35th Anniversary
Mariposa '95
August 10th - 13th

Thursday August 10th
Free Kick-Off Concert, 7:30pm
at Nathan Phillips Square with
Laura Smith
& The Wyrd Sisters!

Friday & Saturday,
August 11th & 12th
Mariposa Nights
Club Crawl in 7 Clubs
(8 stages)

Saturday & Sunday,
August 12th & 13th
on Toronto's
Olympic Island

For tickets call
Ticketmaster
416-872-1111

3 Nights & 2 Days of
Fantastic Music (folk, blues,
country, traditional & contemporary
Aboriginal & Indo-Pakistani)
Plus Dance, Crafts & Food!

Come & Hear: Buffy Sainte-Marie
Murray McLauchlan, The Travellers,
Steve Forbert, Townes Van Zandt, The Sabotas,
Jackson Delta,
Waterson:Carthy
The Jean-Pierre Joyal
Trio, Great Big Sea,
The Bad Livers
& many more!

For full Mariposa '95 program
information, call the 24-hour
Infoline: 416-969-3313
THIRTY FIVE YEARS!

Welcome to Mariposa ‘95, our 35th Anniversary Festival.

This program will give you a good indication of what Mariposa does. Look carefully at the performer biographies. You will see that Mariposa fulfills its artistic mandate through musical, culinary, and craft representation from Canada’s three founding nations — the British Isles, our French roots and Aboriginal Canadians. As well, each year Mariposa selects an additional focus from Canada’s multicultural mosaic. This year’s feature is the Indian Sub-Continent. If this is your first time at a festival of this nature, please note that it is not just “a bunch of concerts.” Take time to savour what is being offered and don’t restrict yourselves to your favourite performers. Downtown, wander from club to club. On Olympic Island, sample the music and the fine and varied foods that are available, visit the crafts area, see what the Community Access Area is all about, and make sure to take the kids to Folkplay. Enjoy the Festival!

Colin Puffer, Festival Director

A SPECIAL THANK YOU

So many people are involved in the staging of Mariposa that it is impossible to thank each one without running the risk of filling up several pages only to find that some important contributors have been omitted.

In brief, then, our thanks go to our six hundred volunteers, Advisory Board, public- and private-sector funding partners, The Jack Freedman Fund (RDJ Wappel, Trustee), Coll Audio, Sara Lee, many community groups and, of course, participating artists and artisans.

HERE’S WHAT TO DO TO ATTEND

You can purchase your Mariposa passes at:

- All Ticketmaster outlets or by calling (416) 872-1111, at any of the festival venues during the festival: at the Nathan Phillips Square Kickoff Concert (7:30 PM, Thursday), at the door of All Participating Clubs (Friday and Saturday), on Olympic Island (Saturday and Sunday), or at our Queen Street Office, 425 Queen Street West, Noon until 11:00 PM, Aug 10 - 12.

35th ANNIVERSARY GORDON LIGHTFOOT TRIBUTE

Gordon Lightfoot’s musical saga began (as did Mariposa’s) in Orillia, Ontario, where he began singing in the church choir. By the time he graduated from high school, he had taught himself guitar, written his first song and set sights on a singing career.

He first appeared at Mariposa in 1962 and returned to the Festival several times thereafter, attracting larger audiences each time as his stature grew. Now of course, his fans number in the hundreds of millions and his songs have been covered by such artists as Ian and Sylvia, Peter, Paul and Mary, Glen Campbell, Anne Murray, Harry Belafonte, Elvis Presley, and Barbra Streisand. Mariposa salutes Gordon Lightfoot Friday night at the Transzac Club and Saturday on Olympic Island with a special 35th Anniversary tribute featuring performances by many noteworthy artists on this year’s Mariposa roster.

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TO ATTEND

Ticket Prices:

- Full Weekend Pass (All Events and Venues) $60.00
- Island Weekend Pass (Both Days on Olympic Island) $34.00
- Club Weekend Pass ($ Clubs for Two Nights) $28.00
- Friday Club Pass (All Clubs) $15.00
- Saturday Island Pass (4 All Day on Olympic Island) $18.00
- Saturday Club Pass (All Clubs) $15.00
- Sunday Island Pass (All Day on Olympic Island) $15.00
- Sunday Club Pass (4 All Day on Olympic Island) $18.00

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DON'T MISS MARIPOSA ’95 AUGUST 10TH - 13TH

BOB SNIDER
Caterwaul & Doggerel
Bob Snider's songs are honest and pure.
He is a great Canadian songwriter and a
unique talent. He's an original:
a charming live performer and natural
storyteller with an entertaining sense of
humor. Bob sings about people's real
lives. His songs stand with the very best
that Canada has ever produced.

KIM RICHEY
Kim Richey
Kim Richey shines on her eponymous debut.
Kim moves through "You'll Never Know",
but still plays her cards close to the vest.
She pleads through "That's Exactly What I
Know", not weakly, but with hands-on hips,
a woman letting you know where she
stands. She laughs about the irony of a
new love calling on "Just My Luck"

MAE MOORE
Dragonfly
"Dragonfly" represents the third pillar in the unflagging trio that is Mae Moore's musical career,
following on the success of her breakthrough second album, "Enema". "Dragonfly" expands on the music
innovation of that album creating many, many, many
manifolds with delivering each of the same
epic, epic conclusions that made her debut
("Cranium Mode") so immediately accessible.

BOB SNIDER

KIM RICHEY

MAE MOORE

BLUES TRAVELER

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Peter Howell's Festival coverage

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Red Lobster welcomes all "folks" to Mariposa ‘95!

A MANN CALLED WRYCRAFT - GRAPHIC DESIGNER MARIPOSA ’93
Michael Wrycraft is a Big, curvy bear of a man, whose passion for music matches a passion for cover design. His recent work includes covers for Janet Street, ( invaluable) & Roberta F. "Bert" Goodman & Thomas Handsy "Tom" Trott. Michael also encourages many concerts and is currently completing an exquisitely dark and wonderful Duke Street Records Christmas/Winter Solstice CD, featuring many of Canada’s finest music.

Manufacturing Tomorrow’s Media Today
**FAMILY FOLKPLAY AREA**

Folkplay brings families together in a spirit of fun with this wide selection of music, crafts, dance and theater programs. This year the folkplay area on Olympic Island will be as big and as colourful as ever, with interactive workshops for children and parents to participate in. Programming will begin at 11:00 am on both Saturday August 13th and Sunday August 14th.

**AFTERNOON FAMILY CRAFT WORKSHOPS**

**TIME**

**SATURDAY**

Papert Raising with Carisse Cabot

How to make puppets using recycled material and household items (supplies provided).

11:30-12:30

Fabric Painting with Tanya Goldin

Make a Musical Flag (supplies provided) or bring your own T-Shirt to turn it into a costume. (supplies provided)

1:00-2:00

**SUNDAY**

Papert Raising with Carisse Cabot

Organ and Harp Carved wooden pumpkins and costumes. How to make fabric costumes using fabric scraps and glue (supplies provided).

11:30-12:30

Fabric Painting with Tanya Goldin

2:00-3:00

3:00-4:00
**Ride the Rocket to Mariposa night & day**

**Kick-Off Concert**
Thursday, August 10th at 7:30 p.m. at Nathan Phillips Square, just steps from Queen or Osgoode Station.

**Evening Performances**
Friday, August 11th and Saturday, August 12th at various downtown clubs. To get to most of the night spots, take the 501 Queen streetcar or the 77 Spadina bus.

**Olympic Island August 12 & 13**
Take the 604 Ladyhattan streetcar from Union Station to Queen's Quay Station and walk south to the ferry docks. Rent a Toronto Paddle on Sunday with the TTC Family Day Pass for unlimited travel all day and night. Pick up your Day Pass in advance at any subway station.

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**Can You Read This?**
500,000 Canadians find it difficult. They are either visually impaired or totally blind. For those Canadians access to information—information equity—is essential. It keeps open the lines of communication between those who can see and those who can’t. At the CNIB Library for the Blind we have the tools to make information equally possible.

It doesn’t matter what the information is, we have the technology to make it accessible to EVERYONE.

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**The Jean-Pierre Joyal Trio**
languages, PQ

Jean-Pierre Joyal has been involved in folk-dancing and folkmusic as a dancer, fiddler, teacher and director for the past 20 years. Joining him at Mariposa will be pianist Luc Lalonde and double bass player Bernard Deschamps. The smooth sounds of their authentic Quebecois music have created a demand for these exceptional musicians to perform around the world.

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**JIM ARMOHR AND BILL MARDEN**
(St. John’s, NB)

Veteran performers on the Toronto folk scene, Armoher and Marden have been performing an addictive experience of traditional and contemporary songs together for ten years. They have become well-known over the years for their popular "songcircles" and traditional touch.

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**KATE CROSSBASS AND KIMMY’S KITCHEN**
(Toronto, ON)

With Kate Crossbass on vocals, Delilah Quigley on viola and inccro pipes, Jack Michan on guitar, Vanessa and Mandolin, and Ralph Martin on fiddle, this new band performs original arrangements of traditional tunes exclusively in both English and Irish. If Irish jigs and airs are what you’re looking for, this group will blend together the finest in that tradition.

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**KVP BARNES**
(Toronto, ON)
Born and raised in Jamaica, Kvp is a master of many rhythms and styles. His songs are filled with soulful melodies, colourful with rich imagery. His unique style has won him recognition as one of Canada’s top recording artists.

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**LASH**
(New York, NY)
The driving force behind the New York City folk scene, the strange but true urban phenomenon in which punk rock meets folk music, Lash has inspired the likes of Bob, Bono, Dylan, R.E.M., The Lox, and others. He’s been called the "Kipling of New York." He’s on a mission to make the world a better place, one song at a time.

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**LAURA SMITH**
(St. John’s, NL)
Originally from London, Ontario, Laura is a singer, songwriter and actress who has recently released her second album "I saw the Earth and My Soul" (Atlantic BMG). She has been touring internationally, capturing the hearts and minds of fans with her sensationally raw voice, thoughtful lyrics and strong live performances. Her songs reflect genuine compassion and hope in uncertain times.

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**THE LOST MARRIES THEATRE COMPANY**
(Toronto, ON)
A group of enthusiastic students from the Dauphine School of Theatre, under the direction of Beth Lalonde, put on themselves to revive an 18th-century theatre company. Their original clothing and settings are showcased in the Lagotheatre on Centre Island during the summer. They will be performing: "The Tale of the Fairies" at Folkpop.

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**MAGUS**
(Peterborough, ON)
Preparation continues for the wild and wacky adventure of Magus. Saturday’s Folkpop host. This jack of all trades will rock with 1200 audiences with 5 live music acts. We are the Dinosaur, and Don’t Miss The Rainy Day Boos. Magus’ songs are described as "acoustically challenging, musically eccentric and bursting with enthusiasm and wit!"

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**MAGEPE**
(Nebraska, U.S.)
Tommy Lee and Greg, formed in 1975 and have been playing their music around the world ever since. They have a unique and perfect musical and flower style of doing it and have a number of hard-hitting songs including: The Evergreen, The Morning and The Night of Native People.
MURRAY MEALACHAN (Va., 00)

Former Mariposa volunteer and designer of the festival's working-name logo, Murray McLaughlin returns once again, to help celebrate this 50th anniversary season at least, several RPM and Toronto Music Awards. His once radio show called Murray's World, the Queen's 25th Anniversary Medal, the Order of Canada and a wealth of songs that inhabit our collective consciousness all reaffirm his status as a Canadian legend.

MURRAYS THE BUMMER (Ontario)

This 27-year-old idiosyncratic airside-park recorded label head and singer for the Equippers will perform as part of Murray's Spook's Word live line-up. Spookwear is with, going sarcastic, cynical and cuttingly entertaining. He has just released a new compilation E. Spookhead Club Powerd Ronage 22 Thank Anex in addition to his local independent releases.

OWEN MCBRIDE (Toronto, 00)

A true veteran folk performer, Owen played his first Mariposa in 1964 and, according to our records, has probably performed at more Mariposa than anyone else. He has built a reputation as one of Toronto's most accomplished interpreters of Irish, English and Scotish music. His stories have been heard on the CBC as well as storytelling festivals around the country.

PETER CASE (Los Angeles, CA)

Peter has gained worldwide recognition for his adrenalin-driven, edge-sounding, guitar player who writes and performs songs that reflect the essence of folk and blue music. His true-life tales are complemented by his passionate music. A former member of the power pop group "The Plariums," he has released several solo albums including his most recent, "Two Angels.

POSSUM (Toronto, 00)

Possom, the musical combo, is an electrical band that utilizes guitars, banjos, drums, vocals and sometimes gui. Oftentimes confused about "folk/oriental performance," the group's music ranges through many diverse localities.

RED BULGALOW (Toronto, 00)

Red Bulgajow (also Cameroon Macmadman) joins in this year's line-up of a Fullpay best performer. Equipped with guitars, ukeleles and harmonica, he mesmerizes the audience on a fast-paced trip through his participatory songs and interactive stories. Cameroon Macmadman has been performing in Canada, the U.S. and Montreal since 1983.

RICK AND JUDY (Stouf, 00)

Rick and Judy are a musical duo that performs folk, country and Western music with a strong emphasis on the use of instrumentally diverse, interactive and participatory musicians. Their music ranges from traditional to contemporary styles and includes covers of songs written by other artists as well as original compositions.

RINA SINGHA (Toronto, 00)

Rina Singha, one of Canada's foremost dance artists and founder of the Kathak Institute, was trained in Kathak under Guru Shri Guru Mahabharat Kulin. She has danced in India, Europe, and North America and has presented her own festival of contemporary dance. She is a contemporary solo dancer and has been recently featured in Kangaroo and Dancing in Toronto.

THE SADHUTS (United States)

They will be appearing at the club and on a festival of our local Palaka cultural focus. Their Popular Stranga sound is known and spreading a new era with their own reboots of Western and Traditional Hindu music. The sadness have just released a new album "The Night" on E.S.C., which combines an irresistible mix of traditional and more modern elements of rock and roll, pop, hip-hop and techno house.

SAM LARKER (Toronto, 00)

Sam Larkin has traveled from Dublin to Montreal where he is a broker, recordist, dancer and songwriter. After arriving in Montreal in 1980, he began working and performing as a solo artist and with an ensemble. Sam has become a popular part of the Toronto folk scene, and his CD "Mama's" was released in 1994.

SHERI GOSE (Toronto, 00)

A singer-songwriter, poet, musician, author, award-winning TV producer and, most recently, Manager of Just Nasty TV for Ontario, Sheree's is one of Canada's best-known performers. Featured at many folk and music festivals across Canada, the U.S., and abroad, he brings his own unique brand of warmth, humor, information and entertainment to audiences of all ages.

THE SINNERS (Toronto, 00)

The Sinner's performed at the very first Mariposa Festival back in 1961, and will be part of a very special 50th anniversary celebration this year. They will be performing their good use of "song" music and Canadian folk songs for everyone to enjoy.

SIX NATIONS WOMEN SINGERS (Ontario)

Performing together since they were young girls, Six Nations Women Singers is a quasion social dance music and specialist in Okanagan (women's dance songs). They have performed throughout North America, including appearances at the Smithsonian Institute and in the radio presentation "Sinners of the Present." Their new CD, on the Milkweed label, is scheduled for release this summer.

SMIDT WILSON (Los Angeles, CA)

Born in Minnesota in 1916, Robert Lee "Smokey" Wilson learned the blues from the masters. Elmore James, Jimmy Reed, Howlin' Wolf and B.B. King. He has toured North America, Australia, New Zealand, Europe and Japan. Regarded as one of America's most respected musicians, he strongly believes that you have to live the blues to be able to play them.

STEVE FERRETT (Ontario, 00)

Steve started playing guitar at the age of ten in his grandparents' living room. He learned to play by listening to his parents' record collection, which included everything from classical to folk to rock and roll. By the time he was twelve, he had already formed his first band, playing covers of popular songs. Over the years, he has continued to explore different genres of music, always striving to find his own unique sound. His latest album, "E Xandal", features a mix of contemporary folk and indie rock, with a strong focus on storytelling and social commentary. Steve's passion for music and his dedication to his craft have earned him a loyal following, and he looks forward to sharing his talents with audiences across the country. For more information, contact:

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Mississippi. He moved to New York in the '70s, where he began busking and later became a fixture in the youth pulse CBGB's, opening for the likes of Talking Heads and John Cale. With a husky, husky-voiced singer-songwriter, he has recently released a new CD on the new Paladin label.

STEVE GILLETTE and CINDY MANGSEN (Bellingham, WA)
A combination of Gillette’s pop-savvy groove and Mangsen’s traditional melodies makes this pair a must made in folk heaven. Garth Hudson, ban and rhythm, Tonya Jennings and Linda Ronstadt are just a few of the many artists who have recorded Steve’s songs and Cindy has built a reputation as one of the most respected traditional folk singers working today.

STEVE JAMES (Austin, TX)
The past decade has taken Steve James all over the globe, playing for packed houses, concerts, workshops, clubs, festivals and on TV. Steve has released two albums on Limestone Records. He is dedicated to the traditions of the blues and committed to creating pure and progressive, unvarnished music.

STEVEN ODA (Toronto, ON)
Steven Oda began his musical education at the age of seven, studying clarinet and later, piano. His studies led him to North Indian classical music and the sitar. His practice started regularly with Mr. Sankhali Khan in 1973, and then in 1975 with maestros Mr. Ali Akbar Khan and Mr. Tahir Shah. He also dedicated himself to carrying on Sankhali’s teaching.

"THREE SISTERS CREATING" DANCE TRIOPE (Grand River, ON)
The "Three Sisters Creating" Dance Triope performs in schools throughout Ontario and recently appeared as a part of this year’s special tribute to Buffy Sainte-Marie. Through storytelling and dance, an colourful and encouraging triumpe from the Six Nations Grand River Territory will entertain while recounting stories that have been passed down for generations.

TIP SPINNET (Toronto, ON)
After 15 years of playing together, TIP Spinet's newest album, "In the Name of Canada" presents Irish Celtic performance groups. The band members use a wide range of instrumental music to achieve their sound - guitar, banjo, violin, whistle, tin whistle, pipes, tin whistle - and richly enhance the mix with the beautiful voices of their voices.

TORONTO MORRIS MEN (Toronto, ON)
The dances performed by the Toronto Morris Men find their roots in the middle of England in the Cotswold hills area. The Toronto Morris Men joined together ten years ago to perform a variety of ritual dances, dressed in traditional costumes. The dances are associated with such themes as fertility dancing, festivals and the running of spring.

TOWNS AND VAN ZANDT (Nashville, TN)
Van Zandt has been called the "Van Gogh of Texas" by Billboard Magazine, and Steve Earle says "He is the best damn songwriter in the world." His songs have been recorded by many artists including John Hiatt, Willie Nelson and Merle Haggard, and the Cowboy Junkies. Nothing, however, matches his own delivery, which combines a rambling muse with a touch of contemporary edge.

THE TRAVELLERS (Toronto, ON)
The Travellers were the first-ever headline act to appear at Toronto’s Orillia in 1964, and have performed at the festival several times since. Their highly successful television series made " indigenous" the song "This Land Is Your Land" a worldwide standard. Jerry Grey, Sid Blackie, Joe Reynolds, Ted Roberts, Orr Nickery and Adam Ahern join us again this year to celebrate Toronto’s 35th Anniversary.

WALKING BORDERS STORYTELLING FOR CHILDREN PRESENTS: ROBERT AND KATE (Toronto, ON)
Robbers and Kate will tell stories from the Kalevala, the Kalevala is an ancient collection of Finnish folk tales that were originally sung through the generations. Among these stories are part of the Grade 4 curriculum in Walpole Schools worldwide, this-telling can be enjoyed by all ages.

WATERSON-CARHTY (N.L.)
Waterston-Carthy, by far the most popular and influential of all the Newfoundland folk groups, has released three albums on Atlantic Records. All three albums have been critically acclaimed and enjoyed by audiences worldwide.

WATERTOWN DISTRICT RECREATION (Watertown, SC)
Watertown Recreation is a non-profit organization that provides a variety of recreational and cultural activities to the residents of the Watertown area.

WYRD SISTERS (Winnipeg, MB)
The Wyrdsisters are not only beautiful, they are also very talented. Their music has a unique and original quality to it and their performance is very captivating.

THE STORYTELLERS SCHOOL OF TORONTO (Toronto, ON)
The Storytellers School of Toronto offers courses and workshops in the art of storytelling, promoting performances for adults and children including the Toronto Festival of Storytelling held at Harbourfront in September, and supports a weekly storytelling gathering at a downtown Toronto called "1,000 Nights of Storytelling." For more information, call (416) 955-8825.

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