**ARTS & ENTERTAINMENT**

**STILL SINGING WITH MITCH**

Spry bandleader reminisces, mocks the Stones and fights with ‘Texan’ photographer

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*The Daily Texan*

In a world where music is consumed in its entirety, anything but an original and fresh blues practitioner can be utterly boring. And that’s precisely what John Miller was doing when he accepted the challenge of creating an album’s worth of tracks. The result is a very successful album that begs the viewer to accept its fragility and to feel the weight of its emotional content.

As a member of the rock band, Who’s Afraid of Virginia Woolf?, Miller’s music has always been characterized by its raw, unfiltered energy. His latest album, *Illusions*, is no different. Miller’s use of instruments such as the electric guitar and bass drum create a powerful and hypnotic atmosphere that draws the listener in.

Miller’s voice is captivating, and his lyrics are thought-provoking. He touches on topics such as love, loss, and the human condition. The album’s title, *Illusions*, is fitting as it represents the fleeting nature of life and the illusions we create to make sense of it.

Overall, *Illusions* is a masterpiece. Miller’s talent as a musician and songwriter is evident throughout the album. The production is top-notch, and the performances are outstanding. If you’re a fan of blues or rock music, or even if you’re just looking for a powerful and moving album, *Illusions* is a must-listen.

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**THE CHROMATICS**

**Folk**

**Permanente**

**Choir**

**Vacation**

The concert will no doubt be a musical celebration, with the Chromatics showcasing their unique style and sound. The performance will feature a range of songs from their latest album, *Illusions*, as well as some classic hits.

**Chromatics**

**Folk**

**Permanente**

**Choir**

**Vacation**

This music event is sure to be a hit with fans of the Chromatics and anyone who appreciates high-quality music. Don’t miss out on this incredible performance!