# FRICK

(Continued from Page 16) the American Music Machine, a lot of people who haven't as yet become known are going to be coming to the front with new and unfamiliar styles and sounds. In some cases even the Dance will be changed. These artists are part of the next great dream shaping itself before your eyes. Thought patterns will be altered in everyone who is connected with the Big Dream.

The title of folk singer has been loosely applied to anyone with a guitar and a voice in the last few years, it's gotten so you can't tell a folksinger without a scorecard. Names really don't mean too much. Keith Sykes fits all the known descriptions of one, folksinger that is. He's new and not quite a folksinger, something else more than you usually find in one person, he writes all of his own songs on his new album, except one and that one is a traditional. A large number of very clear pictures are related to you, the listener, in his songs, and isn't that the purpose of listening to music, to see the pictures I mean. The album is his first to my knowledge. It's on Vanguard no. VDS \*6548 simply called Keith Sykes. He plays the guitar pretty good, too. He's got a couple of guys in back of him on some of the cuts, this adds to the work. An electric guitar, a 12-string guitar, an electric bass, vibes, drums and Don Brooks who plays the harmonica. Even when the electric instruments are used it comes off well; I think I found out why: they keep the volume down and don't take any attention away from the singer and the song. Keith Sykes

Another guy that plays the guitar and sings all of his own songs and is not too well known on the east coast is Townes Van Zandt; you might have heard him in a benefit a couple of months ago. He's with Poppy records and the name of the album is Our Mother the Mountain (Poppy Records No.PYS 40004). There's a lot of people who play on this album. It's hard to notice them cause he takes most of the listener's assorted back up instruments like a flute, a dorbo, some strings in a few places, and harmonica. It was recorded partly in the west and in Nashville and was mastered in Bradly's barn in Nashville.

People a lot of the time try to put a value on an experience like trying to figure out whether something is worth listening to or not. If that's the run around vou play inside your head, that's msiness, but that kind of hinking and attitude toward the and new music of today is f the reasons that American Contemporary music s in the sad state it's in today. Listen to Townes Van Zandt. If

you put values on experience you'd better be satisfied with them or change them. Support WBAI, listener supported radio in N.Y.C. If you value freedom on your FM dial, support WBAI.

If you're an Eric Anderson freak, his new album is out on Vanguard called A Country Dream no. VDS 6540. Sounds like country folk music, Eric Anderson keeps changing but then again change is the order of the Universe. If you're not an Eric Anderson fan pick up a few of his earlier records; 4 other albums, also on Vanguard Records.

A couple of years ago there was a short lived hit on the radio Mr. Bojangles. It was done by Jerry Jeff Walker, then he disappeared from the public's view, at least in the Electric City. The man has had a great effect on the music so called New Music that is appearing today. If you want to hear the real stuff listen to his first album on ATCO, Jerry Jeff Walker Mr. Bojangles SD33 - 259. I caught nim at the 1969 Philadelphia Folk Festival. He played on a freezing cold Sunday night and broke the place up. This album isn't new, it's been in my collection for a few years. You should listen to this album instead of the radio. David Bromberg plays on this album too. He is perhaps one of the finest guitar players in the Great American Musical Tradition, also to be noted is Donny Brooks on harmonica, he also is on the Keith Sykes Album.

There's a lot more poetry coming out in the songs that everyone is playing with today. Thinking to one's self the lines that have particular meaning to you. It's easy to fly through



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and then (Horseshit Magazine is great) she drew out my penis and looked at it. Her mouth opened (get Horseshit) and I let my eyes roam over the lush curves of her body. "Good God!" she said. "What have you been doing to your penile member? (send for Horseshit) Christ! Your procreative organ is all beat to hell!" "Well, Doctor," I said. "I ... uh ..." (you can't live without Horseshit) "Aw, I know," she said. "I've had cases like you before. You've got a copy of Horseshit Magazine at home, haven't you?" (Horseshit is good for you) "Well, yes," I said. Then she said, "And the girls all come over and read it and then they go wild, I know." (Horseshit forever) "I've got all the issues of Horseshit," I said. "Oh my God," she said as her hips began to move. "All the issues!" (Horseshit readers make it) "Horseshit #3 has got Doity Pictures in it." I said. "Stop! stop!" she said as she unzipped her skirt. (This has been a subliminal

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