Taking the slow road

Cowboy Junkies are a little bit country, a little bit rock

by Philip Booth

The Trinity Sessions, the new music video album from Canada's Cowboy Junkies, was greeted with more than a little praise.

In Canada, many of the fans included the album in their annual top 10 lists, as the group's latest release made its way up the country's hit parade charts.

The result of critical acclaim, in fact, was partially due to the group's unique sound. While the music of the Trinity Sessions

T. L. COYNEY

MUSICAL PREVIEW

- WBBM 8 p.m. Monday
- WHEN: Tampa Theatre
- HOW MUCH: $17.50 plus service charge, available at the box office and at TampaTheatre.com

expected.

The group, on tour, kept the pace

desperately down, allowing plenty of open

time for Timmins to apply equal amounts

of patience and passion on attacks that

included everything from "Blue Moon"

and "I'm So Lonesome I Could Cry" to

a cover of Lou Reed's "Sweet Jane.

Most reviewers found that given

enough of an approach

expected.

"I'd never expected to review this music

since it's not new music anymore. It

somehow comes to my mind when I

think of the name. That's

"The album went over

well, and no band

members thought they

were the band's own

creations until the

album's release.

"Sharon" was recorded at a Quaker meetinghouse in southern Ontario. The group's producer, Peter Shoemaker, has said

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"When I move back from Europe my

voice didn't change quite as much. I

would do this when we learned it in a year."

The group's music is described as a

combination of folk, rock, and

country. It is a style that is

called the "Trinity Sessions."

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