Art Places

NUYORICAN POETS CAFE: July 31, NUYORICAN POETS CAFE: July 31, 7:30pm, Mosaic Books presents, "Bring Your Own Paragraph!"; 9:30 & 10:30, Dave Gordon & Friends, \$6. Friday nights in August, "Words are Supercool" series, poetry events at 8pm, followed by serialization of Steve Cannon's new novel, "Loony Tunes Under the Deep Blue Moon;" 10pm, Poetry Slam, hosted by Bob Holman; midnight, open room with special guests. Aug. 2, "Thoughts of Flesh & Blood' with Raque! Shapira, Path Operato, Kim Hone, Leva Ro. Shapira, Patti Onorato, Kim Hone, Lexa Ro-sean. Aug. 9, Poetry Press Conference with Spar row and Friends. Aug. 16, All Star Group Reading, hosted by Bimbo Rivas, Bob Holman. 236 East 3rd St., bet. B/C. 505-8183.

HOME FOR CONTEMPORARY THEATER **ART: July 31-Aug. 11, "Dreams are Funny," a collection of seven short plays by Nancy Oliver, performed by Alarm Dog Rep; Wed.-Sun., 8pm; \$12. Aug. 2-3, 10:30pm, "Scream Louder," Linda Hill's performance work. Aug. 9-10, 10:30pm, "When the Poe Was Open," by Ruth Margraff, directed by Tony Trout, \$8. Opening Aug. 8, "Convention of Certography" by W. David "Convention of Cartography" by W. David Hancock, box-collages of "Mike" present portrait of a poetic, individual loner; special museum hours Thurs.-Sat., opening at 2pm. Coming Aug. 14, "Dead House at the End of the Street," 14, "Dead House at the End of the Sireet, Todd Alcott's 's play about the dynamics, ten-sions, violence of domestic relations; Wed.-Sun, 8pm, through Aug. 25; \$12. 44 Walker Street, bet. Broadway/Church. 431-7434.

Art Events

BROOME STREET THEATER: "Chear Laughs," an evening of comedy from High Noon Productions, the first event from new theater company organized by young artists who are interested in writing, directing, producing their own work. July 30-31, Aug. 1-3. Tues.-Thurs., 8pm; Fri.-Sat. 7 & 9pm. \$5. Broome & Varick Sts. \$5.

TENNESSEE PROJECT: Summer perfor-TENNESSEE PROJECT: Summer performance program, "Five," featuring plays and films. Aug. 1 & 3, Marcia Dixcy's "Eating Out," "Forced Mobility" by Jun Pushbach, Chuck Wentzel, Carolyn Palmieri, "A Film or Two" by Michael Albala. Aug. 2 & 4, "Specter" by Don Nigro, "Stonewater Rapture" by Doug Wright." All 8pm. Bingo Theater, 440 East 12th St., bet. First/A. \$8 each; \$14 both. 777-3714.

CUCARACHA: Summer Thursday night performance series continues Aug. I with Todd Alcott. Aug 8, Washboard Jungle. Doors open 8:30pm; bar and dancing. 500 Greenwich Street, bct. Spring/Canal. \$8. 966-8596.

THE WASTE LABORATORY: Living Theater puts visual, video, performance artists, poets together on environmental theme. Exhibition, noon-3pm Mon.; Tues.-Sun., 4-7pm, through Aug. Performances at 8pm. Aug. 1, Bronwyn Rucker, Theresa J. Summer. Aug. 2, Ichior Kishimoto, Paola Weintraub, Emily Ichior Kishimoto, Paola Weintraub, Emily Kuenstler, Mark Ari. Aug. 3, Mark Ari, Ichiro Kishimoto, Donna Jewell, Amy Shefler. Aug. 4, Tim Cantey, Ichiro Kishimoto. Aug. 6, "Lore, Waste, Words," with Judith Malina, Hanon Reznikov, Steve Ben Israel, Tuli Kupferburg, Dorothy Friedman, Taylor Maed, John Farris, Angel & The Drunken Gods, others. Aug. 7, Joanie Fritz, Theresa Summer. Aug. 8, Joanie Fritz, Tim Cantey, Bronwyn Rucker. Aug. 9, 9pm, Joanie Fritz, Marta Vi, Emily Kuenstler, Paola Weintraub, Tim Cantey. 272 East 3rd St. 979-0601.

LIVING THEATER: "Waste," outdoor street LIVING THEATER: "Waste," outdoor street theater spectacle examining environmental pollution in ten scenes using an array of theatrical styles, ranging from commedia dell' arte to Noh drama to modern realism, with cast of 19, directed by Judith Malina, adapted by Hanon Reznikov. Opening Aug. 2, 7th St. Recycling Center, bet Avenues B/C. Aug. 3, lot, between 7th/8th Streets and Avenues B/C, Aug. 4, La Plaza Cultural, East 9th St., bet. Avenues B/C. Aug. 10. Washington Square Park, Aug. 11. Aug. 10, Washington Square Park, Aug. 11, Union Square Park. All 7:30pm. Free. 979-0601. THEATER FOR NEW CITY: Troupe's 21st

THEATER FOR NEW CITY: Troupe's 21st season of free outdoor street theater, presenting "War and Peace," new musical by Crystal Field satirizing the new world order. Field directs the sala of Stanley Grimm, thrust into the Gulf War as a member of Army Reserves. Opening, Aug. 3, 2pm, East 10th St., between First/Second Avenes. Aug. 10, 2pm, East River Park, East River and East 10th St. Coming to Union Sq. Sept. 10, 10sing in Washington Sq. Sept. 15. Free. 524-1109.

524-1109.
FELD BALLETS/NY: Three new ballets by

Manker Work Premieres at Film Forum



The American premiere of "Weinings," Last Night" comes to Film Forum 1 starting July 31. It's a new Austrian feature wruters and directed by and starting Paulits Manker. The movie, based on the theatrical production by Ignael playwright Joshua Sobol; recreates the intellectual milieu of turn-of-the-century Vienna, probing the tortured soul of one of its most brilliant young men. Here, Manher as Otto Weininger as he recalls his childhood. Film Forum is at 209 West Houston Street. Telephone 727-8110.

Eliot Feld in preview as part of third annual Summer Preview Season, Aug. 5-17, including "Evoe," "Endsong," Clave," Mon.-Fri. 8pm; Sat. 2:30 & 8pm. Joyce Theater, 175 Eighth Ave. at 19th. \$27. 242-0800.

At the Galleries

FOURTH ST. PHOTO GALLERY: "Viet Nam - The Other War," photographs by Clarke. Through July 31. 67 East 4th St. 673-1021.

AMERICAN INDIAN COMMUNITY

HOUSE: "Circle of Power," American Indian community art show, work of Native Americans from all parts of North and South America who now reside in Greater NYC area; prizes; opening July 31, 6-8pm, through Sept. 14. 708 Broadway.

AMOS ENO GALLERY: Winners from the

AMOS ENO GALLERY: Winners from the sixth annual Small Works National Competition, juried by Brooklyn Museum curator Charlotta Kotik, Aug. 3-23. 594 Broadway. 226-5342.

CERES GALLERY: "The Devil's Work: Satanic Abuse in Our Times," painting, sculpture, drawlings by ten artists including Stefan Eins, Carmine Eskell, Barbara Hemphill, Wendy Hoffman, China Marks, Ann Meredith, Susan Oaks. Through Aug. 3. 91 Franklin St.,

55 MERCER GALLERY: Members Drawing Show, with work of Anne Barnard, Bruce Cunningham, Erick Derkatsch, Hank DeRicco, Ingnam, Erick Derkatsch, Hank Derkico, Charles Farless, Joan Gardner, Bill Glersbach, Gloria Greenberg, Ethelyn Honig, Eliot Lable, Mike Metz, Margaret Morton, Nancy Oliver, Joyce Robins, Robert Segall, Carol Steen, Robert Sussman, Joy Walker. Through Aug. 3. 55 Mercer St. 226-8513.

NEW YORK UNIVERSITY: Seven solo exhibitions, including work of Robert Greenwood, Yong Soon Lee, Ik Song Jin, Susan Garcia, Eun-Mi Han, Sungbok Kim, Raphy Sarkissian. Through Aug. 9. 80 Washington Square East Galleries, 998-5747.

SUMMER SELECTIONS: An exhibition by faculty, staff and artists-in-residence. Louis Abrons Arts Center, Henry Street Settlement, 466 Grand St. Gallery hours, Tucs-Frl., 12-6pm. Through Aug. 9. 598-0400. FOURTH ST. PHOTO GALLERY: "Meeting

Places: Inspired by George & Nilda Follini," work of Barbara Colombo. Aug. 1-31. Recep-tion, Aug. 9, 7-10pm. 67 East 4th St. 673-1021. NOHO GALLERY: "Youth Art in Soho," an

exhibition of work of over 50 young artists, in cooperation with Youth Arts Forum. Aug. 6-18. Opening Aug. 10, 4-8pm. 168 Mercer St. 219-2210.

THE NEW MUSEUM: "Embodying Faith," group exhibition examining symbolic role of the

body as vehicle for regigious meaning, including work of Christine Davis, Chrstopher Doyle, Cristina Emmanuel, Angel Suarez-Rosado, Jon Tower; through Aug. 18. Also, "Eclipse of the Earth," first museum project of Kazuo Katase in U.S. in New Work Gallery. "Africa Explores: 20th Century African Art." 583 Broadway, at Houston. Wed., Thurs., Sun., noon-6pm; Fri.-Sat., noon-8pm. \$3.50. 219-1355.

CHATHAM SQUARE LIBRARY: Franklin Furnace exhibition, "Language Through the Arts: Muhl-Media Projects by Students of PS 130." Through Aug. 29. 33 East Broadway. 964-6589. Cristina Emmanuel, Angel Suarez-Rosado, Jon

964-6589

BROADWAY WINDOWS:

installation by Jin Kyoung Chang. Through Sept. 2. Broadway at East 10th

DUPLEX CABARET: "Essence of Family, Pictures of Pride," photography by Gail S. Goodman, on display throughout the club through Labor Day. 61 Christopher St. 255-5438. CENTER FOR BOOK ARTS: "War and

Peace," an exhibit of artist books, including work of Rosalind Solomon, Doug Beube, Sandra Mork of Rosalina Solomon, Doug Beube, Sandri Jackman, Ed Hutchins, Zena Zipporah, Basil King, John Risseeuw, Jan Sobota, Lil Mena, Tereas Pankrantz, Cheryl Shackleton, Miriam Schaer, Gloria Helfgott, Constance Wood, Marcia Ciro. Through Sept. 14. 626 Broadway.

COURTYARD GALLERY: World Financial COURTYARD GALLERY: World Financial
Center gallery presents "Battery Park City Imagined," retrospective of urban designs for Battery Park City, plans, critiques, projects by students, faculty of Columbia Unviersity, Pratt Institute. Through Sept. 20. World Financial
Center, Battery Park City.
CHINATOWN HISTORY MUSEUM:
"Memories of New York Chinatown," silkscreen banners by Tomie Aral. 70 Mulberry St.
619-4785.

At the Clubs

BOTTOM LINE: Aug. 1-2, Kenny Rankin & Dan Slegel. Aug. 3, Marty Ballin; Joan Osborne. Aug. 4, Pentangle; Paul UJbana Jones. Aug. 6, Jimmie Dale Gilmore; Townes Van Zandt. Aug. 7, Barry Crimmins. Aug. 8, an evening with Dave Koz & Phil Perry. 15 West 4th St. \$15. 228-6300.

BRADLEY'S: July 30-Aug. 4, Gary Bartz, Larry Willis, Buster Williams. Aug. 5-10, David Williams, Cedar Walton, Billy Higglns. Music from 9:45pm, \$8 min. 70 University Place. 228-6440.

BLUE NOTE: July 30-Aug. 4, Ramsey Lewis Original Trio "Reunion" with Eldee Young, "Redd" Holt. Aug. 6-11, Michael Petrucclani Group, Eddie Gomez Quartet. Shows 9 &

11:30pm; also Fri.-St. 1:30am. 131 West 3rd St. 475-8592.
VILLAGE VANGUARD: July 30-Aug. 4,
Horace Tapscott Trio. Aug. 6-11, Ed Blackwell
Project, Sets 9:30, 11:30 & 1am. Vanguard Jazz
Orchestra every Monday, 10pm, midnight. 178
Seventh Ave. South. 255-4037.
VILLAGE GATE: "A Living Tribute to Bobby Darin," Fridays in August on the Terrace, opening Aug. 9. Featuring Stan Edwards, accompanied by Gary Pace, Tom Kirchmer, Tony
Lupo. Shows at 7:30,9:30; minimum. Bleecker at Thompson. 475-5120.
VISIONES: July 29, Jam Session with the Eddie Henderson Quartet. July 30, New & Used.
Aug...1, Dave Mann Quartet. 125 MacDougal St., at W:3rd. Minimum, cover Fri/Sat. 673-5576.

Music

WASHINGTON SQUARE MUSIC FESTIVAL: "Mozart Plus" is themico 34th season of free concerts in Washington Sq. Park, directed by Henry Schuman. July 30, season ends with "Mozart, Plus Beethoven," including march from "Marriage of Figaro," Serenade in C minor for winds, plus Beethoven's march from "Fidelio" and Octet for Winds. Southeast corner of park, 431-1088

UNION SQUARE PARK: Classical Music on the Square, summer series at Pavilion in northern end of the park performed by trios from Mannes College of Music. July 31, 12:30pm. Aug. 7, 5pm, Percussion/Flute Trio. Aug. 14, 12:30pm, Woodwind Trio. Sponsored by 14th St./Union Sq. Local Development Corp. 614-2406.

EAGLE TAVERN: Irish music every Friday night with sets at 9 & 10:30pm. Aug. 2, Brian Conway, fiddle, Felix Dolan, piano. Aug. 9, Willy Kelly, fiddle. Aug. 16, Jerry O'Sullivan, uilleann pipes. 355 West 14th St., at 9th Ave. \$7 cover unless noted. 473-1583. UNION SQUARE PARK: Classical Music on

Theater

BODY AND SOUL: John Glines' story of two men who once had a brief love affair, then are unexpectedly reunited on a summer evening. Wed. Fri., 8pm; Sat. 6 & 9pm; Sun. 7pm. Court-yard Playhouse, 39 Grove St., at Bleecker. \$20.

DREAMS ARE FUNNY: Alarm Dog Rep's new production, a suite of seven short plays about sex, violence, power, life, death by Nancy Oliver. July 31-Aug. 4; Aug. 8-11, 8pm. Home for Contemporary Theater & Art, 44 Walker St. \$12, 431-7434.

S12. 431-7434.

NATURAL SELECTION: Soupstone Productions in an evening of one acts about mating habits in contemporary and futuristic America by Neal Brilliant, Kathleen Cahil, A.E.O. Goldman, Noel Madlansacay, each making NY debut. Wed.-Fri., 7:30pm; Sat. 3 & 7:30. Through Aug. 3. Louis Abrons Arts Center, Henry St. Settlement, 466 Grand St. Free. 473-7584.

EL DORADO: Serial by Bad Neighbors continues, following on- and off-screen cloak-and-dagger politics of Hollywood royalty as they emerge from the silent era into the Great Depression, World War Two, McCarthyism, and in Reganomics in a grand finale; each performed in style of period, preceded by Soda Fountain Screen Test in which audience members can compete and recap of previous episode. Written by Teresa Celsi, original music by Ben Model, directed by Michael Yawney. Aug. 3 & 10, 8 & 10pm. Crosby Street Studios, 512 Broadway, at Spring. \$7, 989-0788.

RICHARD CORY: A.R. Gurney Jr.'s play based on Arilington Robinson's poem connecting the people of the pavement to Cory's ultimate decision. Thurs.-Sat. 8pm; Sun. 5pm. Through Aug. 4. Oasis Theater Company, 230 East 9th St., bet. Second/Third, \$10. 673-3706.

St., bet. Second/Third. \$10. 673-3706.

DESPERATION CITY: Anthony Koplin's four-part serialized comedy/mystery at Westbeth Cabaret. Each episode performed one time only on Fridays at 10pm, introduced by celebrity guest host; help identify the murderer. Through Aug. 9. Refreshments; music follows play. Westbeth, 151 Bank St., west of Washington. \$8; \$6 for second show; \$20 all four. 459-4342.

cond show; \$20 all four. 459-4342.

WINGS THEATER COMPANY: Through
Aug. 9, "Gorgy," a new musical by Tom
Mankiewicz and George Fischoff; Tues.-Fri.,
8pm; \$10. Every Fri. at 11pm, "Live Axe," mixed media performance series produced by Robert
Gallnsky, Margaret Bodell; \$7. Coming Aug. 3,
"I've Got Ink," a newsroom comedy by Dan
Blue; Sat. 7 & 10pm; Sun. 3:30 & 7pm; through
Sept. 15. In the Archive Building, 154
Christopher St. 627-2961.

MOLIERE: A new one-man play by Broadway

(Continued On Page Six)

July