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The Austin Statesman

Tuesday, July 11, 1967

Big Band Slated For Zilker Tonight

The Ed Gerlach orchestra, salute to the big bands for the one of the Southwest's best part of its program. The band, which will be on the Zilker Hillside Theater stage Tuesday at 8 p.m. to present the second concert of the 1967 KIFF-FM Summer Music Festival.

The festival, a series of six concerts of diversified music, got under way Monday night with a program of folk music (see related story).

The Gerlach band, making its second appearance at a KIFF-FM music festival, will offer a program of big band music. The band, which has been appearing for the last several years, has developed a program for its appearances for the last several years. The band's program will include a variety of big band music, including swing, bebop, and hard bop.

The final concert of Gerlach's concert will present arrangements by Neal Ford, Bill Holman, Frank Foster and several by Gerlach staffers himself.

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Playing Every Night
Rhythm Heirs
OPEN 7 DAYS A WEEK

THE DUMPERNICKET
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PARK PLAZA CENTER
609 W. 7TH ST. AUSTIN, TEXAS

EVERY TUESDAY NIGHT
GIANT SALAMI SANDWICH ON RYE
POTATO SALAD—DILL PICKLE—KED TEA
SPECIAL EVERY DAY & NIGHT
LATEST RECORDS FILL PROMPTLY
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PRESENTS
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Phone GR 7-6328 for reservations
Club Caravan is located in the beautiful Vito Corp. Hotel
Your Host Gene McCreep

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QUALITY MEXICAN FOOD
ALL YOU CAN EAT!
The Max... \$1.75 or Actual Maximum
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Includes Coffee, Tea, Dessert

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The Club Saville
Dino Dine presents
The Voice of Tony Daryll
with the LEE ARELLANO TRIO

For Reservations and Reservations
PHONE GR 9-9111
Dinner Served Daily 11:30 P.M.

EL CHICO RESTAURANTS
WEDNESDAY SPECIAL
El Chico's Famous
ENCHILADA DINNER
1/2 PRICE
REGULAR PRICE 1.60
Orders to Go at Regular Price
No Substitutes
80¢
El Chico Restaurant
in HANCOCK CENTER

UT Drama Under Way

The University of Texas drama department got its final summer attraction under way Tuesday night when it unveiled a production of "Born Yesterday" in the Drama Building's Theater Room.

The classic Garson Kanin comedy, a dandy popular show for more than 20 years, will be presented nightly at 8 p.m. through Friday in the Theater Room.

It's the last of two productions on the university's summer theater slate, which has opened with a new version of "Antigone" last month.

Reservations may be made in advance by calling GR 1-1444.

Minnetonka Cave Place For Visits

ST. CHARLES, Minn. (UPI)—For tourists and vacationers traveling through a northwestern Minnesota this summer, a good place to stop is Minnetonka Cave, some 10 miles west of St. Charles. Guided tours through the one-half mile long caverns are conducted by the Forest Service seven days a week from 1 a.m. to 5 p.m.

Since its discovery about 60 years ago, a trail has been developed through the length of the cave, and electric lights installed to best show off the formations. Because of the dripping of water inside the cave, it was given the Indian name of "Minnetonka," meaning "falling water."

TONIGHT! THE NEO CLASSICAL FIGS
Back to Back—Rhythm & Blues
THE NEW ORLEANS
GR 7-4237
New Orleans, Louisiana

THE JADE ROOM
For "The Game"
BEETHOVEN'S SOUL
Call GR 7-2947
1505 W. 24th Street

KHFI-FM SUMMER MUSIC FESTIVAL
8 P.M. TONIGHT
FREE BIG BAND CONCERT
THE ED GERLACH ORCHESTRA
WITH VOCALIST JANET SMITH
ZILKER HILLSIDE THEATRE
CITY COLISEUM
IN CASE OF RAIN

8900 RESEARCH BLVD. (US 183 North)
99¢ BARGAIN NITE
Tuesday - Wednesday
LONGHORN 99¢
PER CAR DRIVE IN THEATRE PER CAR

11:30 P.M.—1:00 A.M. Wed. 12:30 P.M.—4:30 Wed.
11:30 P.M.—1:00 A.M. Wed. 12:30 P.M.—4:30 Wed.

ITS **ELVIS** MEET THE SPEED BREED!
FRANKIE AND JOHNNY **FIREBALL 500**
RED LINE 7000

Review 5,000 Attend Music Festival Opening

By JOHN BUSTIN
Assessments Editor
The appeal of folk music, the star lured some 5,000 spectators to Zilker Hillside Theater Monday night, and the last of a quartet of folk acts entertained for more than two hours as the fourth annual KIFF-FM Summer Music Festival got off to a promising start.

In the elegant Hillside Theater tradition, the audience overflowed on the grassy slope of the amphitheater was family dominated but widely diversified, and the fare arranged by producer Bob Kennedy for the evening was at least as well-rounded, ranging from obviously authentic old-time contemporary pieces with a folk-rock flavor.

Tevens Van Zant, a young performer, furnished an impressive beginning for the show with a group of numbers none too familiar for a pair of "talking blues"—one about fraternal life (where people "sit around reading the Greek alphabet to each other in the tone of a John Malins record"), the other about the perils of wine drinking.

But it was the veteran Kenneth Threadgill and his lady little Western band that started the show rolling. Threadgill, a disciple of the late Jimmy Broeckman's more familiar work—a complete with yodels—and showed, in the process, the kind of genuine appeal that has carried him an invitation to the 1968 Newport Folk Festival.

In many ways, though, Allen Damsen proved to be the most impressive performer of the whole evening when he brought the Threadgill group with an assortment of his lively songs. A hit last year's KIFF-FM folk concert, the affable singer-accordionist seemed even more able to captivate the crowd with

EMBLEM RECEIVED
SAN ANGELO (AP)—An 89-year-old member of the organization has been presented here to Joe C. Brown by the Brotherhood of Locomotive Firemen and Engine Drivers. Brown began his career as a machinist's helper in a San Antonio machine shop in October 1904.

GUIDEBOOK LISTS 2,500 TOURS
NEW YORK (UPI)—A new guidebook lists about 2,500 hours and other sightseeing attractions for free in all 50 of the United States.

"See America Free" by Sallie Ann Robbins (R) tells where, how and when you can travel in the United States. "Risk a Camel" is a cruise, drink champagne, or trigger your own alarm: legislation without spending a cent.

Delwood DRIVE-IN THEATRE
ADULT ADM. 1.50—2.00 CHILD .75
CARD SHOW OFFICE OPEN 7:00
THE DEADLY AFFAIR
James Mason, Margaret Lockwood, Charles Laughton
THE CHASE
James Stewart, Fredric March, Burt Lancaster
WILD ON THE BEACH
Frankie Avalon, Steve Jay, Frankie Avalon

South Austin DRIVE-IN THEATRE
ADULT ADM. 1.50—2.00 CHILD .75
THE DEADLY AFFAIR
James Mason, Margaret Lockwood, Charles Laughton
THE CHASE
James Stewart, Fredric March, Burt Lancaster
WILD ON THE BEACH
Frankie Avalon, Steve Jay, Frankie Avalon

Paramount THEATRE
PASS LIST SUSPENDED
HELD OVER 3RD RECORD WEEK!
YOU ONLY LIVE TWICE
THE FIFTH BOND ESCAPE
THE BEST OF THE LOT

State THEATRE
HELD OVER!
BARGAIN DAY!
ALBERT FINNEY
TWO OF A KIND

Varsity THEATRE
HELD OVER!
HELD OVER!
HELD OVER!
HELD OVER!

AUSTIN THEATRE
LAST DAY!
HELD OVER 1:00
HELD OVER!
HELD OVER!
HELD OVER!

Interstate THEATRE
HELD OVER!
HELD OVER!
HELD OVER!
HELD OVER!

Interstate THEATRE
HELD OVER!
HELD OVER!
HELD OVER!
HELD OVER!

being perhaps the most successful to date, and the Mayor Harry Akis noted that all opening night program certainly advance signs pointed to this makes his prediction seem safe fourth Summer Music Festival already.

For a couple of numbers, Miss Rhodes was joined by Tim Rhodes, his skillful piano accompaniment and a blue-jazz trio that provided an unexpected bright spot on the program with its own rendition of "Summertime."

The entire evening, though, was rewarding to those who had some for some informal but interesting entertainment, for this is what producer Kennedy and his performers furnished in the Hill measure, despite some erratic turns in the normally first-rate sound system employed for these festival

AMERICANA THEATRE
THE SHOW OF THE YEAR
THE GREAT AMERICAN MUSIC FESTIVAL
14 Performances Weekly—Times 1:00—Evening 8 P.M.

Capri THEATRE
OPEN 11:30 A.M. GR 9-6444
ADULTS 1.00 CHILD .50
1. "THE NAKED TALES OF CHRISTINE KELLY"
2. "SEX TRAP"
3. "GALARAM"
4. "THE NAKED TALES OF CHRISTINE KELLY"
5. "DING DONG BELL"
6. "SOFT SKIN ON BLACK SILK"

TEXAS THEATRE
LAST DAY!
OPEN 1:45 P.M. GR 2-4-6-10
"Black Widow"
"The Day After Tomorrow"
"The Day After Tomorrow"
"The Day After Tomorrow"

NUDE CUTIE
"Snook Preview"
TONIGHT AT 8 P.M.
"NUDE CUTIE"
"NUDE CUTIE"

MOVIE OF THE MONTH!
JULIE ANDREWS • MALLIE MARY TYLER MOORE
CAROL CRAMPTON
JAMES FOX
MODERN MILLIE
BEATRICE LILLIE

BURNET THEATRE
ADULTS 1.50 • CHILD .50
GR 11 & 12th
Open 8 P.M.
LAST NIGHT!

WORTH YOUR LAST CHANGE TO SEE THE MOST ACCLAIMED FILM OF THE YEAR!
DOCTOR ZHIVAGO
WILSON BENTLEY
ONE SHOWING STARTING AT 8:15

A SPECIAL TECHNICOLOR FEATURE
"The Challenge of Champions"
EXCITING "GRAND PRIX" RACING AT 8 P.M.

★ STARTS TOMORROW ★

ONE OF THE YEAR'S 10 BEST FILMS!
ANTHONY'S BLOW-UP
ANTHONY'S BLOW-UP
ANTHONY'S BLOW-UP

SOUTHWOOD THEATRE
OPEN 2:15, Features 2:30-5:15-7:35-9:55
ADMISSIONS DINTL 5 P.M.—5:00 • UNDER 13—50¢ ANYTIME

HURRY UP! The Down Staircase
ENDS TODAY!
SANDY DENNIS
SANDY DENNIS

STARTS TOMORROW
All This Fun-Loving!
AS NAUGHTY AS A BLACK LACE NIGHTGOWN,
AS DELICIOUS AS A PIECE OF GOSSIP:
EVERYTHING THAT A MAN SHOULD KNOW
AND A MOTION PICTURE COULD SHOW
ABOUT WOMAN!
IT'S WOMAN... TIMES SEVEN!

SHIRLEY MACLAINE
ALAN ARNIN
ROSSANO BRAZZI
MICHAEL CAINE
VITTORIO GASSMAN
PETER SELLERS

AUSTIN THEATRE
LAST DAY!
DOOR OPEN 1:00
HELD OVER!
HELD OVER!
HELD OVER!

Interstate THEATRE
HELD OVER!
HELD OVER!
HELD OVER!
HELD OVER!

Interstate THEATRE
HELD OVER!
HELD OVER!
HELD OVER!
HELD OVER!