THEATRE WEEK
THURSDAY, JULY 25

The Learned Ladies. By Molieres, The Other Place, Stratford. Review: Caroline Blakiston, Nimmi Blacker, Susan Fleet, Joanne Maloney, Jane McAlpine, Director: John Mortimer. Translations by Ronald Rieu; Set design: Oliver Francis; Costumes: Grenville Woan; Lighting: Jack Hennings; Produced by Peter Hall. Review by Michael Billington. University of London Headline: 0171 739 3161.


THEATRE NEWS/FESTIVALS

PRODUCTION NEWS

 envi Sillinger play the role in new West End production of The Merry Widow, directed by John Piper, setting the scene on opening night, 17 September. Other in the musical cast includes Sarah Lancashire, Katherine Tate, and Gillian Anderson. Director: John Caird. Set design: David Marriott; Lighting: Oliver Chris. The Merry Widow is at the Palace Theatre, London, until Sunday, 17 September.}


n The major plays at the Theatre Royal Stratford East on October 15, presented by a company of young actors, is the official opening of the new building. The three roles are played by Albert Finney, Tony Osungo and Simon Grif, with Matthew Waterhouse directing the production. The play is by Christopher Hampton.


n Donmar Warehouse by David Hare, directed by Nicholas Hytner, is at the Donmar Warehouse, London, until Thursday, 14 August. The cast includes: Michael Gambon, Penelope Wilton, Jonathan Pryce, John Lithgow, and David Suchet. Review by Michael Billington. University of London Headline: 0171 739 3161. 
