Humour lifts this trilogy

DANCE

ROGER COVELL attends this month’s international computer music conference in Glasgow to find out what’s NEXT in music.

B

All of James McLean’s Trilogy (of Glasgow, Owner, 11 computers, 10 floors) work. James McLean, who runs the Trilogy computer music studio, is staging an event on 27 September to show what music can be done using computers. McLean is also director of the Trilogy Information Systems Group, a computer software company. He developed the Trilogy computer music system, which is based on the Commodore 64 computer. The Trilogy system allows users to play music on their computers, and has been used to create music for films, TV shows, and video games. McLean says that the Trilogy system is a good way to learn about music and computers.

All working parts in good order

JAZZ

G. BREW

The composer Howard Blake is starting to work on a new project. The project will be a musical based on the novel “The Law of Life” by the British author John Banville. Blake says that he will be working on the project for the next six months.

Star songwriter

COUNTRY MUSIC

TOMMY VAN KULST from Tommy & Sharron Music Group is in Australia to promote his new album. Van Kulst says that the album is a collection of songs about love and loss, and that it is his most personal album yet.

Stylishly close to Wilde ideal

THEATRE

PETER COLLINS

Theatre Shakespearean company is performing a new play, “Macbeth”, in Sydney. The play is directed by Peter Collins, and is set in the Shakespearean era. Collins says that he chose “Macbeth” because it is a great play, and because it has a lot of action.

Painted Ships

Fine Jewellery

Painted Oceans

Art and antiques from the Australian National Maritime Museum Gallery sales Thursdays 5.30 pm and Sundays 2.30 pm, and school holiday activities.