Join
Actor Lou Diamond Phillips
(of La Bamba, Young Guns)
& Artist Amado Peña
For an evening of art, music and fun to benefit the Austin Community College Amado M. Peña Jr. Scholarship Fund

Sunday, June 30
Capitol Marriott Hotel
5:00 pm to midnight

Art Auction
6:00 - 8:00 pm
Features 45 pieces of original art and prints by contemporary southwest masters

Art Viewing
5:00 - 6:00 pm

Live Music & Dance
6:00 - 9:00 pm
Complimentary hors d'oeuvres - Cash Bar
For advance tickets call 453-7817 or 453-7819, $17.00 per person $30.00 per couple (VISA/MasterCard accepted)
Tickets available at the door
Door Prize: Free weekend trip for two to Sonne Fe (courtesy of Tramex Travel & E.r Taller Gallery)

in the early 1800s, Natchez “under the Hill” was the gathering place for the keelboating bringing goods down the Mississippi river from the North. Each boat had its own “champion” fighter and when two boats met it was the custom for these champions to fight for the honored title of “Cock of the Walk,” the “best of the best.”

In the late 1970’s, some folks got together at that historic site in Natchez on the Mississippi and developed a combination of Southern style recipies to complement their specialty of good fried catfish. The name of “Cock of the Walk” was born—“the best of the best.”

But don’t take our word for it—after a visit to the Cock of the Walk, Mr. Craig Claborn, the food critic for the New York Times, honored us by writing “possibly the best catfish restaurant in the nation...the food is scrupulously prepared and, if you like country cooking, superb.”

Our catfish, chicken, and shrimp dinners are served family style with skillet bread, hush puppies, “river fries,” cole slaw, and pickled onions. And you might want to try our fried dill pickles, hand breaded onion rings, pot of beans, or pot of greens. We think you’ll agree that everything we put on your table is the “Best of the Best”......"THE COCK OF THE WALK".

Matta turns from country toward Celtic
By Janis Johnson
Knight-Ridder News Service
After winning the Country Music Association’s Female Vocalist of the Year trophy in 1985, Kathy Mattea bucked the stereotyope and went to Scotland to study with folk traditionalist Doug MacLean.
“i came back inspired, i couldn’t sleep,” recalls the 31-year-old West Virginian. “i’d wake up and think about every idea. there was a real purity to the music...not as pressured to be commercial.”
Her Celtic awakening strongly influenced her new album, Time Passes By (PolyGram), which includes Julie Gold’s Grammy winning From a Distance, as well as Scottish bagpipes and choir. Mattea, her songwriter husband, Jon Vennor, and his cowriter, Don Henry, won Grammys this year for Where You Been: Mattea says of working with her spouse, “For a long time, i wouldn’t touch his material, because i was afraid of some critic trashin his songs...When i hear one of Jon’s songs, sometimes it’ll be months before i realize. i say, ‘Hey, that’s for me.”
As for the success she’s experienced: “Now i know why i paid my dues all those years. My blues factor is way up there. i don’t care if i ever play a room larger than 1,000 people — the restored theaters we’ve been playing, it’s been the most fun i’ve ever had.”