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# Who's To Succeed Elvis, Et Al? Some Say Frank Zappa

LOS ANGELES (UPI)—The music business is facing a question that has plagued it since the death of Elvis Presley: Who's to succeed him? Some say it's Frank Zappa.

One of the lingering questions facing anyone who deals regularly with pop music is which of today's musicians will have the same enormous impact on the next generation of musicians as Elvis Presley, Chuck Berry, Little Richard and Buddy Holly had on today's generation.

Though Pat Boone, Bobby Vee, Chubby Checker and a dozen other record artists of the late 1950's and early 1960's sold almost as well during that period, it was Presley and crew that most influenced what has happened in pop music in recent years. It was those rock records whose records made people identify so strongly with music that they wanted to make their own.

While a variety of groups and individuals are mentioned as the ones most likely to influence the next generation of musicians, one of the names most often mentioned — both in letters and conversations — is by people who seem serious about their music is Frank Zappa. The man behind "The Mothers of Invention."

Zappa was one of the first figures in rock to suggest the music could be built on more than just a steady beat. Long before such terms became commonplace, Zappa was talking about rock as a "total package" that included the lyrics, the music, the sound effects and the overall attitude of the performers. He was one of the first to suggest that rock should be a "total package" that included the lyrics, the music, the sound effects and the overall attitude of the performers.



PERFORMERS SPOTLIGHTED—Ichiban Coffee House will present three folk performances in a program of "Contemporary Folk Perspectives" Saturday at 8:45 p.m. in the Methodist Student Center auditorium, 2434 Guadalupe. Townes Van Zandt (left), a cowboy singer-poet from Houston, is best known for two albums, "Our Mother the Mountain" and "Townes Van Zandt." Also on the bill is Don Sanders (right) of Houston, and Pete Gerlach, Sanders is a satirist who performs modern fables combining songs and stories of the counter culture interacting with other members of American society. Tickets at \$1.50 each may be purchased at the student center prior to the show.

# Television's Impact Tested In Children's Development

STATE COLLEGE, Pa. (AP)—Preschool kids who watch television are affected by the violence they see. And researchers insist that programs with constructive social themes can influence good, cooperative behavior.

A federally sponsored study, supported by a grant from the National Institute of Mental Health, were split into three groups. One watched programs like *Barnes and Supermen* which were termed "aggressive programs." Another group watched programs like *Alphabets* and *Lyette* which were termed "prosocial programs" and the third saw child-oriented films considered neutral.

The clearest effect of television viewing appeared when the children were in situations and at home. "Such viewing has an impact on the self-control of children exposed to the violence," the reports said. "Children exposed to the violence were more aggressive than those who watched prosocial programs, and particularly those with above average IQs, were more apt to obey rules, tolerate delay, and persist at tasks than children who watched aggressive programs."

"They received increased cooperation and verbalization of feelings," Drs. Stein and Friedrich observed.

high in aggression even more so. At the same time, self-control, behavior, particularly tolerance for minor frustrations, declined in all children exposed to these programs.

"Those in the neutral group generally fell between the two extremes."

The study also disclosed that preschoolers who came from low-income homes were particularly and positively influenced by the prosocial programs.

# Racing Could Use More Bacharach

By GERALD STINE  
LOS ANGELES (UPI)—Billie Holiday once said, "I wish I could be a horse." Now, it's time to wish for more Bacharach in racing.

What do you get when you add to the thoroughbred horse the answer, usually, is headaches.

Then there's Bert Bacharach, who once devoted an entire song to that question. Bacharach bought his first horse a little more than three years ago. It was not a case of promises, promises.

"I think I had a pretty good idea of what to expect," the young composer said during a visit to Hollywood Park, where he had 18 horses stabled in Charlie Whittingham's barn. "I've always loved sports, and I always thought it would be the greatest thing in the world to own a runner."

"I was lucky. I was just a guy off the street, in terms of owning horses, but Mervyn Lefkowitz did me a tremendous favor. He got me a trainer instead of a horse."

Lefkowitz, producer-director of more than 75 films, is president of Hollywood Park. He introduced Bacharach to Whittingham.

"Battle Royal was the first horse Charlie picked out for me," Bacharach recalled. "The first time out, Battle Royal won. That was a tremendous experience. Really tremendous. So way for an owner to start out. But I made up for it. My horse went ahead before winning again."

Those were not raindrops falling on the owner's head. It was a coughing of racing misfortune, but Bacharach proved to be game and the horses eventually got around to breaking his better.

Last fall, Whittingham claimed Advance Guard out of the Kentucky Derby for \$1.5 million. The trainer knew the horse had been out of action more than a year because of a broken cannon bone, but also remembered that the Blood-Horse yearling once had won three races in a row at Hollywood. Whittingham was ready to spend \$100,000 of Bacharach's money for the horse.

Advance Guard captured the Kentucky Derby and Indianapolis Handicaps at this meeting, but two other races, and was entered in the \$175,000 God Save, race to be expected.

"I was delighted he didn't race," Bacharach remarked.

# Disney Producer Names Voice for 'Robin Hood'

Brian Bedford has been named by producer-director Wolfgang Petermann for the title voice role in Walt Disney Productions' animated cartoon feature "Robin Hood" currently in production.

Bedford is presently touring with the play "School For Scoundrels" for which he was a Tony award this year. He had a successful run recently in the revival of "Topsy Turvy" with Tommy Grimes on Broadway and in the road.

His picture credits are "The Angry Silences," "The Post" and "Grand Prix."

Others giving voice to the cast of animal characters in "Robin Hood" are Peter Ustinov, Phil Harris, Terry Thomas, Andy Devine, Pat Buttram, Roger Miller, George Lindsey, John Fiedler and Barbara Luddy. Roger Miller is also writing the songs which he will sing as the voice of minstrel Tummy Grimes on "Alan-A-Dale."

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We have also added a Low-Cal plate and side orders now to our menu.

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<b>HOLIDAY HOUSE #5,</b> 6600 Burnet Road <b>OFFERS:</b> GULF FRESH SHRIMP CHOICE CHOPT SIRLION After 5 PM Only, All day Sunday	<b>HOLIDAY HOUSE #6,</b> 2425 Exposition <b>OFFERS:</b> CHOICE CHOPT SIRLION GOLDEN FRIED CHICKEN Chopt Sirlion after 5 PM, All day Sunday
<b>HOLIDAY HOUSE #2,</b> 2003 Guadalupe Street, is being remodeled. When open it will have the new menu.	<b>HOLIDAY HOUSE #4,</b> 5325 Airport Boulevard, will have the new menu in the early fall.

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