

THURSDAY, DECEMBER 3, 1992

ST. LOUIS POST-DISPATCH

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Sandi Patti

Sandi Patti: It's Time For A Change

By Beth Harris Associated Press Writer

ANDERSON, Ind.

SANDI PATTI, Christian music's working mom, wants to take it easy this year. But her plans for a new album, book and TV

special hardly resemble a vacation.

Patti craves time at home with her growing family, and her 12-month break a few years ago shows she can afford to stand

few years ago shows she can afford to stand out of the spotlight without being out of her fans' minds.

Winner of five Grammy and 29 Dove awards (for gospel music), she has sold more than 6 million albums since her big break 12 years ago when Bill Gaither invited her to join his gospel group.

She spent half of 1991 on the road. Except for the state fair circuit, she doesn't plan to

tour this year.
Instead, she's working on a new album and a children's Christmas book. The book is being offered to the major networks as a made-for-TV movie, and Patti plans her own

Christmas TV special.

The children's book is based on a song from Patti's Christmas album released

several years ago.
"It's a song called 'Merry Christmas With
Love,' and it's a story about a lady who's
alone at Christmas. I just started asking a lot

of questions about why was she alone, why was Christmas a painful time for her and what might have happened," she said. While Patti applauds the crossover of Amy Grant and Michael W. Smith into

mainstream music, she doesn't envision that for herself.

"It would be a totally different direction for my music. I just feel real strong about the message that I'm singing...encouraging and challenging people to a deeper walk with the Lord," she said.

Lord," she said.
"For me to move over there would necessitate so many changes that I just really don't have any interest in."
"They're offering a wonderful alternative to the whole secular music scene. It's just really neat to see their acceptance," she said. Grant and Smith achieved their success with minimal references to Jesus and a softened exiting to their music.

softened spiritual tone in their music.
"I think whenever there's new ground charted everybody feels the impact," Patti

said. "Some great doors have been opened to them that have not been opened to people

them that have not been opened to people who got their start in Christian music."

The Oklahoma native came to Anderson to attend college and ended up meeting her husband, John Helvering.

Their 12-year marriage has produced four children, including a twin son and daughter,

and a business partnership that handles a recording, music publishing, concert booking and merchandising operation from her newly rebuilt offices

Patti spoke in spacious offices decorated in her signature color of lavender. The tranguil setting beside a frozen lake helps Patti forget the April 1990 fire that destroyed her offices and melted her Grammy and Dove awards.

Her inspiration and in-house critics are her children, who range in age from 7 to 2. She formed a club for kids, The Friendship Company, which publishes a magazine for its 25,000 members.

"I guess I'm just going through a re evaluation of my life, weeding out the things that have been time-consuming but not important, and replacing all that with things

that do have eternal value," she said.
"I'm still in that process of trying to figure all that out and to realize that the more happy, content and peaceful that I am is going to make me a better mom and a better artist and affect all those relationships.'

The "Young Messiah Tour" featuring Patti and Steven Curtis Chapman will be at 7:30 p.m. Dec. 4 at The Arena, 5700 Oakland Ave. Tickets are \$14.50-\$16.50. (291-7600).

POP/ROCK/RAP

FRIDAY DECEMBER 4

Phish: 9 p.m., Miss. Nights, 914 N. 1st St., Laclede's Landing. SOLD OUT.

St., Laciede s Landing. SOLD OUT. (421-3853). Trout Fishing In America: 9 p.m., Off Broadway, 3509 Lemp Ave. Rock. \$8. (773-3363). Sandi Patti: (See story).

(773-3983).
Sandi Patti: (See story).
The Beat-O-Sonics: 9 p.m., Broadway
Oyster Bar, 736 S. Broadway. Rock.
(621-8811).
Faith Healers: 9 p.m., Kennedy's, 612
N. 2nd St. Rock. Lexx Luthor and Suave
Octopus open. (421-3655).

SATURDAY DECEMBER 5

The Soup Dragons: Doors open 8 p.m., show 9 p.m., Miss. Nights, 914 N. 1st St., Laclede's Landing, Rock. Thousand Yard Stare opens. \$15-\$17. All ages admitted. (421-3853).
Willie Wisely Trio: Doors open 8 p.m., show 9:30 p.m., Cicaro's, 6510 Delmar Blvd. Rock. \$3. (862-0009).

MONDAY DECEMBER 7

Alice In Chains: 8 p.m., Miss. Nights, 914 N. 1st St., Laclede's Landing. SOLD OUT. (421-3853).
Goober & the Peas: Doors open 8 p.m., show 9:30 p.m., Ciero's, 6510 Delmar Blvd. Rock. \$3. (862-0009).
Bad Companyr 7:30 p.m., The Fox, 527 N., Grand Blvd. Rock. Sass Jordan opens. Free. (534-1111).

WEDNESDAY DECEMBER 9

Townes Van Zandt: Doors open 8 p.m., show 9:30 p.m., Cicero's, 6510 Delmar Blvd. Rock. \$7. (862-0009).

THURSDAY DECEMBER 10

FOLK

FRIDAY DECEMBER 4 **Defend Me Heaven:** 9 p.m., Wabash Triangle Cafe, 6155 Delmar Blvd. Chicago group plays folk-rock. \$3. (721-4112).

SATURDAY DECEMBER 5

Ann & Charlie Heyman: 8 p.m., Shef-field's, 8158 Big Bend Blvd., Webster Groves. Duo plays folk dance tunes on varied instruments, including the Irish harp. \$8. (726-4707).

JAZZ

FRIDAY DECEMBER 4

Steve Ungar Quartet: 9 and 10:30 p.m. Dec. 4-5, Just Jazz, Hotel Majestic, 1019 Pine St. Two-drink minimum. (436-2355).

SATURDAY DECEMBER 5

CASA, 560 Trinity Ave \$8-\$25. (863-7888).

MONDAY DECEMBER 7

Mike Vax: 7 p.m., Lindbergh H.S. aud., 4900 S. Lindbergh Blvd. Vax plays trumpet with the Ambassadors of Swing. Free. (966-3817).

TUESDAY DECEMBER 8

Oliver Lake Quintet: 8 p.m., Steinberg Aud., Washington U., northwest corner of Skinker and Forsyth blvds. Sax player is backed by Reggie Thomas, Steve Kirby, Gary Sykes and Russell Gunn. \$2-\$8.

WEDNESDAY DECEMBER 9

Von Freeman: 9 and 10:30 p.m. Dec. 9-12, Just Jazz, Hotel Majestic, 1019 Pine St. Tenor sax player performs with Reggie See MUSIC. Page 10

POP LIFE

Uncle Tupelo:

Band Plays Great Music In Any Language

By Paul Hampel

Great Danes: An excerpt from a review of a recent **Uncle Tupelo** concert in a Danish magazine

The Headbangerne stoppede pludselig LSD-dansen, men det var-ede ikke laenge. Sa var også de indfanget af magien, og pludselig forstod alle, hvorfor dette orkester var hentet over dammen og præ-senteret som et kommende verdensnavn

For det er Uncle Tupelo. Intet mindre. De er i virkeligheden cho-kerende faerdige og modnede, nar de tor væere det. Men de skulle altsa ogsa lige slutte af med to numre mainstream rock, der ikke matchede forbilledet Neil Young, nar han er vred."

nar han er vred."

Jorgen Grunnet, the MinisterCounselor at the Danish Embassy in
Washington, translated it for us:
"The headbangers suddenly
stopped the LSD dance, but not for
long. Then, they too were caught by
the magic and suddenly everyone
understood why this band had been
brught acress the poud to be prebrought across the pond to be pre-sented as a coming world name. "Because this is Uncle Tupelo.

No less. They are really chockingly accomplished and mature when they dare be so. But they also just had to finish off with two numbers of mainstream rock which did not match their idol Neil Young when he is angry.'

he is angry."

Manager Tony Margherita said that the members of the Belleville band — Jay Farrar, Bill Belzer and Jeff Tweedy — are having a blast on their European tour, which began two weeks ago.

"They're really having fun," he said "I think this tour is similar to

said. "I think this tour is similar to their first tours out of the St. Louis region, when they traveled around America. There were people at their shows who knew the music and people who just came to check it out. They're drawing 100 to 200 people in most places." In Malmo, Sweden, the band ran

The members of Uncle Tupelo (from left): **Jeff Tweedy**, **Bill Belzer** and **Jay Farrar**.

into some compatriots from Spring-

field, Mo.
"They had the night off in Malmo and went to the Skeletons concert," Margherita said. "It was weird." Uncle Tupelo is now touring Ger-many and Holland as the opening

act for Bob Mould's group Sugar.
The band returns home in midDecember for a performance at 9
p.m. Dec. 18 at Mississippi Nights,
914 N. 1st Street on Laclede's Landling Cover is \$6. All ages.