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## Rocket-energy rock finally hits the tube

Friday night (March 29), The Muttz will be back in town. If you don't get a chance to see them live and direct, you

can view them on the tube.
That's right, the much awaited "Starsearch '91" program featuring our local boy-faced-dogs will be shown on KGGM-TV, that's channel 9 here, at 4 p.m., Saturday (March 30).

In case you just crawled out of Bio-sphere I and haven't heard of The Muttz, they are, individually, Hunter Berner, drums; Gail Boles, bass; and Chris Bracup, miter and years

Chris Dracup, guitar and vocals.
They have been together about nine years, starting in Taos as teen-agers. They now live in Albuquerque. They have two albums out and have opened for numerous big-name acts. All their music is original and can only be called

rocket-energy rock.

Personally, I am going to tape the program and save it for those nights when I want to introduce ignorant friends to this great band.

Whatever happens, I know everyone who has followed them wishes them good luck.

I know that many of you have seen the booze collection behind the bar at the Chile Connection. Owner Richard Vick claims to have one of the best bars in the state and has probably, bar none, the finest selection of cognacs. I believe



That collection was due to increase by one bottle sometime this week by one bottle sometime this week as Quality Import Distributors furnish the rarest bottle yet. I probably won't get to have a drink from this one. It looks like a half-ounce

rom this one. It looks like a half-ounce shot will, gulp, cost \$450.

That's right.

What is this stuff, you ask?

It is called A. Hardy's Cognac Perfection, and it is 130 years old. There are only 31 bottles left available in the world out of an original batch of 1,200. A bottle sells for about \$3,800.

This is obviously not the kind of thing one just tosses down.

Anyway, if you are like me you can at least head out to the Connection and ask to look at the bottle.

Then ask the bartender for the cheap stuff at \$5 a shot.

What's now known as Anglada World (Disney is worried) has a couple of things cooked up starting tonight.

This evening (March 28), High Desert hits the stage at 8. The grou features the unique stylings of Ray-



The Lost Souls come to the Junction.

mond Blanchet and John Patrick

Lamkin doing some new sounds.

The next night, Friday, bluegrass and country sounds will grace the air space as Anglada World presents Rocksalt & Nails, featuring Mike Stauffer, Johnny Harris, Blanchet and Melody Elwell. This country-western dance will cost you a mere \$3; High Desert is \$5.

At Ski Valley Junction Friday is a group known as Lost Souls, a three-piece outfit from Santa Fe. They will do some avant-garde rock that plays original music. Cost is \$5 at the door.

There are two more concerts and a dance-concert coming up next month at the Cabaret.

First on April 7, Guy Clark and

Townes Van Zandt combine talents for an 8 p.m. concert. They'll do such items as Clark's "Desperadoes Waiting for a Train" and Van Zandt's "Poncho and Lefts"

Tickets are \$10.50 in advance, \$12

the day of the show. On April 10, John Hammond also stops by fora concert of delta blues in a solo performance for \$10.50 advance and \$12 the day of the concert.

Finally, there is a new local joke gong around.

Question: What will they call the new

college planned by the people (including Realtor David Buck) behind Las Sierras Country Club?

Answer: Buck U. That's entertainment.

## The New York Times

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