith, Leventhal and Pete Seeger discussing the soon to be released albums.



Proctor Reply To Suit By Giovanni

NEW YORK — Carl Proctor, owner of Right-On Records held a press conference in the Gotham Room of the Park Sheraton Hotel, Tuesday (11) to make a public reply to a Jet Magazine article in the Jan. 13th issue. According to the article, Nikki Giovanni a poetess who has an LP album released on Right-On Records, "Truth Is On Its Way," had filed a suit in New York Supreme Court seeking a \$70,000 judgment from Carl Proctor owner and chief officer of Right-On Records. The article also says that the suit is asking for an accounting of the sale of her recording. In a prepared statement Proctor stated, "These are serious and grave charges and regardless of the legal outcome of Miss Giovanni's suit, what is of primary importance to us is that we maintain our integrity as a small, independent, record company, dealing primarily with black artists and merchandising, and marketing our product in the black community." In the statement Proctor also said, "we entered into an agreement with Nikki Giovanni because we believed in her talent and we felt that she believed in our ability to produce and market her successfully. The contract contained many considerations not normally accorded a new recording artist. The reason for this was that we were entering into an entirely new area of recorded product, and there was a verbal agreement to renegotiate, should this recording prove to be unsuccessful."

Proctor went on to state, "In explaining to Richard Fulton, Miss Giovanni's personal manager, and David Cogan, Miss Giovanni's business manager, that we did not intend to make the record a hit and then sell the master to another company, this was one of the prime reasons that Miss Giovanni signed with us in the first place. However, if the opportunity afforded itself, that based on the success of Miss Giovanni's album, we were offered a label distribution deal by a major label, it would be necessary for us to renegotiate our contract."

Motown Offer

At the completion of his statement, Proctor again remarked than an offer from Motown had gone through several negotiable stages and an offer was finally presented to Giovanni in which she was to be given 50% of the monies we were offered in advance from Motown against her royalties. Miss Giovanni left the decision up to Richard Fulton and Dave Cogan. This offer was rejected. Proctor stated, "at no time, did we ask that Miss Giovanni accept a lower royalty rate, than provided in our original agreement."

Mangione 'Together' At Carnegie Hall

CHICAGO — Chuck Mangione will make his New York City debut with a performance of the music from his Mercury album "Together" at Carnegie Hall, Feb. 1st.

Although "Together" was recorded with the Rochester Symphony Orchestra as a jazz/rock piece, Mangione has since formed a fifty-piece orchestra made up of friends and students at the Eastman School of Music in Rochester where the young conductor/flugelhornist teaches jazz improvisation.

Several guest soloists will augment the fifty-piece band, including Lew Soloff of Blood Sweat and Tears as well as Gerry Niewood, Bat McGreth, Don Potter, Gap Mangione, Stanley Watson and Esther Satterfield, all of whom appear on both Mangione albums (with the exception of Miss Satterfield).

Mangione's Carnegie appearance is a Jerry Nathan presentation in conjunction with Mercury Records.